J 29 '24 G

CARDINAL & HARFORD, Ltd.
(LONDON & PERSIA)
GREAT "EMPIRE YEAR"
CARPET SALE
THROUGHOUT JULY
Thousands of rare offers including a special consignment of genuine PERSIAN RUGS
Write NOW for SALE BULLETIN, Post free.
The World's Greatest Carpet Market,
108-110, High Holborn, LONDON, W.C.1.

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand, London, W.C.2.

COME TO US FOR
MUSICAL INSTRUMENTS
Finest Stock. Lowest Prices.
WILL VAN ALLEN & OLLY OAKLEY, LTD.
THE MUSIC SHOP,
65, Charing Cross Rd., London, W.C.2
'Phone— Regent 185. Wire— "Banjo, London."
Professional Price List E1 Post Free.

VOL. 87. No. 4,478. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 16, 1924. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield. 'Ph., Binfield 34.

MISS ETHEL GRIFFIES.
Disengaged.
'Phone: Gerrard 6308.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS ANNIE SAKER.
Touring Walter Howard's play,
"The Story of the Rosary."

MISS CONNIE EDISS.
"Bringing Up Father."
Address, en route.

MISS IRENE VANBRUGH.
On Tour in S. Africa and Australia.
C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C.1.

MISS EVA MOORE.
146 Kensington.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
Jane Mackintosh, E. and O. E.
Comedy Theatre, London.

MISS SYLVIA CECIL.
Resting. Re-eng. by Robert Courtneidge, title-rôle in "Catherine," July 28.
P.A., 186, The Grove, Denmark Hill.
'Phone, Brixton 1815.

JOSE BROOKS.
Touring, "The Widow's Husband."

MISS GERTRUDE LE SAGE,
Disengaged for Autumn.
36, Gloucester-street, S.W.1.

MISS GERTIE GITANA.
L.T.V.
Agent, G. Barclay. 'Phone: Dalston 3881.

MISS DAISY DORMER.
In Town.

MISS MINNIE RAYNER.
Disengaged, Char., Comedy.
Kingswater Cottage, Church Walk,
Thames Ditton.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
Australia.
Coms., I.V.T.A., Ltd.

MISS KATRINA.
Spirit of Youth. Assisted by Joan.
Theatre Variete, Leipzig.

MISS DOROTHY McBLAIN.
Palace, Hammersmith.
P.A., 79, Balham Park-road, S.W.12.

IRENE SHAMROCK.
"Ideas."

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Kens. 3605.

MISS MAGGIE DICKINSON.
"The Sauce Box."
On tour.

MISS MADGE GOODALL.
High Diver and Exhibition Swimmer. New Promenade Pier, Felixstowe.

MR. LESLIE STRANGE.
Burlesque Character Studies.
On tour.

MR. CONN KENNA.
(Kenna Bros.),
En route to South Africa.

SANTOS CASANI.
Principal, Casani School of Dancing,
43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
En route to South Africa.
Coms., Walter Bentley.

MR. W. H. GARBOIS.
Letters,
19, Camden-square, N.W.1.

LOCH and LOMOND.
(Dave and Carrie), in Characteristic Scenas. Royalty, Chester. No sole agent.

MR. HARRY BRISTOW.
"The Dover Road,"
Theatre Royal, Bath. Next, Palace Theatre, Clacton-on-Sea.

ERIC BOYD,
generally known as
Eric J. Boyd. C/o "The Era."

ASSOCIATION OF TOURING MANAGERS,

Annual Meeting.

Sir Frank Benson, President of the Incorporated Association of Touring Managers, took the chair at the annual meeting, held at the Criterion Restaurant, on Friday. Members of the newly-formed Stage Guild were in attendance.

Sir Frank remarked that the very important meeting they were attending that day reminded him of the old Army custom observed at the end of the year, when an old soldier representing the old year was passed out by a sentry, and a young soldier was admitted as the new year. As President of the old Association (the Touring Managers' Association), it was his pleasant task to bid a very hearty welcome to what they hoped would be a "New Year" full of hope, ideas, possibilities, and larger developments.

"You all know the situation," continued Sir Frank. "For three years a pistol has been held at the heads of the Touring Managers' Association, not because we do not see eye to eye with those who held it, but because we view the interests of our profession from a different angle, and because we would not consent to having a one-sided view forced upon us by boycotts and 'closed shops.'

Co-operation—Not War.

"Finally, we were threatened with a closure of all theatres, as we are threatened to-day. So we asked what steps they were going to take, and if there were any chance of peace. But they said, 'No, we have the power, and we will have war.' We, however, are not going to make war. Some people have regretted that there should be civil war in the ranks of our profession, but a civil war is far better than an uncivil peace."

Continuing, Sir Frank said "I am not going to take a leaf out of the book of the enemy—only temporarily the enemy, I hope. The Association has done splendid work, and may it go on doing it in its own way. It may be that they are obsessed by all the difficulties that crop up in what I may call the auxiliary and irregular developments of the profession. We, the managers, believe in the old gospel of co-operation and conciliation. We believe in absolute freedom for the individual in doing his own work best in relation to the common weal.

"You are, as it were, a butterfly just going to emerge from the chrysalis of the Touring Managers' Association," remarked Sir Frank. "We are willing to scrap our own organisation, which is flourishing, and which is a fully-equipped organisation and has been doing useful work in the administration of the provincial side of theatrical management for many years. In all sincerity and good faith, we say, 'We will scrap the Touring Managers' Association,' and emerge into a joint corporate body representing all those concerned in the dramatic industry, believing that our great ideals are one, and that we can do something to build up a body, of which I regard this meeting as a hopeful symbol—a body that shall represent the profession when it needs representation, and build up the machinery of the multiform business that accrues in our profession.

Big Future Plans.

"Ultimately, we will erect a large building, begin by bringing all these common interests under one roof; and we hope in good time, if we prosper, to build up a large temple giving business and artistic facilities for the carrying on of our noble art."

"It is not the reward, but the joy of the work that appeals to the members of our art," Sir Frank added. "This is as true of the managers as it is of the artists. There is no one in this room who has not made some sort of sacrifice to do his job. There is no profession in this world that is so exposed to change of circumstances."

In conclusion, Sir Frank said: "Quoting the words of Sir Philip Sydney, 'I bid you welcome and good greeting,' believing that this meeting is a most important landmark in the progress of our most noble and extremely ancient calling."

The secretary then read the minutes of the last meeting, after which he submitted his report for the year. The Association, he said, had undoubtedly made considerable progress during the year. The number of new members elected was 48, and there had been eight resignations of members who had gone out of management. He regretted to announce the loss of three members by death—Mr. Albert Chevalier, Mr. J. Charles Imeson and Mr. Grahame Harington.

"The membership of the Association to-day," he said, "is higher than it has ever been in its history, even excluding the associates' section. The number of touring managers in the Association is greater than it has ever been before."

The secretary mentioned the fact that the Ministry of Labour had appointed the Association's nominee, Mr. Percy Hutchison, as a member of the General Panel of the Railway Rates Tribunal.

An Honoured Name.

Referring to the change from the Incorporated Association of Touring Managers to the Incorporated Stage Guild, he said that it was hardly necessary to stress the importance of the change, and what it meant to managers to put an end to an old name of 25 years standing. That name had become an honoured one in the history of theatrical management, but the members themselves felt that the reasons for the change were overwhelming, and unanimously accepted the position.

In conclusion, the secretary said: "The Guild is not vague idealism; it is set up on a practical co-operative basis. It is a corporate body of the best amongst both artists and managers of this country. It must not be expected to work miracles immediately; it must have time to grow, but in the growing I hope, and firmly believe, that it will eliminate hatred."

On the suggestion of the treasurer, Mr. Eaton, it was decided, in view of the avalanche of work created by the formation of the new Guild, to print the balance-sheet of the old Incorporated Association of Touring Managers for the last year and post copies to the members. Mr. Eaton said the past year had been the most successful he had known in his connection with the Association, and the balance was £300 better than that of the previous year.

Sir Frank Benson was re-elected to the presidency by acclamation. The vice-presidents were also relected—Sir John Martin Harvey, Mr. Arthur Bourchier, Mr. Robert Evans, Mr. Edward Laurillard, and Mr. Robert MacDonald. Two new members were proposed and elected unanimously—Mr. Fred Terry and Mr. Dennis Eadie.

Mr. Hutchison was elected chairman and Mr. Gibbons vice-chairman. Miss Lena Ashwell was elected deputy-chairman.

The secretary, treasurer and auditors were re-elected.

[Photo. Dorothy Wilding.

Miss GLADYS CARLETON.

Miss Gladys Carleton, who has just concluded a tour on the Macnaghten Circuit, is at the Bedford, Camden Town, this week (times, 7.45 and 9.45).

"Miss Gladys Carleton is gifted with a beautiful soprano voice and a winsome manner, and her songs, which are varied, admirably suit her style. Her laughable stunt with the members of the orchestra and the audience shows that she knows the way to popularity."
"The Warrington Examiner."

Miss Carleton is at liberty for Musical Comedy or Revue.

IVY GORDON
AT LIBERTY NOW!
IVY GORDON

Miss
IVY GORDON
MUSICAL DIRECTRESS
With or Without Own Ladies Orchestra.
EXPERT SOLO AND ORCHESTRAL PIANISTE
UP-TO-DATE AND VERY EXTENSIVE LIBRARY
Open for an Immediate Offer
FOUR YEARS WITH OWN BAND:
Queen's Hotel, Eastbourne.
Three Seasons: Palace Pier Orchestra, St. Leonards, Oaklands Park Hotel, etc., etc.
All communications c/o "THE ERA" or 'phone Gerrard 6071.

IVY GORDON
AT LIBERTY NOW!
IVY GORDON

ASSOCIATION OF TOURING MANAGERS.

(Continued.)

"THE MAN IN THE NEXT ROOM."

This new play by Eliot Crawshay Williams, produced by the Interlude Players, at the Ambassadors Theatre, on Sunday evening, has a certain novelty in its construction. Excepting a girl, Sally Street, well played by Miss Isobel Elsom, there is a fresh set of characters in each of the four acts. The gentleman referred to in the title does not appear at all. The action of the play suggests from time to time that he is about to appear, but the programme had already made it fairly obvious that he would not. Sally is the pretty daughter of a labouring class couple, and a rather dull first act merely serves to establish the fact that she loves, "not wisely," the lodger; the man who, in each of the acts, is in the next room. This lodger is a selfish, hard-hearted, free-lance journalist and a candidate for Parliament, whose only object in life is to achieve success. The second act takes place in a flat in London one year later, all that happens being the vicarious dismissal of Sally by a friend. Sally and the man, now an M.P., had been living together in the meantime, but further association with Sally is apparently incompatible with a political career. Part of this scene, when Sally appeals to her one-time "lover" through a locked door, is unusual and interesting. The third act is at a night club. Sally is now a lady of no reputation whatever. The man is in his usual place, the room on this occasion being a private one, in which he is entertaining a "lady" of the same type as Sally. Our heroine brings down the curtain by shouting a warning of a police raid, and so enables "the man" to escape. Seven years later the cause of all the trouble is Secretary of State for Foreign Affairs, about to be married, and we are introduced to the room of his private secretary, adjoining that of "the chief." Sally has been granted an interview, and at the close of the act she leaves the premises, having, so we are invited to imagine, murdered "the man."

Apart from Miss Elsom, good work was done by Mr. Roger Livesey (Sally's father), Mr. Herbert Leonard (her brother), Mr. Felix Aylmer (the man's friend), Mr. Clive Currie (funny as a provincial gentleman in the night club scene), and Mr. P. Perceval Clark (as the private secretary).

SIR J. MARTIN HARVEY.
Canadian Tour.
Address Letters, 115, Baker-street, W.1.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Disengaged. "MERIVALE,"
CHASE RIDINGS, ENFIELD, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N.7.

MR. BRANSBY WILLIAMS.
Touring Australia.
Address, T.R., Melbourne.

MR. GEORGE CLARKE.
"Radios."
On tour.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners" tour. P.A., W.G., New Brighton.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Address, 24, Chandos-st., W.C.2.

J. PITT-HARDACRE.
At lib., A. M., S. M., or Parts.
3, Kilburn-priory, N.W.6.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. BERT COOTE.
All communications,
22, Henrietta-street, Covent Garden, W.C.

MARTIN ADESON.
132, Cavendish-road, S.W.12.
'Phone Streatham 2701.

MR. GEO. E. CARLETON.
General Management. At liberty.
119, Melfort-road, Thornton Heath, Surrey.

ARTHUR WELLESLEY.
Disengaged.
AKERMAN MAY AGENCY.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFATT, in "Glenelg," Garelochhead, By Helensburgh, Scotland.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Arrangements complete.
80, Spencer-av., Rock Ferry, Cheshire.
'Phone, 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W.6.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. E. FENTON WINGATE.
At lib., Char., Old Men.
C/o 124, Tachbrook-street, S.W.1.
P.A., c/o the A.A

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
On Tour.

MR. BILLY BENNETT.
Hippo., Brighton.

MR. FRED DUPREZ.
"The 1924 Manhattan Follies."
Pavilion, Ayr.

FREDDIE FORBES.
The Natural Irresponsible, Empire, Hackney. Direction, Tom Arnold.

MR. FRED CURRAN.
Always Up to Date.
Empire, Finsbury Park.

FRED KITCHEN.
"If the Cap Fits."
'Phone: Brixton 993.

BILLY LEONARD.
"Punch Bowl."
Duke of York's Theatre, W.

HERBERT LEE,
with a Style and a Smile.
Empire, Cardiff.

MR. T. ALFRED BELL.
England's Greatest Organist.
C/o "The Era."

MR. BASIL DYNE,
Disengaged.
70, Jermingham-road, S.E.14.

TOURING COMPANIES.

Per Inch .. .. 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (46th YEAR).
LA COMEDIE ANGLAISE.
July 14 (week), Forester's Cinema, Fullamore. July 21 (3), Concert Hall, Taomastown.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"BILLY."
By Norman Lee.
Vacant
Oct. 6, 20 (?), Nov. 24, Dec. 1, Jan. 5, 12.
Address,
ERNEST DOTTRIDGE.
"Merivale," Clifton Drive, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Princes Theatre, London.
Hastings Gaiety Theatre.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE GODWIN - HALLETT OPERA COMPANY.
2nd Year of Tour
The above company will continue to present opera in the same highly artistic manner, and with studious attention to the dramatic side of each production as hitherto.
"There will never be a more brilliant company seen here. Every member of this organisation is an artist."—"Bury and Norwich Post."
All communications (letters only) to 16, Penrith-street, Streatham, S.W.16.

THE MOODY - MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
Bournemouth Hydro, Bournemouth West.

CHARLES BUSH.
Acting or Advance Management.
1, Claremont-avenue, Blackpool, N.S.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S
Sole Rights.
Songs, Duos, Acts, Sketches.
Grange-st., Rusholme, Manchester.

ERNEST DUKINFIELD'S Melodies. Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights. Soldier, Sailor, Police, Dude, Dame, Curate, &c. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

FORTUNE'S LAUGHING GAG BUDGET.—Single Comedian's original gags, funny stories, side-splitting monologues, burlesques, great new "all-patter" edition 2s. 6d. Stamp. "Part Right" Lists, Songs, Double Acts, Vent. Acts. Sole rights written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. 10), 7s. (14) WESTERN, 38, Ramsay-road, South Acton, W.3.

Concert Parties and Entertainers

GRACE SEWELL, Pianiste.
217, Bowes-road, New Southgate, N.11.

LESLIE VANE (New Cross 841). Entertainer. Orig. Humour. Monologues, Dickens, &c. 44, Ventnor-road, S.E.14.

GODFREY CLARKE, IN YOKEL CHARACTER STUDIES. Fine Budget of new songs.
68, Golborne-road, North Kensington, W.10.

ALFRED CHANDLER, Tenor.
Few vacant dates. Concerts, receptions, &c. Evenings only. 58, Paignton-road, N.15.

THE HARMONICS COSTUME QUARTET. Refined. Few vacant dates. Concerts, receptions, garden parties, &c. A.C.W.C., 58, Paignton-road, N.15.

BOYS' or GIRLS' SCHOOLS, England and Continent. Prospectuses free. State age, locality, and terms. GRIFFITHS & CO., 12, Henrietta-street, London, W.C.2. Tel. Gerr. 7021.

Employment Agency Licence.
I, JOHN PAYNE, intend to apply to the London County Council for a licence to carry on an Employment Agency for Cinema Artists at 17, Shaftesbury-avenue, W.1, such agency to be known as Bramlins, Ltd.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Westminster Bridge, S.E.1, within 14 days from the publication of this advertisement.

I, ENID BAIRD, intend to apply for a licence to carry on an Employment Agency for Theatrical and Variety Artists at 53, St. Martin's-lane, W.C.2, such agency to be known as The Enid Baird Agency.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Westminster, S.E., within 14 days from date of publication of the advertisement.

I, ALFRED JOHN ISIDORE GOLDSTEIN, known as Alfred John Goldstein, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artists at No. 8, St. Martin's-place, Trafalgar-square, such agency to be known as Alfred John Goldstein.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Spring Gardens, S.W.1, within 14 days from the date of publication of this advertisement.

THE ERA WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

35, WELLINGTON STREET, STRAND, W.C.2.
'Phone: 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, first-class Attractions.
COUNTY THEATRE, BEDFORD, July 21, Aug. 25, Sept. 8, 29, Oct. 13, Nov. 3, Dec. 8, on.
GRAND THEATRE, LUTON, July 21, 28, Sept. 1, 15, Oct. 5, 23, Nov. 10, on.
NEW T.R., INVERNESS, Sept. 15 (Highland Games Week), 22, Oct. 13, 20, 27, Nov. 10, on.
E. G. FALCON.
153, Midland-road, Bedford.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for the following dates: Aug. 25, Sept. 1, 22 (?), 29 (?), Nov. 3, Dec. 22, Jan. 12, and onwards, with exceptions.
All communications, J. H. CURRY, as above.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include D'Oyly Carte Opera Co., Matheson Lang, Phyllis Dare in "The Street Singer," "Havoc," "The Way of the World," Dennis Neilson-Terry and Mary Glynne, "Stop Flirting," "Hassan," Old Vic. Opera Co., "The Merry Widow."
Apply, S.C. DORRILL, Man. Dir.

WANTED, first-class Companies for O.H., KIDDERMINSTER.
Autumn, on.
All coms. to JAMES P. MOORE, The Sandringham Hotel, Torquay.

WANTED, First-class Companies for: Once Nightly.
READING, Oct. 6, 13, Nov. 3, Dec. 1, 8, 15, Jan. 12, 19, Feb. 2, on.
CHESTER, Oct. 20, 27 Nov. 10, 17, Dec. 1, 8 15, Jan. 19, 26, on.
NORTHAMPTON, Sept. 1, 15, Oct. 13, Nov. 24, Dec. 15, Jan. 12, 26, on.
OPERA HOUSE, LEICESTER, Nov. 10 (?), March 2, 9, 16, April 6, on.
Twice nightly.
THEATRE ROYAL, LEICESTER.
Oct. 13, 20, 27 Nov. 3, 10, Dec. 22, on.
MILTON BODE, County Theatre, Reading.

The Premier Theatre of Lancashire.
GRAND THEATRE, OLDHAM.
WANTED, Principal Companies only. Sept. 1, 8 (?), Dec. 1, 8, 15.
Bookings include:—
"Little Nellie Kelly."
The D'Oyly Cartes.
"Madame Pompadour."
"Lilac Time."
"The Merry Widow."
"Catherine." "Katinka."
"So This Is London,"
Mr. Henry Baynton,
Mr. Hamilton Deane,
"Archie," with Mr. Norman Griffin.
The Geo. Edwardes New Productions.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

PRINCESS PAVILION, FALMOUTH.
WANTED, first-class Attraction (through obliging manager).
Aug. 7, 8, and 9.
The only vacant date for the season.
State terms, MANAGER, St. George's Hall.

OPERA HOUSE, SOUTHPORT.
A few Autumn and Spring Dates still open.
WANTED, First-class Musical or other Companies.
Apply, Secretary.

WANTED, Companies (including revues), for new theatre, Otley Yorks, commencing August. The theatre is part of "Garden City," the rendezvous of Leeds and Bradford. Easy of access. Apply, ROOF GARDENS, REGENT THEATRE, Bradford.

DUNFERMLINE, N.B.
WANTED, West-End Successes, Farces, Musical Plays, &c., for various dates, Autumn, 1924, and Spring, 1925. This season's bookings include:—D'Oyly Carte and O'Mara Opera Cos., "Sybil," Baynton, Compton Comedy Co., "Lady of the Rose," "Little Duchess," "Maid of the Mountains" (fourth visit), "Chu Chin Chow," &c., &c.
Address, with full particulars, HENRY HARE, Opera House, Dunfermline.

THEATRE ROYAL, LINCOLN.
WANTED, first-class Twice-nightly Attractions Aug. 11 (?), Sept. 1.
Address, F. KING.

WANTED, Monday next, July 21, Revue, Musical Show, First-class Drama.
Once nightly. Pictures fill up time.
Wire for Monday.
E. H. PAGE.
New Prince's Theatre, Blackburn.

WANTED, Big Attractions, Bedford and Luton, July 21, 28. Wire, W. BELLIAN, County Theatre, Bedford.

THEATRE ROYAL, PLYMOUTH.
WANTED, Special Attraction for Sept. 8.
(Only date till October.)
Apply, J. M. GLOVER, 19, Sackville-street, W.

WANTED, good Companies, July 25, 26, Aug. 7, 8, 9, 18, 19, 20, 28, 29, 30, Sept. 22, onwards. Wire, HUMPHREYS, Coliseum, Aberystwyth.

MONDAY NEXT.
WANTED, strong Comedy Revues for Monday, July 21, and Aug. 3.
Must have good comedy.
Refer re bus., "Ship Ahoy" company.
This week, full variety programme, not combination.
WIRE FOR MONDAY NEXT.
MOORHOUSE.
Miners' Hall, Easington Colliery.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Oct. 20, Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Nov. 10, 17, Dec. 1, 8, 15.
PLEASURE GARDENS, FOLKESTONE.
Sept. 22 (3), Nov. 3, 17, 24, Dec. 1, 8, 15.
THEATRE ROYAL, WORTHING.
Sept. 22 (3), with Bognor.
COUNTY THEATRE, BEDFORD.
July 21, Aug. 25, Sept. 8, 29, Oct. 13, Nov. 3 Dec. 8, on.
GRAND THEATRE, LUTON.
July 21, 28, Sept. 1, 15, Oct 6, 20, Nov. 10, on.
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 24, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
Oct. 20, 27, Nov. 3, and later.
WANTED, First-class Attractions.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, First-class Attractions.
L. T., NEWPORT, Aug. 11.
G. T., SWANSEA, Aug. 18.
A few Autumn Vacancies at these and other theatres for really big shows.
THE FREDK. MOUILLOT OFFICES, 7-8, Leicester-place, London, W.C.2.

BOROUGH THEATRE, STRATFORD.
WANTED, STRONG ATTRACTIONS, Aug. 11, 18.
All particulars,
FRED FREDERICKS.

PIER PAVILION, COLWYN BAY.
Owing to Cancellation of Tour
Aug. 11 (week) Vacant.
Three nights Rhyl.
Three nights Colwyn Bay.
WANTED, Strong Attraction.
YATES-GREGORY.

BEXHILL-ON-SEA.
WANTED, West-End Attractions 3 nights, Aug. 11, 18 (?), 21 (?), 28, and Sept. 1 (?). Bookings include: "The Beggar's Opera" (Lyric version), "Brown Sugar," "Peg o' My Heart," &c.
MARY AUSTIN,
17, Leicester-street, W.C.2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

Booked at most of the leading theatres in the Kingdom.
THE MOST SUCCESSFUL COMEDIES TOURING.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, Sept. 1, 8, and some later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

MR. GERALD LAWRENCE.
With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Aug. 18 and Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

WANTED, Aug. 11, 18.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

LEONARD LAURENCE and DOROTHY WEST-SYMES, presenting "THE LIKES OF HER."
By arrangement with Reandean.
WANTED, Aug. 4 and 25.
Sept. 8 and 15 (South).
"ALL-OF-A-SUDDEN-PEGGY."
A few summer vacancies.
Waverley Houseboat, Cigarette Island, East Molesey, Surrey.

MISS MADGE HOPE and Company, in "THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London, and "THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.
Either or both plays. Once or twice nightly.
"Miss Madge Hope is delightful in the title-part, her tongue tripping from grave to gay, from demure innocence to a wealth of worldly wisdom, and the rôle is extremely well acted."—"Buxton Advertiser."
WANTED, Sept. 15, 29, Oct. 13 and 27 (South), Nov. 17, 24, Dec. 1-8 (North), Dec. 22, and Jan. (Scotland).
Cromer (3), Hunstanton (3).
Next, Sheringham.

IMPERIAL OPERA COMPANY.
(Third Year of Tour.)
WANTED, Good Theatres for Aug. 11 and 18.
Full Company of 30 Performers.
Admitted one of the finest companies Touring.
Wire or write, stating terms, salary or sharing.
SAMUEL WALMSLEY, Manager.
This week, 2, Mowbray-road, West Shore, Llandudno.
Next, 14, Croft-road, Smithills, Bolton, Lancs.

WANTED, Aug. 11 and 25 (to precede and follow Empire, Penge), Sept. 8, and odd dates later.
EDITH GOODALL,
Playing her original part in "WITHIN THE LAW."
Once or twice nightly.
This week, D.P.T., Eastbourne.
July 21, Hippo., Ilford.
July 28, New, Northampton.
W. FOSTER HORSFIELD,
Broadmead House, Panton-street, S.W.1.
Telephone: Regent 589.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.
WANTED, a few vacant autumn dates for the following great attractions:
"THE MASK AND THE FACE,"
"THE MASK AND THE FACE,"
The great farcical comedy success,
Now playing to crowded houses at the Criterion Theatre.
Vacant dates Sept. 29 and Oct. 6 and 20.
MISS IRIS HOEY,
in
"COLLUSION,"
"COLLUSION,"
A farcical comedy by J. Harold Terry,
Now playing at Ambassadors Theatre to enormous business.
Vacant dates Sept. 29 and Oct. 13.
"AMBROSE APPLEJOHN'S ADVENTURE,"
"AMBROSE APPLEJOHN'S ADVENTURE,"
The great Criterion and Savoy success,
By Walter Hackett.
Vacant dates Aug. 18, 25, and Nov. 20, 27.
Only vacancies.
All communications to
THOS. C. DAGNALL,
Criterion Theatre, London,
or British Columbia House, 1, Regent-street, London, S.W.1.

WANTED, Good Theatres, Sept. 4 and on, for "OUR FLAT."
Now on Gulliver Circuit.
ARTHUR GIBBONS, Royalty Theatre, Dean-st., W.1.

WANTED, for "A ROYAL DIVORCE," Aug. 11, and on.
Wire, ARTHUR GIBBONS, Royalty Theatre, Dean-st., W.1.

WANTED, Aug. 4, and on, "THE ROTTERS."
ARTHUR GIBBONS, Royalty Theatre, Dean-st., W.1.

THE LIONEL BUTE PRODUCTIONS.
"BLUEBEARD'S EIGHTH WIFE."
WHITE CO.
WANTED,
Aug. 28 (3), North.
Sept. 22.
Nov. 24 (3).
RED CO.
No Vacancies.
BLUE CO.
Oct. 27.
Communications to LIONEL BUTE, 38, Bury-street, St. James's, London, S.W.1.
'Phone: Regent 5534.

"KID OF ARIZONA."
"KID OF ARIZONA."
The successful Cowboy-Indian Musical Novelty Show. Vocalism, Instrumentalism, and Comedy. Performing Ponies, Kicking Mule, Lassoing, Rope Spinning, &c.
WANTED, through misunderstanding, Monday next, July 21; also Aug. 11.
J. C. CARLYLE, Palace, Bordesley.

CHARLES MACDONA'S COMPANIES.
"SECRETS."
WANTED, Sept. 22, Oct. 27, and on, (with exceptions).
"QUALITY STREET."
Nov. 10, and on.
BERNARD SHAW REPERTORY.
Sept. 29, Oct. 20 and 27.
Now booking seasons of two, three, and four weeks for 1925.
CHARLES MACDONA,
10, Charing Cross-road, W.C.2.

WANTED, MONDAY,
July 21,
to precede Chelsea Palace,
Capt. Geo. A. Street,
Great Rodeo Show,
"THE CATTLE THIEF."
20 People 20.
Cowboys, Cowgirls, Horses, &c.
A folk love story of the land of the RODEO.
Applications to
CAPT. STREET,
54, Bellefield-road, Stockwell.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS," West-End production now running, ROYALTY THEATRE, LONDON.
Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.
WANTED, Sept. 8, Oct. 6, 27, Nov. 3.

By arrangement with Mr. Robert Macdonald.
"PEG O' MY HEART."
WANTED, Sept. 15, 22, Oct. 20.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Sept. 1, 8, 18 (3 nights), 22, Nov. 17, 24.

SIR CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."
WANTED, Aug. 11, Sept. 8, 22, 29, Oct. 6, 20, 27.
Address, CECIL BARTH, 37, King-st., Covent Garden, W.C.2.

WANTED, First-class Theatres, "ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
THE FREDK. MOUILLOT OFFICES, 7-8 Leicester-place, W.C.2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, good Ld. Com. or a Tenor; young; good mover; used to gags, &c. Photo, lowest, rep., and pars., STANTO, Mascots, Pavilion, Dover.

WANTED, Concert Aspirants.—League of British Artists, 4, Fitzroy-sq., W.1 (Museum 2390), offers unrivalled help; coming session includes R. Albert Hall concert; stamp for membership details, &c.

"OVER THE HILL" Co.
WANTED, Young Actor for Juvenile Lead, Character Actor (capable of light comedy also), young lady for Aristocratic heavy part, and lady for Light Comedy. Address, with photos., references, terms and full particulars (letters only), WARD & WRIGHT, 31, Gowan-rd., Alum Rock, Birmingham.

WANTED, Soprano, Pianist, Baritone; resident. G. Hurst wire. Open at once. Wire lowest. NEEDLE, Pier, Folkestone.

WANTED, by ITALIA CONTI, three Girls (young), to complete Troupe for America; must be refined, pretty, and exceptionally good dancers; chaperone in charge. Write for appointment. Box 239, Willings, 30, King-street, Covent Garden, W.C.2.

ARTISTS' WANTS.

WANTED, Engagement by Mezzo-soprano-vocalist, in first-class Concert Party; good voice; large repertoire. Box 465, "The Era."

WANTED Known, GEORGE E. RITCHIE, unexpectedly vacant; Parts, S. M., Quartette, Spec.; late "Rockets," "Jack o' Gingles," "Joyce." C/o "The Era."

WANTED, by Soprano, young, adaptable (Pianiste), outdoor experience, with genuine strolling players or musicians; shares. Box 499, "The Era."

WANTED, by FRANK DUNDAS, Singing Juv. Lead; big voice, personality; can handle a number and get it over; Revue, Al Fresco, C.P., Sept., on. Write, Happy Valley, Buckhaven, Scotland.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, on, by the Orig. CISSIE CAVE, Soub. and exp. dancer; P.C., Revue, or Single Act. 10, St. Thomas'-square, Hackney, N.E.9.

WANTED Known, PERCY CURRY, Comedian, liberty Monday, Halls, Revues, also Panto; H. refs. Albion Hotel, Sunderland.

WANTED Known, CAPELS, Comedy Gymnast; liberty for galas. Write, 79, St. Martin's-lane, W.C.2.

WANTED, by TRUMPET-MAJOR WIX, King of the Posthorn, Bugle, and Trumpet; original, well dressed, unique; Monday on. Wire, Old Catton, Norwich.

ANDERSON and NASH, Destroyers of Sadness.
Just arrived back from Sir B. Fullar's tour in Australia. Enormous success. Engaged 20 weeks, and stayed 60.
Also played Principal Girl and Idle Jack, Newtown, Sydney, Panto., H. Ward and Sir B. Fullar Co.
WANTED, Aug. 4, on.
P.A., 44, South Constitution-street, Aberdeen.

WANTED, Monday, by the TWO DANIELS; ever versatile niggers. 29, Alfred-street, Ebbw Vale, Mon.

WANTED Known, at liberty Sept., CHARD'S Wonderful Troupe of Trick and Comedy Dogs. Com., c/o Star Inn, S. Shore, Blackpool.

WANTED, by Delvaune's Marionettes, Monday next; also July 28. Wire, BUFFALO PALACE, Ashington.

CIRCUS ARTISTS WANTED.

HENGLER'S CIRCUS.
WANTED, for various dates between Aug. 25 and the end of January,
Sterling Circus Talent.
Riders (with own horses).
Ground Acts.
Gymnasts.
Tumblers.
and
Clowns.
Acts with good comedy preferred.
Artists please send date sheets, showing when and where they last appeared in Scotland.
Address, MR. HENGLER, 6, Parkgrove-terrace, Glasgow.

WANTED, for Sept. and Oct., SPECIALITY ACTS OF ALL KINDS.
Send full particulars to KARL NORBECK, Circus Director, Kristiania, Norway.

CIRCUS ARTISTS' WANTS.

JAMES A. POWELL.
First-class Jockey Act Rider.
WANTED Known, at liberty from November on, with a nice horse and fine appearance. Address, Circus, Norbeck, Christiania, Norway.

MUSICIANS WANTED.

WANTED, Musical Director for Touring Revue. Applicants must be experienced and thoroughly competent. Write, with full particulars, to C. A., Moss' Empires, Ltd., Cranbourn-mansions, Cranbourn-street, London, W.C.2.

WANTED, BRILLIANT VIOLIN-LEADER, WITH EXPERIENCE OF FIRST-CLASS CINEMA WORK ESSENTIAL; ALSO REP.; TO OPEN AUG. 2. FULL PARTICULARS TO BOX 423, "THE ERA."

WANTED, Violin Leader and Pianist for out of town; also lady 'Cellist to be able to fit well. Apply, any morning, UNIVERSAL BUREAU, 22, Gt. St. Andrew-street, W.C.2.

WANTED, immediately, capable Conductor; expert pianist; must be thoroughly capable of writing and arranging variety and revue numbers; must be a gentleman of smart appearance and strict sobriety; enthusiastic and efficient workers only need apply. State full particulars, London references, age, height and recent photo. to Box 513, "The Era."

WANTED, Leader, tour with Mus. Com., once nightly and mat.; £5. Box 482, "The Era."

WANTED immediately, first-class Leader for Musical Comedy Tour. Particulars, Box 472, "The Era."

WANTED, expd. Violin Leader; cinema and variety; once nightly, 2 mats.; £4 10s. State age, full partics., and when can open, to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, first-cass Leader for Ladies' Trio; 2½ hours daily; café; Midlands. Photo, age, refs., and lowest terms, M. D., Box 510, "The Era."

WANTED, excellent Leader-Violinist, must be a really good artist, for town; also good Repet., for seaside. Apply personally, with instruments, to-day, MME. MAY WALTER ORCHESTRAL AGENCY, 3, Macclesfield-st., London, W.

WANTED, Leader-Violin (gent.); also Orchestral Pianist, for Relief Orchestra. Also Deputy Organist for two weeks. Audition Thursday, at 12. QUEEN'S HALL CINEMA, Rushey Green, Catford.

WANTED, lady Violinistes (Leader and obbligato), and 'Cellists, for cinema. Apply, 14, Hilldrop-road, Camden-road, N.7.

WANTED, Lady Violiniste, 7.30 to 10 every evening; Shepherd's Bush district. Lowest terms to ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush, W.12. 'Phone: Hammersmith 2578.

WANTED, experienced Violinist to deputise for 1 week commencing Aug. 3 for cinema, South London. Apply, Box 484, "The Era," stating previous experience.

WANTED, to open Monday, first-class Violinist, to combine B flat or Soprano Saxophone; cinema and dancing; must be young and of good appearance. Lowest terms and references to NIGHTINGALE, Avondale, Llanfairfechan, North Wales.

COVE ORCHESTRA, WESTON-SUPER-MARE.
WANTED, to open Sunday next, first-class Violinist; 18 performances weekly.
Must be thoroughly experienced in good programmes.
Age, references, and lowest terms to H. C. BURGESS.

EBBW VALE WELFARE BAND.
WANTED, Solo Cornets, Solo Horn, G Trombone; work found; single men preferred. Apply SECRETARY, E. JENNINGS, Park Cottage, Victoria, near Ebbw Vale, Mon.

WANTED, Trombonist, for small cinema orch.; jazz, and interludes featured; quote lowest for 6 evenings; perm.; commencing 21st. GRAY, Regent, Chelmsford.

WANTED, Trombonist, for dance hall, North; laughs, syncopation stunts, &c., essential; preference to one doubling Sax. Terms, age, experience, and photo if poss. Box 511, "The Era."

WANTED, good Bassoonist; single Apply, DIRECTOR OF MUSIC, Governor of Bengal's Orchestra, Darjeeling, India.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Solo Clarinet Player for first-class Line Band; bonus for ability; single men only. Apply, stating age, to BANDMASTER, Victoria Barracks, Portsmouth.

WANTED, to open July 28, good Clarinet, used to varieties and revue; M.U. terms. Apply, MUS. DIR., Grand Theatre, Hanley, Staffs.

WANTED, Individual or Trio, Saxophonists, able to double other instruments; comfortable permanent berth. Apply, 10 till 10.30 a.m., any day, CULLY, Grove Hotel, Euston-square.

WANTED, for the BRONCHO BILL CIRCUS, good E flat Bass and Euphonium Players. Apply to the BANDMASTER, Redhill, Thurs.; Haywards Heath, Fri.

WANTED, for Penzance Season Band, from July 25 to Sept. 25, Double Bass (combine Bombardon preferred). Terms, &c., to A. ROBERTS, 8, St. Michael's-terrace, Penzance.

WANTED, 'Celliste, lady, to deputise for 8 days, July 20 to 27; London hotel; board and residence given and £2. Write, MISS WILSON, 52, Guilford-st., W.C.

WANTED, experienced 'Celliste (lady preferred) to deputise, N.W. Cinema; 6 days per week (no Sundays) from July 28 till Aug. 9. Apply, 'CELLISTE, Box 506, "The Era."

EXCHANGE HALL CINEMA, GRANTHAM.
WANTED, Lady 'Cellist, for trio, July 28; evenings one matinée. Full particulars and lowest to WILL DOLMAN, M.D., Picture House, Grantham.

THE PORTSMOUTH THEATRES, LTD.
WANTED, good 'Cello, for musical comedy weeks, D'Carte, &c., Theatre Royal, Portsmouth. Local Union rates. Apply, CHAS. H. PETERS, Musical Director.

WANTED, 'Cellist (either sex), young, for mutual practice, to complete String Quartet, with a view to possibly accepting engagements; Blackheath or district. Apply, Box 461, "The Era."

WANTED, first-class 'Cellist and Pianist for Trio, in good class cinema; twice nightly and two matinées. Age, experience, salary, and all particulars to MANAGER, Glynn Picture House, Chester.

MUSICIANS WANTED.

THE STEPPING STONE TO SUCCESS.

THE OLD-ESTABLISHED ORCHESTRAL TRAINING CENTRE,
18, CECIL-COURT,
CHARING CROSS-ROAD, W.C.

WANTED Known,
OPENINGS FOR ALL INSTRUMENTS.

A course of thorough ORCHESTRAL TRAINING and polishing up will make all the difference between SUCCESS and FAILURE to you in your professional career.

PLACE YOURSELF IN THE HANDS OF OUR PRACTICAL INSTRUCTORS AND YOU WILL NEVER HAVE CAUSE TO REGRET IT.

WE HAVE GREAT FACILITIES FOR PLACING YOU IN DECENT ENGAGEMENTS WHEN PROFICIENT.

THE LATEST CINEMA ARRANGEMENTS TAUGHT AND MUSIC LENT FOR HOME STUDY.

FREE AUDITIONS every morning except Saturday from 10.30 till 12.30. AND ON TUESDAY and THURSDAY EVENINGS from 5.30 till 8.30.

EXPERIENCED FULL ORCHESTRAS, QUARTETTES, TRIOS, AND SINGLE INSTRUMENTS SUPPLIED AT SHORT NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU.

'Phone, Gerrard 1414.

Reg. L.C.C.

WANTED, first-class 'Cellist (male) to play for pictures, about 5 hours week-days, and 3 hours Sundays. State age, experience, full particulars and lowest terms. Permanency if found suitable. No one only looking for a summer engagement need apply. SEEBOLD, "Rivoli," Worthing.

WANTED, 'Cellist, afternoons and evenings; must be good strong tone and be good sight reader. Terms, refs., &c., to ERNEST BLACKBURN, Hippodrome, Stoke-on-Trent.

WANTED, a first-class Relief Organist (pipe); commence July 28; must have a good library and be able to fit pictures. Apply, Friday morning, 11.30, PRINCES PICTURE PLAYHOUSE, Kennington Park-road, S.E.

WANTED, 'Cellist, to deputise at Cinema for 10 days, from July 30 to Aug. 9; 4½ hours daily; £4 a week. Reply at once to ALAN WELLS, 114, Millward-road, Hastings.

WANTED, experienced Relief Pianiste, able to fit pictures: first-class executant. Refs. and terms to RUBINSTEIN, Cinema de Luxe, Granby-street, Leicester.

WANTED, experienced Pianist for dance work; 3 weeks August; East Coast; experienced young fellow only. Terms, references, Box 483, "The Era."

WANTED, good Relief Pianist; comfortable job for good musician; no duds. Audition, Thursday, 3 p.m. PICTURE HOUSE, Barnes, S.W.

WANTED, Orchestral Pianist, for cinema. Terms, refs., &c., Box 494, "The Era."

WANTED, experienced Orch. Pianist to deputise fortnight; S.W. cinema. Terms £3 weekly. Write, Box 506, "The Era."

WANTED, a Pianist, for the season at Bexhill. Refs. and particulars, MARY AUSTIN, 17, Leicester-street, W.C.2.

WANTED, for Dance Band, North London, Banjo and Sax.; doubling preferred; willing rehearse. Write, Box 481, "The Era."

WANTED, for first-class Palais de Danse Orchestra, Banjoist; must be good reader and tempo setter. Application by letter only to DUVAL, 53, Chandos-street, Strand, London, W.C.2.

WANTED, Drummer, evenings, no Sundays; Tottenham District. Lowest terms to ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush, W.12. 'Phone: Hammersmith 2578.

HIPPODROME, ACCRINGTON.
WANTED, to open July 28, 1924, first-class Drummer, &c., used to variety, revue, and musical comedy. Apply, with full particulars, age, experience, refs., &c., to MUSICAL DIRECTOR, Hippodrome, Accrington.

WANTED, Ladies Trio (Piano, Violin, 'Cello), to open Aug. 4; pictures; 6 to 10.30. Lowest terms, PLAYHOUSE, Loughborough.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
WANTED, to open Aug. Bank Holiday, Leader, 'Cellist, and Drummer (own tymps.); all must be thoroughly experienced, steady, and reliable. Terms and references to MANAGER.

WANTED, Musicians, Trio (Violinist, Pianist, and 'Cell.st), for cinema; Leader must have large library and be capable of fitting music to films. Reply, stating experience and salary, to MANAGER, Arcade Theatre, Camberley.

WANTED, for Germany, Sept. on, Ladies' Jazz Bands (5 or 6 pieces); also lady Sax., Trom., Trumpet, Drum, Banjo. Long engagement, fares paid. Photo essential. Terms and refs., SHARP, 37, Shaw-street, Liverpool.

OPERA HOUSE, DUNFERMLINE.
WANTED, Piano-Conductor, Leader, Cornet; poss.bly Trombone and Drums, for above theatre. Apply, with full particulars and recent references, HENRY HARE, as above.

WANTED, Orchestral Instrumentalists, all lines; must be experienced. PIGGOTT, 1a, Beacon-st., Falmouth.

WANTED, for winter, Res. Prov. Dance Band:, brilliant Pianist, Banjoist, must double; Violinist, double E flat Alto; E flat Alto, play second; smart showmen, producing perfect rhythm. Encl. photo., refs., lowest, comfy job right men. Box 464, "The Era."

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Apply particulars, SECRETARY, Military Band Agency, 240, Upper Richmond-road, Putney, S.W.15.

WANTED, Instrumentalists for Royal Field Artillery Territorial Band; engagement prospects good. Apply, BAND-SECRETARY, 64th Brigade, High-street, Fulham.

WANTED, Musicians, to complete Territorial Band, from Aug. 2 to Aug. 16, Solo Cornet, Clarinet, Euphonium, Trombone Bass; fares paid South. Lowest terms. Box 455, "The Era."

WANTED, for Dance Orchestra in course of formation, good Drummer, Pianist, Trumpet, Banjo; must be experienced, young and smart, willing to rehearse for coming season, and preferably living in S.W. London. Box 495, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years and late of Verl's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.
VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Wanted, Relief Pianists wishing to become Orchestral Pianists to join our Classes. Special terms during summer season.
Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, immediately, instrumentalists, Saxophone, Trap Drummer, &c., for seaside alfresco; good voices; double-handed; able to move. Par., terms, DARLEY, 127, Brackenbury-road, Hammersmith.

WANTED, Musicians, for THEATRE ROYAL, NOTTINGHAM.—Leader, First Violins, Second Violins, Viola, Flute, Clarinet, First and Second Cornets, Trombone, 'Cello, Double Bass, Drums.
Applicants must be experienced and thoroughly competent. Write with full particulars, copies of references, &c., to the MANAGER of the above-mentioned Theatre.
FINSBURY PARK EMPIRE.—First Cornet immediately.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

WANTED Known, to Musical Directors.—If you require the very latest Music for your pictures, at lowest terms, call or write, HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Double-handed musicians may apply. MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 960.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,

ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED, private pupils (home tuition), and any solo work. Apply to MISS V. ISLIP, A.R.C.M., Pianiste, 25, Queensboro'-terrace, Bayswater, W.2.

WANTED Known.
Hire your music from the
UNIVERSAL MUSIC LIBRARY,
22, Gt. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

WANTED Known, The MOVIES LENDING LIBRARY, extensive up-to-date repertoire; no repeats. Mons. and Thurs., 10 to 1, or app., 88, Notting Hill Gate, W.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known. Pianists increase your earning powers. Learn to extemporise correctly. Harmony demonstrated on the keyboard. Write, H., 21, Tamworth-road, Croydon.

WANTED Known, Music Copying from score and transposition. V. CURZON, 217, Bowes-road, N.11.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; brilliant Leader-Violinist and Soloist; highly experienced in picture and concert work. Box 467, "The Era."

WANTED, Engagement by Leader-Violinist; first-class experience; can open at once. Box 468, "The Era."

WANTED, engagement by Mus. Dir. (Violin); up-to-date library (over 3,000); expert picture fitting.
A. C. WARD,
305, Southcroft-road, Streatham, S.W.

WANTED, engagement as Mus. Dir.; exp. Leader-Violinist. Audition by appointment. 22 Clapton-common, E.5.

WANTED, joint engt. by first-class M. D. (Violinist) and first-class lady 'Cellist; fine refs.; prov.nces only. Box 490, "The Era."

WANTED, Engagement as Musical Director, baton-violin, variety or revue; 9 years last engagement; at liberty. RICHARDSON, 50, Churchill-street, Oldham.

WANTED, Engagement by Musical Director (Piano, Clarinet); experienced all lines; highest references. MUS. DIR., 42, Windsor-st., Rugby.

WANTED, RE-ENGAGEMENT, MUS. DIR., PIANO OR BATON; EXPERIENCED; SHOWMAN; YOUNG; VOCAL SPECIALITY A FEATURE; SUPER-CINEMA, CAFE, DANCE, TOURING SHOW; OR AS PIANIST, DANCE BAND; ABROAD OR HOME. BOX 512, "THE ERA."

WANTED, by Musical Director, change; Piano and Bates; double on Viola; permanent, or willing to deputise for a few weeks. Box 498, "The Era."

MUSICIANS' WANTS.

WANTED, an Engagement by experienced Violin-Conductor; brilliant soloist; extensive repertoire. A. W., 1, Robin Hood Cottages, Wainfleet-road, Skegness.

WANTED Known, exp. Repetiteur disengaged Aug. 26 until Sept. 8. MISS PETER CHAMPNEY, 20, Wetherby-place, Gloucester-road, S.W. 'Phone: Kensington 1587.

WANTED, Engt. by exp'd. Violiniste, 1st or Repet. Address, Box 473, "The Era."

WANTED, by Young Lady Violiniste, Seaside Engt. (repet. or leader); splendid references. CARMEN, 5, Vine-street, Clerkenwell-road, E.C.

WANTED, by lady Violiniste (Repet.) Engagement; good references; experienced in pictures. 74, Molineux-st., Wolverhampton.

WANTED, by lady Violiniste, Repet., sea. engagement in orchestra; experienced in all works; done same nine seasons; free about July 18. Box 341, "The Era."

WANTED, Engt. by lady Violiniste (Repet. or 2nd); seaside; straight or dance orches. Box 502, "The Era."

WANTED, Engagement as Repet. Violin or second; fine tone; experienced; good refs. MR. H. FOREMAN, M.U., 114, Holgate-terrace, Holgate-road, York.

WANTED, Mon. on, by young Rep. Violinist; lead Trio, Quartet, &c.; exp. cinema. Terms £2 15s., or near. ROSE, 4, Streamside, King's-road, Haslemere, Surrey.

WANTED Known, Leader-Violiniste and Orchestral Pianiste, disengaged, for cinema or café; large library; together or separate; London or suburbs. VIOLINISTE, 500, Fulham-road, Fulham, S.W.

WANTED, by first-class lady Violiniste, Leader, hotel, café, or cinema; fine tone; excellent library; own Pianiste if desired; anywhere; audition. VIOLINISTE, 131, Haslingden Old-road, Rawtenstall, Lancs.

WANTED, engagement by brilliant Leader and Solo Violiniste; thoroughly experienced; library; highest testimonials. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.

WANTED, Engagement by Violiniste as Leader or Rep.; thoroughly reliable. VIOLINISTE, 93, Tyers-st., Kennington, S.E.11.

WANTED, by first-class Violiniste-Leader and Soloiste (French lady), with or without own musicians, engt.; hotel preferred; splendid library. Press notices. Write, M. D., Miss Wilson, 52, Guilford-street, W.C.

WANTED, engagement by LEADER-VIOLINIST. First-class West-End experience. Manor House, High-street, Worthing.

WANTED Known, brilliant Leader and Solo Violinist, disengaged Aug. 11; fitting and selection work; deputise for 1 or 2 weeks. Write, M. D., 280, Hither Green-lane, S.E.

IMPORTANT FOR MANCHESTER.
WANTED KNOWN, BRILLIANT VIOLIN LEADER
IS OPEN FOR FIRST-CLASS OFFERS. VISITING SATURDAY, 18th, FOR AUDITIONS.
WRITE IMMEDIATELY OR WIRE, BOX 479, "THE ERA."

WANTED, deputising engagements as Leader-Violinist in Trio; own library. DANBROOK, 14, Slayton-road, Sutton, Surrey.

WANTED, Engagement by two first-class Musicians, Cinema Leader (Violinist) and Pianiste; extensive library of orchestral music.
Perfect fitting with good music.
London or suburbs.
Box 474, "The Era."

WANTED Known, exp. Violinist, disengaged; lead or repet.; would deputise. 2, County-grove, Camberwell.

WANTED, Engagement by a first-class Violinist-Leader, soloist, M.D., cinema, where good music and setting are essential; extensive up-to-date library; excellent references; can open immediately, in or out of town. Wire or write, 30, Watterafield-rd., Clapton, N.

WANTED, Deputising Engagement by first-class Leader, seaside or London; thoroughly experienced all lines; can open at once. LEADER, 48, Oldbury-road, Smethwick.

WANTED, between July 28 and Sept. 6, engagement by experienced lady Violinist; Coast S. or S.W. preferred. Write, MISS E. FLORENCE WILLIAMS, 3 Edinburgh-road, Ashford, Kent.

WANTED, by brilliant Solo and Orchestral Violiniste, Re-engagement; beautiful artistry; would deputise; refs. and Press notices. Apply, VIOLINISTE, 91c, Grosvenor-road, S.W.1.

WANTED, by lady Violiniste, A.C.V.G.S.M., engagement in hotel, cinema, or café; also plays Piano; terms moderate. 2, Field-cottage, Mackender's-lane, Eccles, near Maidstone, Kent.

WANTED, Engt., Violiniste, Trio, Repet.; good library; would deputise. 4, Mayfield-grdns., Sutton, Surrey.

WANTED, Orchestral Engagements (locally) by experienced Violinist. Letters only, MISS MARSHALL, 8, Park-crescent-terrace, Brighton.

WANTED, by lady Violiniste; thoroughly experienced cinema work; deputising; Rep. or Leader. J. E. JONES, 'Phone, North 1350.

WANTED, engt. by exp. Violiniste, Continental trained and keen musician; in good class cinema; would deputise; any distance. THORPE, The Bungalow, Arkley, near High Barnet.

WANTED, by VIOLINIST (can double VIOLA and DRUMS), engagement, Leader or Repet. VIOLINIST, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED BY EXPERIENCED VIOLINIST
AND ORCHESTRAL PIANIST,
PERMANENT ENGAGEMENT,
CINEMA, SOUTH COAST OR NEAR LONDON. HIGHEST REFERENCES.
"PIANIST," 99, SANDYFORD-ROAD, NEWCASTLE-ON-TYNE.

WANTED Known,

VIOLINIST.
(Late Royal Opera, Covent Garden.)
desiring change,
invites offers from first-class cinema, hotel, or café
as Conductor or Leader.
Brilliant soloist; large repertoire; excellent Press notices.
Can give audition, London, week commencing July 28 if desired.
Box 466, "The Era."

WANTED, engt. by first-class Violinist, brilliant player; all-round exp.; highest refs. VIOLINIST, 10, Oxford-road, Gunnersbury, W.

WANTED, engt. by Violin; experience in cinema. F. WILDE, 153, Isledon-road, Finsbury Park, N.7.

MUSICIANS' WANTS.

WANTED, an Engt. by Edward Hall, Violinist, hotels, café, cinema, garden parties, &c.; own Pianist (A.L.C.M.). Address, MISS SMITH, A.L.C.M., 4, York-gardens, Clifton, Bristol.

WANTED, engt. by experienced First Violin; any bus. VIOLINIST, 1, Chetwode-road, Upper Tooting, S.W.

WANTED, Engagement by first-class experienced Violinist; fine tone; any bus. Wire or write, Box 477, "The Era."

WANTED, by Violinist, Engt.; perm. or dept.; good tone speciality; any bus. Write, 2, Wild-st., Salford.

WANTED Known, good Violinist, disengaged, any business; would join good Harpist, seaside pitching. VIOLINIST, 150, Harewoods-road, Watford.

WANTED, engt. in hotel or café by smart young Violinist; board and lodge for services. A. M., 125, High-road, W.4.

WANTED, engt. by exp. young dance Violinist; join first-class band for coming season; go anywhere. Write to ALEX. MORRIS, 92, High-road, Chiswick.

WANTED, Engt. by exp. Violinist. Hours and terms to VIOLINIST, 8, Stanley-road, Manor Park, E.12.

WANTED, Engt. by exp. Violinist. Please state terms to VIOLINIST, 8, Gray-street, Loughborough, Leicester.

WANTED, by young Violinist, engt.; cinema or café; good soloist; well recommended; own library; North preferred, but not essential. JOHN R. JOLLY, Acomb, York.

WANTED, Engt. by first-class experienced Violinist; heard playing or aud. mornings; viv. Box 495, "The Era."

WANTED, engagement as Violinist; cinema or dance; big tone; abstainer; 55s. for permanency; anywhere. Wire or write to secure, VIOLINIST, West View, Gt. Raveley, Hunts.

WANTED, deputising by Violinist, seaside preferred, between July 20 and Aug. 3. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, by experienced Trumpet, engagements, odd or permanent; preference to dance work; would take summer engt. TRUMPET, 45, Lada-road, W. Norwood, S.E.27.

WANTED, Engagement by real Solo Cornet; seaside or town; now disengaged. CORNET, 90, St. Olaf's-rd., Fulham.

WANTED, engagement by first-class Clarinet; sharp or flat pitch; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, engt. by good Clarinet, sharp or flat pitch; permanent, or will deputise; any bus.; any distance. CLARINET, 10, Blandford-street, Sunderland.

WANTED, by thoroughly experienced Clarinet; any business; sober and reliable; 5 years' last sit. CLARINET, 7, Fell-lane, Penrith, Cumberland.

WANTED, Engt. by first-class Clarinet, exp. all lines; London or provinces. CLARINET, 62, Montague-road, Hounslow, Mdx.

WANTED, by Clarinet and Saxophone, now terminating two years' engagement Queen's Hall Cinema, Newcastle-on-Tyne, offers; any business; high or low pitch. PARTON, 57, Vine-street, Stanhope-road, South Shields.

WANTED, Engt. by first-class Clarinet; sharp or flat pitch. FRED MATTHEWS, 39, Regent-street, Oadby, Leicester.

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone, Hornsey 3260.

WANTED Known, Double Bass; experienced, steady, reliable, at liberty, season. State hours and terms, Box 462, "The Era."

WANTED, by String Bass, doubling E flat Bass; join Works Band if employment found; go anywhere. WALTERS, 24, Tantallon-road, Balham, S.W.

WANTED, Engt. by an experienced Double Bass, cinema, theatre, and hotel; all standard works; Tavan, Alder, &c.; age 35; open anywhere, any time if permanent. Write or wire, VICTOR, 12, Mount-grove, Birkenhead, Cheshire.

WANTED, Engt. by first-class Bass; used to opera, high-class cinemas; highest refs.; thor. exp. Box 507, "The Era."

WANTED, Re-engagement by experienced String Double Bass. C. D. B., 34, Lillie-road, Fulham, S.W.6.

WANTED, engagement by Double Bass; thoroughly experienced and reliable; double with Drums. BASSO, 119, Tufnell Park-road, N.

WANTED, engt., experienced Trombone; any bus.; good deputy. GOWER, 153, Lillie-road, Fulham. 'Phone, 3778 Western.

WANTED, by Trombonist, engagement; any business; disengaged July 21. Address, GEORGE GRUBER, M. W. Military Band, 3, Southgate-street, Bath.

WANTED, Engagement by Trombone; competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED, Engt. by first-class Trombone; straight or jazz. THOMAS, 34, New-street, St. John's Wood, London, N.W.8.

WANTED, Engt. by Sousaphone, flat pitch, and String Bass, straight or jazz; thoroughly experienced. BASSO, 96, Eland-rd., Battersea.

WANTED, by B flat Saxophone (double Piano); young; best type of work only. 64, Huntingdon-road, East Finchley.

WANTED Known, Saxophone, alto, soprano; both pitches; young; refined; good tone; can double Drums; open all dates; town. 90, Mount Pleasant-road, Lewisham.

WANTED Known, E flat Alto and B flat Soprano Saxophonist now at liberty, dance work; good showman; strong personality; lead. W., 19, Glazbury-road, Baron's Court, London, W.14.

WANTED, engt., B flat tenor and sop. Sax.; double Violin; Birmingham and London Palais de Danse. H. L., 13, Marchmont-street, Russell-square, W.C. 'Phone, Museum 5271.

WANTED, by superior Saxophone, E flat Alto, summer engt., through disappointment, hotel, lounge, or dance; 'cello parts; seaside preferred; good tone, smart appearance. Terms to Box 488, "The Era."

WANTED Known, B flat Soprano Saxophonist, doubling Banjo (full chord) or Violin, at liberty for Engagements, odd or permanent. SAX., 109, Knights-hill, W. Norwood, S.E.27.

MUSICIANS' WANTS.

WANTED Known, alto-Saxophonist, wishing to gain experience, seeks engagement in band; willing to rehearse. Write, Box 468, "The Era."

WANTED, by experienced Saxophonist, engagement, E flat alto, E flat baritone, double Clarinet, either pitch; good tone and refs.; no fancy prices; anywhere; obtain Tenor or Soprano if necessary. SMITH, 15, Third-avenue, Cosham, Hants.

WANTED, engagement by Saxophonist; double Flute and Pic. HAINES, Regent Theatre, Chelmsford.

WANTED, by Saxophonist, Soprano, Alto, Tenor, &c., Engagement; expert in gramophone stunts, extemporiser; showman, young, smart, double few instruments. Write, Box 505, "The Era."

WANTED Known, experienced 'Cellist, open to Immediate Engagement; hotel, café, or cinema. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED, 'Cello Engagements (lady); moderate terms. 'CELLISTE, c/o Park View, Grange-rd., Sth. Norwood, S.E.

WANTED, Engagement by 'Cellist; thoroughly exper. any bus. Wire or write, 'CELLISTE, 5, Chertsey-rd., Leytonstone, London, E.11.

WANTED, Seaside Engagement by 'Cellist; hotel, café, or cinema; thor. exper.; good refs.; M.U. terms. Apply, 'CELLISTE, 4, Pearson-st., off Chesham New-rd., Bury, Lancs.

WANTED, by 'Cellist, deputising; London district; thoroughly experienced. 'CELLISTE, 25, Bournevale-road, Streatham, S.W.

WANTED, engt. by 'Cellist; hotel or cinema; 8 years exper.; refs. C/o Mrs. Stevenson, 23, West-road, Buxton, Derbyshire.

WANTED, Engt. by 'Celliste; thoroughly experienced any bus.; references. 254, Osborne-st., Barrow-in-Furness.

WANTED, Engt. by lady 'Celliste, hotel, café, or cinema; 8 years' exp. C/o MRS. DRABBLE, 6, Bleaheim-place, Woodhouse-lane, Leeds.

WANTED, by thoroughly exp. 'Celliste, cinema engt.; S.W. district. Box 491, "The Era."

WANTED, Engt. by 'Cellist, London, any business; would deputise. Write, HODGES, 26, Clephane-road, Canonbury, N.1.

WANTED, re-engagement by 'Cellist; experienced; good tone; would deputise. 'CELLIST, 48, Trinity-square, S.E.1.

WANTED, engagement as 'Cello, London only, or deputising; disengaged after Sat. Tel., Streatham 2735.

WANTED Known, open for deputising, London or provinces; from July 16 until 26. Apply, CELLIST W. COENEN, 22, Prebend-gardens, Chiswick, W.4. 'Phone, 2287 Chiswick.

WANTED, by 'Cellist, exp., with good refs., post in cinema; used to Trio work. 10, Bond-rd., S. Ashford, Kent.

WANTED KNOWN, 'CELLIST, LIBERTY; EXPERIENCED CINEMA; SUSSEX COUNTY. ADDRESS, NORRIS, 109, ST. GEORGE'S-ROAD, HASTINGS.

WANTED, by exp. 'Cellist, engagement; London, seaside, or deputising; cinema, hotel, or café. ELLEN F. BODEN, 45, Blakehall-road, Carshalton.

WANTED, engt. by 'Cellist; thoroughly experienced in cinema work; reliable; permanent or would deputise. 'CELLIST, 47, Davenport-road, Catford, S.E.

WANTED, by thoroughly experienced 'Cellist, engt.; perm.; any business; distance no object; good refs.; open Monday. Wire or write, NORMAN CHAPMAN, Gibbs Close, Westbury, Wilts.

WANTED, Engagement by Viola Player.
Any business.
Would deputise.
Box 463, "The Era."

WANTED, by Flute and Piccolo, engagement or deputise.
Military, Sept. 6-18.
Coast or country.
R. GEORGE, 150, Revelstoke-road, S.W.18.

WANTED, engagement by Flautist; double on Sax.; M.U. HAINES, Regent Theatre, Chelmsford.

WANTED, Engt. by Flautist; long exp.; first-class refs.; sharp and low pitch. Box 500, "The Era."

WANTED, by Orchestral Organist (pipe or reed), deputy or permanent engt.; 4½ years' experience. Box 457, "The Era."

WANTED Known, Music-Organist, vacant July 21. EDWARD ROSE, 5, Tolmers-square, Hampstead-rd., N.W.

WANTED, by Orch. Organist (male), engt.; low money for experience; London district only; deputise. 24, Elmgrove, Hammersmith, W.6.

WANTED, cinema engagement (deputy or permanent) as
SOLO ORGANIST.
Two or three manual Organ; long cinema experience; available now. Audition willingly. 80, Queen's-road, Malden, Surrey.

WANTED deputising or permanency by Organist on Pipe or Mustel Organ, or as Orchestral-Pianist. ORCHESTRAL, 49, Crewdson-road, Clapham-road, S.W.9.

WANTED Known, summer terms, Organiste-Pianiste; Orches.; London suburb. Box 509, "The Era."

WANTED, Engt. by exp. Orchestral-Pianiste and Organiste (Reed); dep. or perm. 15, Benbow-rd., Hammersmith.

WANTED, engt. by lady Orch. Pianiste-Organiste. 28, Vant-road, Tooting, S.W.17.

WANTED, engt., lady (middle-aged); expd. Orch. Pianiste-Organiste; would deputise. H., 118, Evering-road, N.16.

WANTED, by Pianiste, solo and orchestral, engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

WANTED, engagement by Pianiste; exp. cinema. Write, WINIFRED WINGATE, 38, High-street, Kingsland, N.E.

WANTED, by Pianist-Vocalist, experienced, seaside engagement; disengaged now. MISS EVETTS, A.R.C.M., 18, Queensborough-terrace, W.2.

WANTED Known, Pianiste wishes to accompany Violinist; no fee; practice. Box 419, "The Era."

WANTED, Engagement by first-class lady Pianiste, Solo or Orch.; good reader; any suburb; Academy trained; go to any suburb. Box 489, "The Era."

WANTED, by lady Pianiste and young Rep. Violinist (male), engt.; cinema (joint); would make up Trio; library, Tavan, &c.; £6, or offer. ROSE, 4, Streamside, King's-road, Haslemere, Surrey. 'Phone, Putney 1311

MUSICIANS' WANTS.

WANTED Known, lady Pianiste wishes to join instrumentalists for mutual practice, evenings, to gain experience as classical, dance, or any sort of accompanist, view to engagements later; easy distance from Richmond preferred. Box 471, "The Era."

WANTED, Engt., Orch. or Solo Pianiste; expd. café, cinema, accomp., &c.; good lib. 7, Claverdale-rd., Brixton, S.W.2.

WANTED, Engts., young lady Pianiste, sight reader; good accompanist. N. HOE, 60, Dairsie-road, Eltham, S.E.9.

WANTED, Engt., first-class Orchestral-Pianiste; 10 yrs.' exp.; London or provinces. PIANISTE, 62, Montague-road, Hounslow, Mdx.

WANTED, Deputising by Pic. Pianiste; not Wed. or Friday. Tel. 1178 Bat. MISS G., 35, Huntsmoor-rd., Wandsworth.

WANTED, Engagement by experienced Pianiste; sight reader; brilliant soloist; cinema or dance hall. LENA COLERIDGE, 25, Castle Garth, Kendal.

WANTED Known, Free for Deputising Engts., &c. PIANISTE, 14, Rowfant-road, S.W.12. 'Phone: Latchmere 5064.

WANTED, Engagement by good solid Orchestral Pianiste, accustomed to good-class work and thoroughly reliable; permanency or deputising. Offers to A. A., 80, St. Mary's-road, Queen's-road, Peckham, S.E.

WANTED, by first-class Orch. Pianiste; thor. exp. and reliable; Tavans, &c.; any distance. AMY CARR, 60a, Wyle Cop, Shrewsbury.

WANTED, engt. by Relief or Solo Pianiste; cinema; local, or London after Sept.; highest refs; would deputise. DORA JEFFREYS, 22, Egerton-street, New Brighton.

WANTED, cinema engt. by exp. Orchestral Pianiste. 23, Delamark-road, Sheerness, Kent.

WANTED, Engt. by brilliant Relief Pianiste, reed, organ; expert fitter; 15 yrs.' experience; perm. or dep. HEATH, 161, Ledbury-rd., Bayswater.

WANTED, by LILIAN BRION, a Fortnight's Engagement; seaside or country; not cinema; can be heard playing in West-End daily. 14, Hargrave-mansions, Highgate, London.

WANTED, by brilliant Pianist; G.M. and singer; exp. orch., &c., desires Engagement. 10 Orchard-gardens, Goodmayes.

WANTED, by Dance Pianist, engt., town or province.
J., 45, Barclay-road, S.W.6.

WANTED Known, expd. Orch.-Pianist and Accomp., Engts. HENRY M. ELLIS, 111, Grayshott-rd., S.W. 11.

WANTED Known, REGINA DRUIFF, L.R.A.M., experienced orchestral pianist, excellent sight reader, disengaged; would deputise. 27, Thorngate-road, Maida Hill, W.

WANTED, engagement or deputising by Orchestral Pianist; at liberty after 20th inst. A. W. SCOTT, 12, Oaklands-grove, Shepherd's Bush, W.12.

WANTED, engagement for August by first-class Solo Pianist and Accompanist. C. W. McALISTER, 49, Haddington-road, Stoke, Plymouth.

WANTED, by (gent.) Solo Pianist or Organ; vac. 28th; good lib. PIANIST, 1, Church-place, Barmouth, N. Wales

WANTED, engagement by experienced Orchestral Pianist, cinema, &c.; good library; would deputise; London only. PIANIST, 688, High-road, Leyton 'Phone, Walthamstow 272.

WANTED Known, Orchestral-Pianist-Organist requires deputising, fortnight, July 28 to Aug. 9; seaside preferred. Box 496, "The Era."

WANTED, Engt. as Pianist or Pianist-Manager or Ass.; cinemas; experienced young smart, reliable worker; fine library; would join Violinist, either sex; anywhere, any hours; terms low; permanency. Box 501, "The Era."

WANTED, Engagement by experienced Relief Pianist-Organist; would deputise. Box 454, "The Era."

WANTED, Engt., Orch-Pianist, Cinema, Variety; long exp.; can supply orch.; town only. GUS JARRETT, 109, Elgin-av., W.9.

WANTED Known, brilliant Relief Pianist; London or suburbs only; would deputise. MR. L., 13, Burnley-road, Stockwell, S.W.9.

WANTED Known, Harpist, disengaged after 19th; London or provinces; excellent references; young lady. Box 476, "The Era."

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt. by Banjo; correct chords and all that; dbg. Drums; Orchestral if desired; town, &c. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED, Engt. by first-class Banjoist, fully expd. in dance work. J. B. WATSON, 46, Coram-street, Russell-square, W.C.

WANTED, by Banjo, disengd., B. Holiday week; any bus. BROOKS, 101, Fifth-avenue, Paddington, W.10.

WANTED, by expert Banjoist, doubling other instruments, Engagement; full chords; read anything; young, smart, vocalist, showman. Box 504, "The Era."

WANTED, engt. by TUX COLLINS, Tenor Banjoist; late Leslie and Dare's Orchestra, Dix.eland, and Wentworth Café, Sydney. 'Phone, Brixton 3269.

WANTED, Engt., expert Lady Drummer; fine kit, tymps.; rapid sight reader; cinema, var., café. CLAYTON, Kennington Theatre, S.E.11. 'Phone: Hop. 3778.

WANTED, engagement by Drummer, Jazz or Cinema; can double Violin and Viola. JAZZ, 28, Lonsdale-rd., Barnes, S.W. 'Phone Hammersmith 1566.

WANTED Known, TONY LEGAYE, at liberty, NOVELTY SINGING, DANCING JAZZ DRUMMER.
Just returned from Midnight Follies, Paris, Vienna, Bukarest, Berlin, &c. A real showman. Fine references. For first-class Dance Orchestra only.
1, Finborough-road, London, S.W.10.

WANTED Known, Drums; can double Flute; disengaged. Box 456, "The Era."

WANTED Known, first-class Trap Drummer at lib.; young, refined; reader. HAMPTON, Tivoli, Above Bar, Southampton.

WANTED, engagement by first-class Drummer doubling on Saxophone, Xylophone, Bells &c.; South Coast or London preferred. TYMPANIST, 56, Ashford-road, Brighton.

MUSICIANS' WANTS.

WANTED, Engt. by fully experienced Ladies' Trio, Violin, 'Cello, and Piano, with up-to-date library; café or hotel; London or district. Box 360, "The Era"

WANTED, experienced Trio, Violin, 'Cello, and Piano, violinist doubling Flute and Piccolo, require Café, Hotel, or Cinema; disengaged July 13; own library; good offers only. All coms., TRIO, 55, Edgware-road, Marble Arch, W.2. Tel: Padd. 6280.

WANTED Known disengaged, THE JUSTIT TRIO. Lady Pianiste, two gents., Violinist (double Saxo.). Trap Drummer (double Banjoline); extensive up-to-date library; straight or jazz. London suburbs. Write, THE JUSTIT TRIO, 1, Shannon-grove, Brixton, S.W., or 'phone, Holborn 1525.

WANTED Known, first-class Trio (Piano, Violin, 'Cello, gents.), open for Engagement, cinema, café, hotel; extensive up-to-date library; good offers only. Terms, &c., TRIO, 56, Chingford-rd., Walthamstow, E.17.

WANTED, by young lady, exp. Orchestral Pianiste, engagement, cinema, hotel, café; London or provinces. Box 480, "The Era."

WANTED, Engt., Trio (Violinist, 'Cellist, Pianiste); exp., refined. 18, Mannock-rd., Wood Green, N.

WANTED, Engagement by exceptionally fine Trio (gents.); finest exp. in café and cinema work; seaside preferred; big library. JULIAN BEST, 57, Gt. Cambridge-street, London, E.2. 'Phone, Dalston 5269.

WANTED Known, the HACK DANCE QUARTET is now accepting engagements for the coming dancing season. Write, HORACE S. HACK, 56, Leeside-crescent, N.W.11.

WANTED Known, the CONOLLY FAMILY Orchestral Quartette, liberty July 28, for cinema, theatre, or café; two Violins, 'Cello, and Piano; own library; concluding 8 months Roker Theatre, Sunderland, where wire or write. Terms moderate; any distance. Box 470, "The Era."

WANTED Known, magnificent Quintette (ladies) requires immediate engagement; London cinema preferred; each player brilliant soloist. Audition given. Extensive library. Disengaged through theatre closing. Box 493, "The Era."

WANTED Known.

MAY WALTER ORCHESTRAS.

Macclesfield-street, Shaftesbury-avenue, W. 'Phone: Gerrard 7630.

WANTED Known, Orchestras at a minute's notice. THE RAIS ORCHESTRAL AND VARIETY AGENCY, 48, Rupert-street, Shaftesbury-avenue, W.C.1. 'Phone, Regent 3037.

WANTED, engt. by a well-known and first-class Dance Orchestra; present contract expires in Oct.; combination, Piano, Violin (double on Banjoline), Saxophone, plays E flat alto and soprano, also doubles on Clarinet, and Drummer; all good vocalists and showmen. All coms., J. J., 56, Charles-street, Stepney, E.1.

WANTED Known, high-class renowned Military Band, open for August Bank Holiday, through rearrangement of engagements. Communications to Box 487, "The Era."

WANTED, by Jazz Band, seaside engagement; at present playing leading West-End hotels. All communications to Box 460, "The Era."

WANTED, by first-class London Dance Band, Engagement; double-handed, young, smart, and exceptional showmen and vocalists; own orchestrations and novelty instruments; now playing at well-known Palais. For terms, &c., write Box 503, "The Era."

WANTED Known, The APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square. Regent 3494, for reliable Musicians.

WANTED, Music Copying, Arranging, Transposing, first-class work, of A. HOLLAND (pupil of Joseph Holbrooke), Vale House, Tufnell Park, and 'phone.

WANTED TO BUY.

WANTED, to purchase, good second-hand Mustel Organ for cinema. Partics. to Box 406, "The Era."

WANTED, 50 Wooden Armchairs, Carpet; second-hand. D. V. W., Towers, Weybridge.

WANTED, to Buy, Saxophone, B flat soprano; plated; good make; recent model and ex. condition. Lowest cash price and pars. to E. G., this, 54, Agnes-road, Barnsley; next, Alexandra Theatre, Hull.

WANTED, CINEMAS. A WELL-KNOWN FIRM OF EXHIBITORS are open to consider the purchase or renting of Halls in London and Home Counties to add to THEIR EXISTING CIRCUIT. CLOSED AND NON-PAYING HALLS MAY BE SUITABLE. Write, PARTICULARS IN CONFIDENCE, to L.C.C., c/o 8, Durand-gdns., S.W.9.

WANTED TO LET OR HIRE.

"FLORODORA."

WANTED to Let, Amateur and Professional Rights (West End excepted). WEATHERSBY'S, 3, Bedford-st., W.C.2.

WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

WANTED, to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBY'S, 3, Bedford-street, Strand, W.C.2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Hall (parquet floor); also Rooms from 1s. 6d., by Wyndham's T. SAVOY, 9, St. Martin's-court, W.C.2. Gerrard 7223.

WANTED Known. For Hire, Full-size Violin and Bow; suit dance or amateur; 4s. per month. Box 437, "The Era."

WANTED to Let, Rehearsal Room, with piano. 'Phone: Gerrard 4107. FRANK PERRY, 145, Wardour-street, W.

WANTED Known, Peter Pan's Pool, Southend Village, Catford, S.E.6 Alfresco Concert Pitch and equipment, vacant; can be had on exceptionally easy terms for season by right party. Apply, MANAGER.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Beginners, halls, revues, chorus. Tuition given. Write, CONROY'S AGENCY (Licensed L.C.C.), 46, Knowle-road, Brixton.

WANTED, Ladies, train as Dancers, for Troupes, Revues, Cabaret, &c. Apply, FRANK PERRY'S Theatrical Agency and School of Dancing, 145, Wardour-street, W.

MISCELLANEOUS.

WANTED, Manager for Cinema and Concert Hall on South Coast. Applicants must state their previous experience, age, salary required, and should forward copy testimonials and photograph, to Box 469, "The Era."

OPERA HOUSE, SOUTHPORT. WANTED, Resident Manager. Apply, stating salary and previous experience, with references, age, and if married, to SECRETARY.

WANTED, fully experienced Kinema and Theatrical Manager for provinces. Apply, stating full particulars and salary required, to Box 485, "The Era."

VICTORIA GARDENS, NEW BRIGHTON. WANTED, a thoroughly reliable, experienced Assistant Manager, also capable Electrician who understands work of stage carpenter. Fullest details, salary expected, to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, young, capable Electrician for Touring. JOHN LESTER, Suite 7a, 26, Charing Cross-road, W.

WANTED, a Carpenter, for the season at Bexhill. Refs. and partics., MARY AUSTIN, 17, Leicester-street, W.C.2.

WANTED, Engagement as Assistant Manager; any business; age 24; energetic; good worker. DANBROOK, 14, Stayton-road, Sutton, Surrey.

WANTED, engt. or contracts; first-class work; brilliant colours; original designs; quotations by wage, including colours and own brushes, or contract price for complete job. Large stores and studio; capable of any sized work; close to stations and theatre; convenient rail for Liverpool, Manchester, Chester, and North Wales Coast. Reasonable terms. FRED WARDLE, Scenic Artist, Hippodrome, Wrexham.

WANTED, purchasers, Scenery, "Miss Gibbs," "Rebel Maid," "Mikado," "Highwayman's Love," "Falka," "Geisha," "Pirates," "Iolanthe," and "Patience" (these in No. 2 size). Same stocked for hire only in large size. Please state requirements. Amateur Societies note address. BIRD'S STUDIOS, Castle Bromwich, Birmingham.

ARTICLES FOR SALE.

ALL DRUMMERS' REQUIREMENTS at reasonable prices. CHARLES HARDS, 29, Stirling-buildings, York-street, Covent Garden, W.C.2. 'Phone, Regent 4853.

AN OPPORTUNITY to Ladies to partly exchange their old Furs or give them in part payment, for Fur Coats, Cloaks, or Wraps, &c. Call, if possible, POLAR BEAR FUR STORES, 26, Gloucester-road, Kensington, S.W.7.

BAND PARTS, 9d. per copy, prepaid. Harmony, &c., taught. PROF W. THOMAS. "Westgate," W.S., Llandudno.

B FLAT TENOR SAXOPHONE, in case, brass. Buffet make; would like to exchange for an E flat Alto. Write or call. H. LEWIS, 122, St. Leonard's-rd., Poplar, E.14.

B FLAT TRUMPET (Besson), slide quick change to A natural, use 6 months. Bargain, £5 15s. Apply, mornings. 4, Compton-street, near Russell-sq., W.C.1.

The Manchester Music Lending Library. For Sale. CINEMA MUSIC, S.O. and Piano, good condition. Satisfaction assured. 12 sets 6s., post free. 6, Victoria-street (Royal Exhange), Manchester.

CLARINETS, pair, low pitch, £8; Boehm Flute, £10 10s.; Piccolo, £6 6s., open G sharp; all new. 49, Yelverton-road, Birkenhead.

DRUMMER'S OUTFIT, portable, new, suitable for small orchestra or dance work. 10 guineas, or would agree to deferred payment. 47, Uxbridge-road, Shepherd's Bush, W.12.

FLUTE, high pitch concert Boehm, silver keys, Hawkes & Son, Excelsior class; £16 or near offer. Box 459, "The Era."

FLUTES.—Boehm Concert Cylinder, as new, suit pro., £6 10s., quick; also low pitch ditto. 27, Camberwell-grove, S.E.5.

GONG DRUM, Bass Drum, Xylophone, Glockenspiel, Gong (Burmese, 19in. dia.), and effects. Apply, MADDOCKS, 114, Hillside, Moulsecoomb, Brighton.

HARMONIUM, large Alexandre, 13 stops, powerful tone, in splendid condition, £30. Box 497, "The Era."

JAZZ SET: 24in. Gong Drum, 15in. Side Drum, pedal effects, and case complete; bargain. Apply, 7, Pepys-road, New Cross, S.E.4.

LIMELIGHT BOXES, for theatre or dance hall; complete, with 6in. lenses, colours, stands, 30s. each, 55s. pair; Arc Lamps, 21s. each; half watt fittings, &c.; Sheet Gelatines, 20 x 25, 12s. half-doz. sheets; Colour Wheels, complete, 9s. 6d. Send for lists. Immediate delivery. Satisfaction guaranteed. D. WALTER, 18, Vassall-road, Brixton, S.W.9.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue, BESSON & CO., LTD., 196-8 Euston-road, London, N.W.1.

MILITARY LIBRARY, including many Army journals and stands; £25, a bargain. M. R., 32, George Henry-street, Salford, Manchester.

"PACK-UM" CLIP, "Bimbo" Music Stand accessory, admitted acquisition for concert work, handy, in case, Pair 3s. 3d., covers postage; synopsis; orders crossed. Dont rob mother of her clothes pegs. Get me? PACKHAM, Central Market, Cardiff.

PARTRIDGE BELLS, Ding-Dong Fox-trot, Cinema, Organs. Note changed address: 175, Clapham-road, S.W.9

SAXOPHONE, B flat Soprano, with case. Sacrifice at £15; cost £25; Hawkes latest model, plated; cash. H. ROSE, 18, East Arbour-street, Stepney.

SAXOPHONE (Alto), by Poosey, plated, simple system, leather case; £18, or will accept good banjoline as part payment. 40, Bishop's road, Fulham, S.W.6.

ARTICLES FOR SALE.

SAXOPHONE, E flat Soprano, low pitch, latest improvements, silver plated, by Bessons; £20, or would exchange with other Saxo. T. DELL, 38, Dewsbury-road, Dollis Hill, N.W.10.

SCENERY, must be cleared. Six Box Chamber Sets will be sacrificed for immediate sale. 'Phone 5725 Hop, or call, MARSHALL, 9, Ethelred-street, Kennington-road, S.E.

SIDE DRUM, 11½in. x 3½in., perfect condition, 22s., bargain; also Hawkes' resonated 4-note wood-block, perfect, 20s. Box 492, "The Era."

SOUSAPHONES, Trumpets, and Cornet Trombones. Send to makers direct for all instruments. A. W. REACH, 34, Bollo-lane, Acton Green, London, W.4. Factory, 303c, High-road, Chiswick, W.4.

STROH VIOLIN and case, perfect condition, nearly new. Quick sale, £8. COOKE, 38, High-st. (South), Rushden, Northants.

TRUMPET, B flat, rotary quick change to A sharp and flat pitch, £5 10s., brass. W. BROWN & SONS, 323, Kennington-road, London, S.E.

SOUSAPHONES, BB and E flat, for sale. BROWN'S, Kennington-road, London.

CORNET, Orchestral brass, quick change rotary to A, low pitch shank, £4 10s. BROWN'S, Kennington-road, London.

TROMBONE (brass), Brown Orchestral, sharp and flat pitch; £4 10s. BROWN'S, Kennington-road, London.

TRUMPET, silver-plated Orchestral, quick change to A, sharp and low pitch, in cowhide case, £11 11s., splendid instrument, intonation perfect. BROWN'S, Kennington-road, London.

TUBULAR BELLS, complete set, oak folding stand, £6; Jazz Drum Outfit, new condition, £8. NEWMAN, 56, High-street, Sydenham.

TYMPANI (Parsons), 24in. and 27in., and travelling cases, new; £25 the pair. Box 486, "The Era."

1½ TUBULAR BELLS, £7 10s.; Keyboard Glock., £9 9s.; Hand Glock., £4; Aluminium Resonated Glock., £3, very fine; 20-stop Organ, £35. Bargains. 175, Clapham-road.

4-STRING BASS for sale, £4. Apply, BASS, 20, The Chambers, Great Church-lane, Hammersmith.

Secure your own Library on the hire purchase system at bargain prices.
Library over 3,000 pieces nearly new to select from. Full or small orchestra. One or two piano parts. Stamps for lists. S.S., 45a, RUSSELL RD., W.14.

MUSICAL DIRECTORS.—BORROW YOUR MUSIC from one of the most extensive Libraries in the country. Just say what you want. We have it. Orchestral and Military. Terms moderate. NORTH OF ENGLAND MUSIC LENDING LIBRARY (J. Toulson-Clarke, Propr.), 140, Crescent-road, Middlesbrough.

BABYLAND.—A reliable Home for Baby for a short or long period. Received from birth. Clean, airy Nurseries. Large garden. Competent staff, under fully-trained Nurse. Medical supervision. Fee, 30s. to 2 gns. per week. SISTER-IN-CHARGE, Harley House, 79, Uxbridge-road, Ealing, W.5. Telephone, Ealing 633.

STAR ARTIST'S (going abroad) magnificent HOME OF ANTIQUE MODERN FURNITURE TO BE SOLD without reserve, at Knight, Frank & Rutley's, 20, Hanover Sq., at 1 p.m., on Friday, July 18. Attend Sale for Bargains.

WILLIAMSON FOR ROLL TICKETS NORTH MILL, ASHTON-U-LYNE

PHOTO POSTCARDS from any photo. Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/- *Sample and List Fr. &*
S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

IMPORTANT TO THE PROFESSION
"OLIA"
The Unique Cleaner
Cleans and Renovates Clothes, Carpets, Velours, Felts, Rugs, Tapestries, Plush, &c. Used by the leading military and civil tailors. Invaluable to the wardrobe and house. Price 7d., post free.
The "CLEANOLIA" COMPANY, Salisbury, Wiltshire.

HAIR DESTROYER
James' Depilatory
Instantly removes Superfluous Hairs from the Face, Neck or Arms, without injury to the skin. Of all chemists; or, free from observation, post free on receipt of Postal Order for 1s. 3d., 2s. 9d., or 5s.—Mrs. L. JAMES, 268, Caledonian Road, London, N.1.

(For Professional Apartments, see page 13.)

WANTED

to enlarge the famous

COWBOY SYNCOPATORS

a thoroughly experienced

ORGANIST

For very large trio-manual and pedal instrument.

HARPIST

Of ability and personality.

Can also place trumpet, trombone, saxophone, drums and any novel and brilliant instrumentalist. Strict sobriety and refinement absolutely essential.

Preference given in all cases to those doubling, especially violins and 'cello. Provincial applicants will receive special consideration.

A very long and happy tour assured those possessing the necessary qualifications.

Apply in first instance by letter only, stating full particulars, and enclose recent photos.

BURTON LESTER, Suite 7b, 26, Charing Cross Road, London, W.C.2.

PAVILION, SEAFORTH, LIVERPOOL.
TO BE SOLD.
Owing to touring "Frills & Flounces" and Panto. I cannot devote my attention to the above, so am willing to sell cheap.
A good proposition to a man with a little capital who can personally superintend same.—Address, **Chas. Beanland,** 2, Hereford Road, Seaforth, next La Scala, Prestatyn, N. Wales.

ARE YOU GOING ABROAD?
Cables & Telegrams: "Dawmont," London. Telephone: Gerrard 6160
DAW'S
8 EAGLE PLACE
Piccadilly Circus, S.W.1
THE THEATRICAL AND VARIETY PASSENGER AGENTS.
Passages Booked by All Lines. (No Booking Fees.)
American Theatrical Newspapers.
Passports and Visa. Baggage Stored.
Letters Received Free of Charge.

Perfumed moments
The daintiest and most elegant cigarette ever offered to My Lady. A perfumed **silver-tipped** cigarette, hand-made from carefully selected, highest grade Virginian Tobacco.
Perfumed by a special process, giving a subtle and exquisite aroma.
This process enables us to perfume our cigarettes to individual taste. When ordering, name your favourite perfume, and your cigarettes will be delicately scented to your fancy.

Boxes of	10	20	50	100
	1/6	2/9	6/-	11/6

(Also Bijou size, 3/6 per box 40). Any quantity post free.
SILVER PERFUMES CIGARETTE CO., Victoria Chambers, (Dept. B) Birkdale, Lancs.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair.	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk.	4	6
Cotton Tights	6	0
Silk Lustre ,, ...	9	0
Silk Faced ,, ...	12	0
Worsted ,, ...	15	0
Cashmere ,, ...	20	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. E.) Phone: 566
BOBBERS MILL, near NOTTINGHAM.

CHARLES DORAN
AND HIS **SHAKESPEAREAN COMPANY.**
Business Manager, CHARLES LAKE.
"The presentation of the 'Taming of the Shrew' was an unqualified success."—*Rochdale Observer.*
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
FIRST-CLASS ATTRACTIONS
DEC. 15 and FEB. 16.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY, Shakespeare Theatre, LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative, H. W. ROWLAND, 16, Chandos Street, W.C.2.

His Majesty's Theatre, Aberdeen
"Probably the most perfect Theatre in the British Isles."
Sole Lessee .. .. .. WALTER GILBERT
WANTED—
First Class Productions
August 18:
Sept. 1, 22, 29; Oct. 6, 27; Dec. 8, 15, and on.
All Communications to WALTER GILBERT.

Important Freehold and Fully Licensed THEATRE, in Midland town, FOR SALE
Apply (no agents), Johnstone, Davies & Moulder, Accountants, Kidderminster.

FREEHOLD FOR SALE.
Splendid Building; Music, Dancing or Concert Hall; Large Grounds; Seat 1,600; adjoining station; 30 minutes Waterloo. View it; one floor. STEWART, Station Parade, Hounslow, Whitton. 'Phone: 316

FOR SALE.
FIREPROOF CURTAIN,
Size of opening:—24 ft. wide × 14-9 high, metal frame fully braced, asbestos both sides, complete with guides, balance weight, etc.; actuated by Hydraulic Power; in full working order.
Box L 148, LEE & NIGHTINGALE, Advt. Offices, LIVERPOOL.

AMERICAN CONTRACTS
NOTICE
The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.
As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—
"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."
The Council of the Actors' Equity Association sends its regards to its English brothers.

WANTED—CORNET, TRUMPET and TROMBONE PLAYERS
to know that it is now possible to obtain the finest "WOW-WOW" Wonder Mute ever produced. All those wonderful jazz effects you hear when listening to the VINCENT LOPEZ'S and PAUL WHITEMAN'S JAZZ BANDS are produced by the "WOW-WOW" with the above instruments.
By following our instructions you will be able to produce all those essential and mirth-provoking jazz effects, which are the joy of all lovers of first-class jazz music. First time ever offered in this country.
We guarantee each and every "WOW-WOW" Wonder Mute sold by us.
Immediately you purchase you realise just what you lacked and how impossible it would be to render real jazz without the aid of the "WOW-WOW" MUTE, beautifully plated, with full instructions.
Price for Cornet or Trumpet - 14/6 each. } Packing and Postage, 6d. extra.
,, ,, Trombone - - - 15/6 ,, }
SILVOTONE MUTES
of superior quality and guaranteed in perfect tone at any pitch. The most perfect of the ordinary type ever produced.
YOU CANNOT AFFORD TO BE WITHOUT ONE!
Finished in the best Silver Plating.
Price for Cornet or Trumpet - 3/6 each. } Packing and Postage, 6d. extra.
,, ,, Trombone - - - 4/- ,, }
(Patent applied for.)
THE ONLY ADDRESS:
AMERICAN MUTE CO., 185a, Huddersfield Road, Oldham, Lanc.
Agents Wanted: MIDLANDS, SOUTH, SCOTLAND. *Liberal Discount*

REEDS FOR SAXOPHONE, OBOE, CLARINET & BASSOON.
AT HALF PRICE.
BUY DIRECT FROM FRANCE.
Take advantage of exchange. Save all middlemen's profits.
COMPARE THESE PRICES with the prices you are now paying.
SEND FOR OUR COMPLETE PRICE LIST FOR REEDS & ACCESSORIES. Dealers write us.
V. OLIVER, 5, Rue Nouvelle, PARIS, FRANCE.
ALL MAKES.

SAXOPHONE REEDS. All Makes.

	per 1	Doz. 50	100
Soprano	3/1	12/-	22/10
Alto	3/10	11/10	28/2
Tenor or C-Melody	4/8	19/-	35/-
Barytone	6/-	21/8	40/-
Bass	7/6	25/-	76/6

REEDS FOR CLARINET. All Makes

per 1 Doz.	50	100
2/10	8/1	17/6

British Customs Duties included.

SMOOTHING THE PATH OF THEATRICAL TRAVEL.

KING'S CROSS for LEEDS BRADFORD HALIFAX HUDDERSFIELD KEIGHLEY GRIMSBY NOTTINGHAM LINCOLN BARNSLEY ILKESTON DERBY BURTON HARROGATE EDINBURGH GLASGOW ABERDEEN and NORTH-EAST COAST and SCOTLAND

"ON THE ROAD TO EVERYWHERE."

HOW THE L.N.E.R. HELPS "THE PROFESSION."

SPEED, COMFORT, AND CONSIDERATION FOR THE AUTUMN JOURNEY.

THE BROAD HIGHWAY TO THE PROVINCES.

BY

ST. JOHN WHITE.

The likelihood of a virtual elimination of that competitive factor which is, by some, regarded as well for the body as the soul, was the prospect most dreaded by critics of the recently completed system of railway grouping, and nowhere was the prospect viewed with greater apprehension than in the ranks of the theatrical profession.

A Conservative Profession.

At heart, "the pro." is a conservative being; reluctant though he or she may be to admit the fact, and viewed, as a whole, "the profession," while philosophical up to a point, does not take either kindly or readily to changes and innovations, particularly when these give indication of interfering with material comfort and freedom of movement. The theatrical community justly prides itself upon the fact that its members "know the ropes" as intimately as they know the roads, and, in these circumstances, it is not difficult to understand the widespread alarm occasioned by what has since proved to be a quite unfounded belief, that the extensive railway amalgamations would have the effect of jeopardising, to some extent, their ease and rapidity of transit.

Advantages of the Grouping System.

For the most part, the grouping system has had an exactly opposite effect, with the result that whatever misgivings touring managers, both individually and collectively, may have harboured towards it at the outset, have now been replaced by a feeling of added confidence. It is not necessary to be a close student of railway administration and modern rail development to understand how thoroughly well founded is this confidence, based as it is upon the necessity of mutual service, coupled with an accurate understanding of the respective transport needs of various sections of the public and the manifest advantages which the adoption of the scheme has wrought beneath, no less than upon the surface, are becoming more obvious to experienced travellers.

"Fish and Actors."

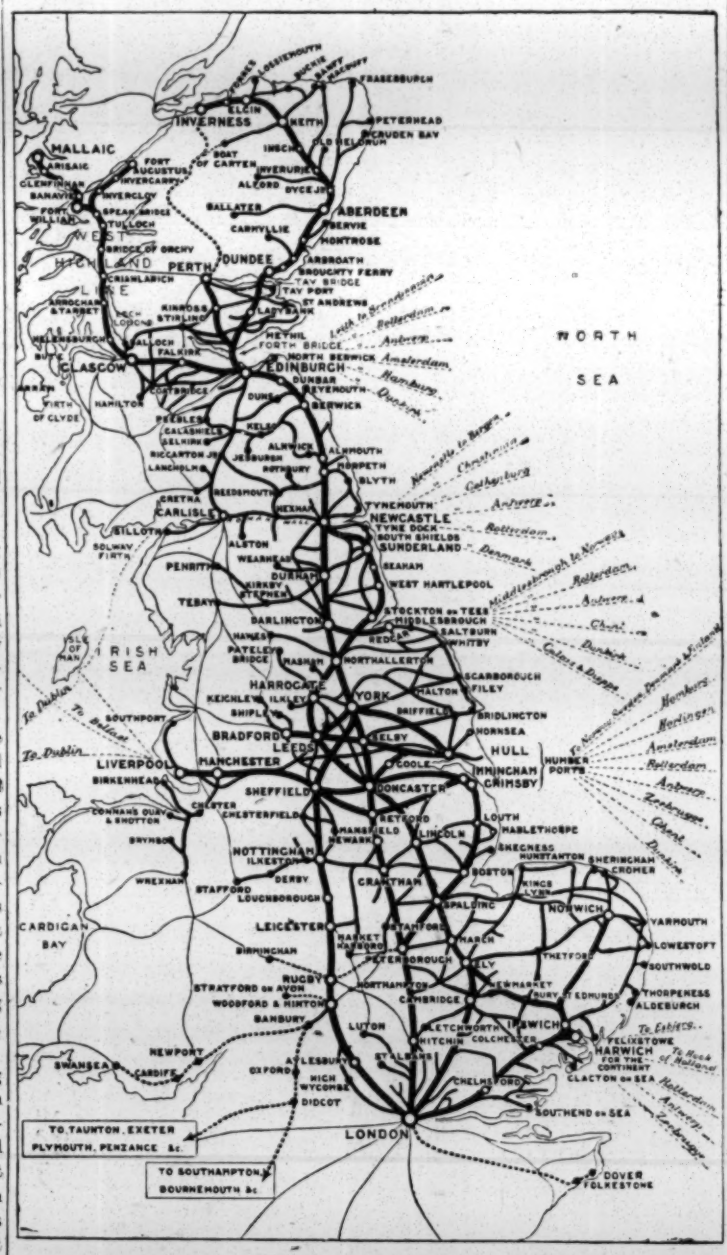
There was a time, and not so long since as years are measured, when theatrical traffic was either affectionately or humorously coupled, for all practical railway purposes, with that of the fish trade; but if civilisation evolves slowly, it does so none the less surely, and in that process the ancient reproach of the "Fish and Actors" category has passed into the limbo of things that are but memories. It is doubtful if any section of the public is better cared for in the matter of rapid and comfortable rail travel than the theatrical profession.

Generous Facilities.

Certain it is that none enjoys wider and more generous facilities, or receives at the hands of the powers-that-be, that govern, with such consummate skill, the iron highways which streak and twine their gleaming way through all Britain, a greater measure of kindly, well-directed consideration. Nowhere is the true significance of speedy and comfortable travel and all that it implies better understood and appreciated than in the ranks of a profession which, for some obscure reason, has ever enjoyed the distinction of terming itself "The Profession," and in many more respects than one, the amenities of present-day railwaydom would constitute something of a revelation to a certain celebrated "old-timer" who used to describe his average Sabbath to a former editor of this journal as "an always earnest and sometimes successful endeavour to devour the principal contents of 'The Era' between the blessed blissful and altogether benign shunting operations." In deference to the feelings of railway shareholders I have substituted the veteran's adjectives for my own.

Touring the Provinces by L.N.E.R.

With the near approach of the busy season, the attention of touring managers may, with advantage, be directed to the extensive facilities offered by the London and North-Eastern Railway of England and Scotland. A host of arguments could be enumerated in support of the advantages of planning the autumn tour on L.N.E.R. lines, but most of them are so well known to those who direct theatrical touring enterprises and plan the movements of their companies "on the road," that their recital here would be superfluous.



The advantages of planning the Autumn Provincial Tour via L. & N.E. Routes will be apparent from a careful scrutiny of the above sketch map showing the vast system operated by the London and North-Eastern Railway of England and Scotland, whose progressive policy is fittingly summed up by the motto "Forward."

"Forward"—Ever.

Not for nothing has the L.N.E.R. come thus early to be regarded as Britain's most enterprising and progressive railway group; and at every stage since the completion of it amalgamation the vast system has consistently and worthily lived up to its guiding motto: "Forward." From its four great termini, King's Cross, Liverpool-street, Marylebone, and Edinburgh-Waverley, the huge system radiates in well-nigh every direction. Its great main lines, with their amazing network of branch lines, cross-country services, and through connections, effectively link the greater part of Britain; and the rapidity of its express services is only matched by their uniform punctuality and extreme comfort.

Old Friends.

In pre-grouping days, the Great Northern, North-Eastern, Great Eastern, Great Central and North British Railways, forming the five principal constituents of the present L.N.E.R., each enjoyed its own share of well-merited popularity with "the profession," whose interests the respective companies watched over with studied care; and now that each, as a unit, has been merged under a single banner and become part and parcel of one immense undertaking, it cannot be doubted that the giant L.N.E.R. is soon destined to establish itself a firm favourite with a class which more, perhaps, than any other, is continually "on the road."

Quintuple Main Lines.

The all-round excellence of the quintuple main line express services, with their sumptuously appointed rolling-stock, together with the quality of the restaurant and sleeping-car and hotel services, combine to transform the business journey, made over L.N.E.R. routes, from a tiresome inevitability into a supremely pleasurable experience.

Welcome "The Profession."

The most courteous and painstaking attention, allied to an earnest desire to facilitate by every means at command long-distance and cross-country, or otherwise difficult point-to-point journeys, is a fair reflex of the experience that awaits any and every member of "the profession" who has occasion, or who elects to consult the principal L.N.E.R. theatrical traffic department at King's Cross in connection with the planning of a provincial tour. The actor-manager, the business manager, the variety artist, or their representatives, will ever find the heartiest of welcomes and more than one good friend "at court" up King's Cross way. The L.N.E.R. is a sure talisman and a certain passport to that comfort which in some degree all of us hope to find "en route."

MARYLEBONE for RUGBY LEICESTER NOTTINGHAM SHEFFIELD MANCHESTER WIGAN ST. HELENS LIVERPOOL CHESTERFIELD MANSFIELD WORKSOP OLDHAM STOCKPORT and LANCASHIRE and YORKSHIRE DISTRICT

LIVERPOOL ST. for SOUTHEND YARMOUTH LOWESTOFT and all Towns in the EASTERN COUNTIES

FOR SPECIAL AND ORDINARY TRAIN SERVICES, FARES, COACH AND TRUCK ACCOMMODATION, AND TOURING ARRANGEMENTS, APPLY THEATRICAL REPRESENTATIVE, PASSENGER MANAGER'S OFFICE, KING'S CROSS STATION, LONDON, N.1. Telegrams—"NORDEST, RAIL, LONDON." Telephone—NORTH 4200.

LNER

The Broad Highway to the Provinces

FROM

King's Cross—Marylebone—Liverpool Street

LNER

THEATRICAL GOSSIP.

Actors' Association Meeting—Death of Ernest Bendall—The Meggie Albanesi Memorial.

Actors' Association Meeting.

A special meeting of members of the Actors' Association will be held to-day (Wednesday) at the Queen's Theatre, at 11 a.m. The meeting is private, and admission is by membership card only.

"The Mask and the Face."

Miss Isobel Brosnan has succeeded to the part of Nina Zanotti in "The Mask and the Face" at the Criterion Theatre, replacing Miss Joan Hay, who was obliged to resign owing to rehearsals of the new Jean Gilbert light opera to be produced shortly by Mr. James White, and for which he engaged her soon after her return from New York. Miss Brosnan took the part up on Thursday evening, the 10th, which marked the comedy's fiftieth representation at the Criterion.

Miss Winifred Emery.

We regret to learn that the illness from which Miss Winifred Emery (Mrs. Cyril Maude) has been suffering for many months past has taken a very grave turn. It was stated on Monday that she had had a relapse and was critically ill.

"The Creaking Chair."

On Tuesday next, at the Comedy Theatre, C. Aubrey Smith and Martin Sabine, by arrangement with J. E. Vedrenne, will present "The Creaking Chair," a three-act comedy-drama by Allen Tupper Wilkes and Roland Pertwee, recently given a successful provincial trial with the title of "The Man in the Wheel Chair."

Mr. Aubrey Smith will also appear in the play, with Miss Tallulah Bankhead, Eric Maturin, Matthew Boulton, Miss Fabia Drake, Miss Rita John, Reginald Dance, Nigel Bruce and Sam Livesey. Sir Gerald de Maurier will produce.

"The Other Mr. Gibbs."

"The Other Mr. Gibbs" was withdrawn from the Garrick Theatre on Saturday. Mr. Bannister Howard informs us that a first-class tour has been booked, and Mr. Will Evans is making several alterations and will personally go on tour, playing the title-rôle, supported by many of the present company. Mr. Howard proposes to bring the farce back again to London in the late autumn, when a big cabaret will be included in the hotel scene. The tour opens at the Lyceum, Sheffield, on August Bank Holiday. Other towns to be visited are Bradford, Birmingham, Cardiff, Margate, Folkestone, Hastings, Eastbourne, Brighton, Llandudno, Oxford, Portsmouth, Blackpool and Manchester; also Hammersmith and Wimbledon, the entire London production being carried.

Bernard Shaw Season in Glasgow.

The season of Shaw plays at the King's Theatre, Glasgow, concluded the fourth week on Saturday, the 5th, amid great enthusiasm. Mr. Charles Macdona, who organised the season, travelled from London to thank the Glasgow public for their loyal support, and promised a longer season next year. The plays were produced by Mr. Esme Percy, and included "You Never Can Tell," "Pygmalion," "Arms and the Man," "Candida," "Major Barbara," "The Devil's Disciple," and "How He Lied to Her Husband."

Meggie Albanesi Memorial.

There was a fine gathering, mainly of theatrical folk, at the St. Martin's Theatre on Thursday last, on the occasion of the matinée for the "Meggie Albanesi" scholarship at the R.A.D.A. The programme included scenes and sketches by Sir James Barrie, Mr. John Hastings Turner, Mr. Dion Titheradge and Miss Clemence Dane, and among the many notable artists who took part in the performance were Miss Haidee Wright, Miss Fay Compton, Mr. Ion Swinley, Mr. Leon Quartermaine, Miss Cathleen Nesbitt, Miss Jean Cadell, Mr. George Robey and Mr. Jack Buchanan.

Before the matinée Miss Fay Compton unveiled the plaque designed by Mr. Eric Gill, which has been placed in the foyer of the St. Martin's Theatre. Miss Compton, in a few apt sentences, reminded us again of the great loss the theatre had sustained when Meggie Albanesi died, and pointed out the appropriateness of the St. Martin's—the theatre in which "Meggie" had scored some of her great triumphs—for the memorial. The plaque bears the inscription: "Remember Meggie Albanesi, an artist who died in the service of the theatre, December 9, 1923."

Lena Ashwell Players.

The Lena Ashwell Players finished on Saturday their third summer season at the Theatre Royal, Bath, amidst scenes of much enthusiasm. A crowded house gave each of the players a hearty reception on making their entrance in the play, "Diana of Dobson." At the conclusion of the performance Miss Lena Ashwell came on the stage and thanked the Bath public for the reception they had given the company during the season. She announced that a Bath Branch of her Association, "The Friends of the Players," had been formed, with Miss Violet Gandy as the local hon. secretary. She also took the opportunity of presenting Mr. Shelford Walsh, the resident manager of the theatre, with a camera, as an appreciation of the company's thanks for many kindnesses shown by him during their stay.

Mr. Shelford Walsh, in expressing his thanks for the gift, said he hoped to see them all again next year, when he hoped a longer season may be arranged. On behalf of Sir Arthur and Lady Carlton, he handed Miss Ashwell a beautiful bouquet of flowers, and to Miss Esme Church, the leading lady, a large box of chocolates.

Death of E. A. Bendall.

We regret to record the death, on Saturday, at a nursing home at Ealing, of Mr. E. A. Bendall, M.V.O., Joint Examiner of Plays, and formerly a well-known dramatic critic. He began to write about the theatres as "Almaviva" in the "London Figaro," succeeding the late Mr. Clement Scott. He was afterwards dramatic critic at different periods of the "Observer," "St. James' Gazette," "Morning Post," "Standard," "Daily News" and "Daily Mail." Mr. Charles Brookfield, with whom Mr. Bendall shared the Examinership, died in 1913. Mr. Bendall was 77.

"The Lie."

Miss Dora Barton, who has been playing the part of Elinor Shale in Miss Sybil Thorndike's company, has kindly consented (by permission of Miss Thorndike) to play for Mr. Reginald Fry in his company in "The Lie" during Miss Byron's illness. She will open to-morrow night at Margate. Miss Byron is progressing satisfactorily.

"When Knights Were Bold."

Mr. M. Barry O'Brien is sending out a company of "When Knights Were Bold," opening on Monday last at the Hippodrome, Golders Green. Mr. O'Brien has engaged Mr. Yourke Challenor for the leading part of Sir Guy de Vere.

"The Beggar's Opera."

Mr. Stanley Groom, Mr. Henry Burnand, and Miss Alice Mason have been engaged for the autumn tour of "The Beggar's Opera," playing the respective parts of Macheath, Peachum and Polly, which have been played by them for several tours.

Mr. Archibald de Bear.

Mr. Archibald de Bear has been compelled, after several breakdowns in health, to take a prolonged rest, and will be absent from London for a considerable period, during which his personal interests in "The Punch-Bowl" and the "Five o'Clock Follies" will be in charge of Mr. Vincent Lawrence, who will attend to all matters regarding these ventures.

Mr. de Bear, in these circumstances, will not be associated with Mr. Charlot in the new musical production in which Miss Phyllis Monkman is to appear next September, nor in any similar enterprise. For the same reason he proposes to retire—at least temporarily—from the boards of directors of "The Punch-Bowl" and of the New Prince's Restaurant. This will not, of course, interfere in any way with the successful runs of the revue at the Duke of York's and the "Five o'Clock Follies" at New Prince's.

555 at Southend.

To give 555 consecutive performances at one theatre is an achievement of which any body of players may be justly proud. The Repertory Company, which took over the Ambassadors Theatre, Southend-on-Sea, on February 5th, 1923, have done this, and a gathering of the principal residents on Monday congratulated them on their enterprise. As a general rule their plays have been divided into comedy, drama, and costume, and, having the talent of writing both lyrics and music amongst them, they hit upon the idea of presenting their patrons with an original revue, entitled "Holidays." The entire book and lyrics were written by Mr. Leslie Sparkes, and the music was composed by Messrs. Cyril Daddo and A. Hayward Walters. There were some twenty-one "Holidays," all countries and nations being drawn upon. The scenery was varied and appropriate, whilst into three of the "Holidays" some dances, arranged by Miss Eva McEwen, were introduced with great success. The cast included Messrs. H. Hodgson Bentley, Leslie Sparkes, Eric Adeney, Sidney Scott, Ralfe Davies, William Aldous, Fred Pickering, Donald Marriott, Misses Dorothy Neave, Josephine Middleton, Mary Cavendish, Dora Jay, Stella Friston, and Kitty Watson.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Florrie Robina—Thursday, July 17.
Lily Lena—Thursday, July 17.
Mary Clare—Thursday, July 17.
Iris Hoey—Thursday, July 17.
Tom Edwards—Thursday, July 17.
Queenie Leighton—Friday, July 18.
Billie Barlow—Friday, July 18.
Paul Arthur—Saturday, July 19.
Peggy Pryde—Saturday, July 19.
J. H. Savile—Sunday, July 20.
Datas—Sunday, July 20.
Henrietta Schrier—Sunday, July 20.
C. Aubrey Smith—Monday, July 21.
Little Tich—Monday, July 21.
Freddie Bentley—Monday, July 21.
Gus Elen—Tuesday, July 22.
Haldane Crichton—Tuesday, July 22.
Robb Gillmore—Tuesday, July 22.
Leoni Clarke—Tuesday, July 22.
J. Henry Twyford—Wed., July 23.
Margaret Illington—Wed., July 23.

"HUGH THE DROVER."

New English Opera.

After waiting twelve years, Dr. Vaughan Williams and Mr. Harold Child's opera, "Hugh the Drover," has just had five performances within a week: four by two casts of students at the Royal College of Music, and one by the British National Opera Company at His Majesty's. The students modestly called their performances "dress rehearsals." Really their production was as complete as anyone—even composer or librettist—could wish to see. It was a feather in the cap of the College: the dresses by Mrs. Gotch and the Ladies' Dress Committee, and the scenery, designed by Mr. H. Procter-Gregg, being exceedingly tasteful and suitable in every way, and the lighting, by Messrs. Michael H. Wilson and J. Hughes, so admirably managed as literally to take the shine out of not a few "systems" in use on professional stages. The work is particularly suitable for presentation by students. Its music, vocal and instrumental, offers no great difficulties, and the book tells a plain tale in a plain way. Now that Mr. Child, who does not pretend to be an expert librettist, has seen his story staged, the chances are that he wishes he could alter several things in it. And he must have felt the want of room another act would have given him. Love at first sight we are used to, but to throw hero and heroine into each other's arms inside two minutes is to strain even operatic probabilities, not to mention proprieties. As should be in a country-side opera—the scene is laid in the Cotswolds—there are plenty of hearty bucolic tunes mingled in with softer and sweeter ones, and all are as English as they can be—as English as England's hills and valleys themselves. In fact, one catches many a "traditional" echo, and now and again an actual folk melody—the West-country "Floral Dance," for example. The plot may be told in few words. Mary, the village constable's daughter, is to marry John the Butcher unwillingly, when Hugh the Drover turns up. Butcher challenges Drover to fight for a purse of £20. "Add Mary," says Hugh, "and I'm your man." John loses the money and his bride, but turns the tables by denouncing Hugh as a spy—it is the time of the Bony-party scare. Hugh is put in the stocks pending the arrival of the soldiers from Gloucester. Hoping to free him, Mary steals her father's keys, but dawn and the villagers surprise the two in the midst of a long love-duet. (Oh! these operatic conventions!) Her father casts Mary off, and John insults her, and the villagers point the finger of scorn in proper village style. The "long arm" brings about the happy ending, for Hugh is recognised by the sergeant in command as a true patriot and a pal, and the curtain comes down on the lovers setting out for the open road and turning their backs on the village for good and all.

Friday's performance went smoothly and with great spirit. Without pretending to be a judge of the "science," one may say that the prize-fighters made a praiseworthy show of putting their backs into the pummelling of each other. Mr. Cairns James, the producer, must be congratulated on his effective staging here, and on his clever management of the crowd scenes in general. Another great point was the capital singing of the chorus, and yet another, the excellence of the orchestra's playing under Mr. S. P. Waddington. Mr. Gavin Gordon-Brown, baritone, was John, and Mr. John Dean, a pleasant-toned tenor, was Hugh, and Miss Muriel Nixon used a very pretty soprano well in Mary's music. Mr. Arthur G. Rees made a good Constable, and Mr. William Wait showed a comic vein as the Turnkey. Another pleasing singer was the contralto, Miss Mona Benson, Mary's Aunt. The numerous small parts were all well filled by Messrs. Dunstan Hart, Philip Warde, Robert Griffin, William Herbert, William Weber, Keith Faulkner, J. M. Sinnett Jones, Richard Austin, Henry Dancy, and Harold Davidson, and Misses Sybil Evers, Stephanie Tarrant, Janet Powell, Elizabeth Johnson, Dorothy Saunders, Bertha Steventon, and Florence McHugh.

"KING RICHARD III."

Opening on Monday night, the 7th, under the patronage of Sir Montagu Sharpe, K.C., and the Mayor of Ealing, Miss Sibyl Ward and her company presented Shakespeare's "King Richard III" at the Park Theatre, Hanwell.

The production was under the direction of Mr. Sam Hasluck, and although handicapped by a somewhat limited amount of stage room, was, as a whole, very creditable. As Richard III, Miss Sibyl Ward gave a very clever representation of the scheming monarch. She was ably supported by Mr. Alfred Farrell, who played the Dukes of Buckingham and Norfolk. An outstanding piece of acting was the Margaret of Anjou, capitally played by Miss Clarita Ellenberger. This artist was also a most convincing Earl of Richmond. The characters of the youthful Princes were played by two talented juveniles, Mary Pitcher and Muriel Tyers, and Miss Simone Clinton was quite successful as the Queen.

The part of the Lord Mayor of London was enacted by Miss Dolly Biddle, and the two murderers were entrusted to the Misses Josephine Leonard and Millicent Lyle. Miss Patricia Ashwell-Graves was responsible for a careful study of the Duke of Clarence, while Mr. William Hardy made the most of his opportunities in the character of King Edward IV.

"WHEN MY SHIP COMES HOME."

At Brighton.

Andrew Cape .....Fred Withers
Miss Gibson .....Joyce Fagan
Simon Ferguson .....Edward Maples
Leonora Drake..Muriel Martin-Harvey
Mrs. Pertree ....Josephine R. Feverel
David Arnold .....Garry Marsh
Captain John Drake ..Edgar K. Bruce
Mr. North .....William C. Carr
Janet .....Gladys Fagan
Marjorie Mavis .....Gwen Wyndham
Second Officer .....Cyril Fielding
Sam .....J. W. Rivers
Joe .....R. E. Tig-Little
Bosun .....John Kern

"When My Ship Comes Home," which saw its première at Brighton on Monday night, will appeal to lovers of romantic sea stories. It is from the combined pens of two members of the cast, Josephine R. Feverel and Edgar Bruce, who responded to the call of "Author" at the close and tendered their thanks for the reception accorded, though the author's name on the programme is J. G. Nigon. Described as a play of laughter, love, and adventure on land and sea, it deals with Andrew Cape (managing director of the Cape Steamship Co.) and his plotting. He hits on a plan, in conjunction with his consulting engineer, to pass a good report on a ship named "The Cape Vincent," so that he can raise the insurance, and then attempts to persuade the captain, John Drake, master of the "Cape Vincent," to scuttle the ship by threatening to ruin him if he refuses. Drake sternly refuses. Foiled in his plans, Cape determines to sail the ship himself on a later voyage, and does so with the cowardly accomplice North, disguised as a stoker. They are bound for Lisbon, and have plotted to sink the vessel after they have landed at that port. Captain Drake has a daughter Leonora, who is in love with David Arnold, mate on her father's ship. The plotting of the villains is upset by the elements, for a terrible storm arises, and the ship, owing to her unseaworthy condition, is sinking. At the height of the gale Leonora is discovered on board disguised as a stowaway. She has heard of the plot and has hidden on board to warn her father and lover.

The vessel founders, everyone escaping except Captain Drake, who is given up for lost, but the last act restores him. There is a Board of Trade inquiry and the plotters get their deserts, while Leonora gains her heart's desire and marries David Arnold.

Comic relief nicely leavens these dramatic incidents. Mr. Edgar K. Bruce is excellent in his impersonation of Captain Drake; Mr. Fred Withers faithfully portrays Andrew Cape; and Miss Muriel Martin-Harvey is a very attractive Leonora. Miss Josephine R. Feverel created much laughter as the widow, and other parts were all well filled.

"GETTING MARRIED."

Revived at the Everyman.

Mr. Shaw has a way of disarming the critics. "Getting Married" is now called a "disquisitory" play! Even after sixteen years this discussion on marriage remains very good fun, and, although the divorce law has since been amended, the play is full of good sound sense. Some of the jokes are, perhaps, not quite as funny as they were, and there was a tedious quarter of an hour just before Mrs. George's triumphant entry, but "Getting Married" is still a good deal better as an entertainment than most other plays, and is very much worth the journey to Hampstead even on a sultry July night.

The production was a trifle ragged on Wednesday last when "Getting Married" was revived at the Everyman. By now there is probably as good a performance as the play has ever had, for the cast is an excellent one. A good deal depends on the Bishop, and that clever actor, Mr. Campbell Gullan, gives a delightful performance of this wise cleric. It is largely a "listening" part, and rarely have we seen an actor listen to a conversation so intelligently and so interestedly. Miss Irene Rooke makes a charming and gracious figure as Mrs. Bridgenorth, and Miss Auriol Lee's vivid personality is well fitted as Lesbia. Mr. Aubrey Mather is extremely good as Collins, with his expansive smile and his tactful managing qualities, and Mr. Frederick Moyes does well as the simple-minded, sentimental General. There are also clever performances by Mr. Claud Allister (Reginald Bridgenorth), Mr. Claude Rains (St. John Hotchkiss), Mr. Harold Scott (Cecil Sykes), and Miss Margot Sieveking gives a fine, clear-cut, and intelligent idea of Edith. Excellent in every way, too, was Mr. W. Earle Grey's acting as Father Anthony. We doubt if this part could be better played.

Then there is Miss Edith Evans, who dominates the stage for the last three-quarters of an hour as Mrs. George Collins. What a magnificent part it is, this inspired coal merchant wife! It is a wonderful performance, and another proof of this fine actress's versatility.

"The Green Goddess" in Africa.

A Johannesburg cable states that the Daniel Mayer Company production there of "The Green Goddess," with George Ralph in the George Arliss part, was a notable success. The same company, touring in South Africa since February, recently produced "Havoc," and the South African Press pronounced the play "the best staged here for a very long time."

FROCKS AND FANCIES.

Plain versus Patterned Material—and Little Hats versus Big Ones—Shell Ear-rings—Mauve Hair—When to Wear White.

The great fight of the autumn will not be confined to Stage Guild versus Actors' Association; neither will it be entirely between the fluffily feminine frock and the En Garconne one. The battle will be raging between the patterned material and the plain one. It's the plain fabric's turn, and for day wear I believe you won't be far wrong if you buy everything unpatterned. Most of the very smartest frocks and coats from Paris just now are made of unpatterned kasha or camelhair cloth, or the new cachemire—or if they are patterned at all it is merely by the simplest of stripes two or three inches from the edge of the material.

Little hats and big hats are playing a ding-dong game at the moment. If the day is dull, little hats reign supreme, but the moment the sun begins to shine, out come all the big hats—and they really are big this year, with no half-and-half measures about them. I have never seen so many huge hats gathered together as I did at Lady Polson's party last week. It was absolutely perilous for two women to try and talk together confidentially—it simply could not be done. There was Mrs. Lionel Harris, that beautiful American and indefatigable First Nighter, in the largest hat ever of black faille with an underlining of Madonna blue only large enough to circle her lovely white hair. There was Mrs. Claude Beddington—of musical party fame—in a huge rose-trimmed mauve crinoline; there was Paulise de Bush in bright pink; Muriel Barnby, gypsy-like in crimson shawl and huge black silk hat, with upstanding spray of black roses; and our hostesses' daughter, Mrs. Mottram, wearing its twin, only in a colour scheme of blue with pink roses.

At Lady Du Maurier's.

The same afternoon Sir Gerald and Lady Du Maurier gave a garden party in their Hampstead garden, and Madge Titheradge managed to tear herself from the peace and quiet of the countryside to be there. Many of the guests seemed to do the two parties. I noticed Lady Alexander arrived at Lady Polson's very late, dressed most marvellously on the very topmost pinnacle of fashion. That day she was wearing a short coat of a curiously clear green, quite translucent in colour, but patterned all over. Her hat, too, was of the enormous variety and feather-wreathed, and her frock—well! Mabel Terry Lewis was standing right in front of her, so I really couldn't see it, although Mrs. Frank Braham, looking more like Mrs. Siddons than ever, declared it was beige.

Powder Lore.

I had a long conversation with Thamar—who lives to make people beautiful and longs to keep them so—the other day, and she was telling me what a difficult task it is to make Englishwomen realise that the dark powders which look so well on the skins of the Latin women are not for them. There is a warm, new tone called peach, which is less cold than the usual Rachel, and there is the flesh tint which is universally more becoming to blondes than the pink. I was fascinated by the powders for evening use—the mauve, which Thamar tells me is perfect on a white-haired woman under artificial light, and the pale green, which is uncommon and beautiful on the girl with the ash-gold hair—at night, of course! Those women with too florid complexions or the little red veins which come with age, might consider that grey-toned powder which subdues the colour. I sampled the lovely lotion which Roumania's handsome Queen always uses, and Pulcherine, a clear rose-pink liquid, which is a substitute for vanishing and day creams.

Mauve Hair.

The coloured wig we have had with us for a long time—but now white-haired women are being tempted to dye their hair some unnatural tint. As far as I know only one woman in London has succumbed so far—and she I saw dancing at the Russian Red Cross Ball. She has tinted her hair mauve, and it really looks charming.

White for Coolth!

White may not be cooler than any other colour, but it makes others feel cooler, while red—well, last Saturday, with London sweltering in a heat wave, I saw dozens of girls in red hats and tunics, and felt hotter with each. Leonora Hughes was doing her last delightful dances at the Embassy on Friday in a white chiffon frock, long-bodiced and fluffy-skirted, with an edge of silver on the skirt and a trail of white and silver flowers from shoulder to hem, and looked lovely and apparently cool, though Maurice was positively spattering the floor with perspiration.

Stage Stars.

José Collins was at the Embassy Club that night looking quite comfortable in faintly golden tissue, and with only one string of pearls—a contrast to another woman who had come in a frock of silver tissue and a heavy tiara, as well as ropes of pearls and a corsage ornament of diamonds!

Shell Ear-rings.

Jewels in a heat wave are all wrong—but the artificial baroque pearls look cool, and now many people are wearing little bangles set with pink-tinted shells and ear-rings to match. I saw quite the loveliest pair at the Savoy the other night—where one always does see all the newest vanities for women.

Cabaret Girls.

We were all envying the cabaret girls in the Queen's Hotel when they came on in scanty garments, though their wigs and hats must be trying this weather. One pair, though, had lace top hats which were attractive and light at the same time. They call themselves Azalea and Mavis, and have personality.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Elocution Competition.

The twenty-third annual elocution competition in connection with the British Empire Shakespeare Society was held on Monday afternoon at the Haymarket Theatre. Miss Sybil Thorndike, who acted as judge, referred at the end to the high standard of work attained by the competitors. In connection with the amateur ladies' class, she said it was a pleasure sometimes to get away from the conventional stage tricks and traditions, which often do not spring from Nature, but are handed down from one actor to another. There was a freshness of outlook and point of view about most of the work in this class. Miss Thorndike's reference to the amateur juniors was the amusing remark that "Children can act; when we grow up we forget how to do it."

It was after six o'clock that Miss Thorndike gave her decisions, and added some of the wisest and aptest notes on the art of acting and speaking we have heard or read for many a long day. It was well worth waiting for. Some of the items had been a trifle tedious, as is inevitable in a competition with nearly fifty entries, but on the whole the speaking was exceedingly good, and the intelligence displayed of a high level. Most noticeable, possibly, was the high standard of the most juvenile entrants. The best thing of the afternoon was Miss Phyllis Smale's performance of the name-part in the scene from "Hamlet," a fresh and intelligent reading, and this clever actress also excelled in the scene from "Antony and Cleopatra" in the professional ladies' class.

It was interesting to note the various interpretations of the same scene—the famous potion scene from "Romeo and Juliet," for instance—and also to realise that tragedy is more popular than comedy.

Mr. Acton Bond, who stated that this was his last appearance as Hon. General Director of the B.E.S.S., paid a fine tribute to Miss Thorndike when he said that no one had the cause of Shakespeare more at heart. He referred also to the work of his successor, Mr. Howard Rose, who had had charge of the proceedings that afternoon.

The list of prize-winners is as follows:—

Amateur Ladies: (1st) Miss Catherine Ferraz; (2nd) Miss Winifred Chenery. Sonnet or Lyric: (1st) Miss Emma Dhal; (2nd) Miss Muriel Browne. Amateur Juniors: (1st) Margaret Hayes; (2nd) Malcolmn Hayes. "Hamlet" Class: (1st) Miss Dorothy Freshwater; (2nd) Miss Ada Bennett. Acted Scenes by Reading Circles: (1st) The Bristol Circle; (2nd) East Reading Circle. Amateur Ladies (between 15 and 19): (1st) Miss Ann Gore-Langton; (2nd) Miss Elga Collins. Amateur Gentlemen (1st) Mr. Lewis Gedge; (2nd) Mr T. E. Milford. Professional Juveniles: (1st) Miss Mary Moller. Professional Ladies: (1st) Miss Phyllis Smale; (2nd) Miss Molly Tyson.

In addition to the prize-winners, a number of entrants were highly commended by Miss Thorndike. The judges in the preliminary competitions were Miss Edith Craig, Mr. Howard Rose, and Mr. Frank Cellier. Mr. Rose announced that the prize-winners in the essay competition were: (1) Miss Margaret McAllister, (2) Miss McWilliam, and (jointly 3) Miss Margaret McFarlane and Miss H. J. Jones.

"SWANWHITE."

August Strindberg's delightful fairyplay, "Swanwhite," produced at the Pax Robertson Salon on Sunday evening, the 6th, was remarkable for its excellent staging and mounting, when one remembers the stage limitations of Chelsea's Art Theatre. Edward Björkman's translation of the Swedish playwright was used, and the sweet legend which tells of the love of a handsome Prince for Swanwhite, daughter of the Noble Duke, ill-treated by her wicked witch-stepmother, was beautifully interpreted.

The acting, too, was uniformly good. Miss Pax Robertson's impersonation of the name part was pleasing, and high praise must be accorded the artist for her excellent work as producer. Mr. Ivain March made a handsome Prince, his wooing of the gentle noblewoman was conceived in the right spirit. Mr. James Kirkham was admirable as the Duke—especially good in his denunciation of the Duchess, while in the latter rôle Miss Kathrine Stanley provided a clever study of the malignant stepmother. Mr. Bruce Moir (who gave a capital introductory lecture on Strindberg) was excellent as the sinister Green Gardener. Miss Hilda Iliff's work as the heroine's Spirit Mother was also commendable.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Irene," the dainty and pleasing musical comedy, pays a return visit with some fresh faces. The piece is well acted, and the singing is agreeable, while the dressing is the envy of the fair sex. The heroine part is taken with engaging restraint by Miss Ursula Hughes, who sings nicely, dances gracefully, and has the additional charm of manner required of a stage girl turned a lady. Mr. Claude Bailey, who effects the transformation, makes an interesting and manly figure, while, as Mme. Lucy, the dressmaker, Mr. Harry Ray is a comedian of most pleasing quality, with a fund of laughter in his gesticulation and delivery. The two other shop girls turned mannequins, the Misses Noreena and Joan Feist, are a comical pair, with a good sense of exaggeration and clever dances too. Miss Margery Caldicott was an agreeable Mrs. Marshall, Mr. Norman Astridge a scheming millionaire, and Mrs. O'Dare (Irene's mother) was ably portrayed by Miss Nellie Wade. Mr. Clifford Barclay made an effective Bob Harrison.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. Finch; Mus. D., Mr. David Cochrane.—The Italian Circus is proving very popular here. The clowning is on the old-fashioned hearty lines, and the horsemanship is both clever and exciting. Mr. Bostock's animals show themselves well trained creatures, and take a high place in the humorous situations which abound in the show.

BORDESLEY PALACE.—P., Moss' Empires; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. J. C. Carlyle presents Mrs. Kimberley's western musical novelty play, "Kid of Arizona." It provides us with cowboy scenes, mixed with Indians, with a Rodeo scene of rollicking fun. Buff Rhodes proves a roping expert, and Loie Conn is a novelty instrumentalist of the same type. The cowboy movie artist gives his interesting display of ponies and bucking mules, which adds to the entertainment now so topical.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, junr.; Mus. D., Mr. Gilbert Smith.—"Little Miss Puck," a song and laugh revue, comes up to its description with something to spare. Madge White sings and acts with much gaiety and vivacity; and John E. Coyle makes a decided hit. They are supported by other worthy artists. William Thomson for example, sings delightfully, and Renee Hamilton quite takes the house. Harry Cole assists with the comedy element; and George Howard, Nelly Cozins, and May Rosine also take a capital share in a pleasing programme. The Pukka Girls both dance and sing well.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The French Follies certainly have a Gallic flavour. No one can gainsay that the piece is not chic, witty, and melodious. It is also gorgeously staged. The point about the performance is its spontaneity. Fred Miller makes a vastly amusing comedian; and Rene Ralph sings tunefully and acts with a sense of character. She shares several laughable interludes with the principal comedian. Tom Warden and Dorothy Grace are often in the limelight; and Tony Williams, James Britton, and Millie Deane are more than adequate to their parts. The Twelve French Maids are an attractive ensemble and original.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—Reopens after its annual summer recess with the comedy "Bringing Up Father," featuring Miss Connie Ediss in the principal rôle, supported by a good company of principals.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—An excellent vaudeville bill features Miss Maidie Scott in "Eve's Progress," and Fred Barnes in all his latest successes. Supporting turns include the Royal Breconia Singers, David Poole, Harry Shiels and Nora Harrington in "Bill's Derby Sweep," the Great Gerard, Sandy Powell, and Clara Coverdale's Nine Dainty Dots.

OLYMPIA THEATRE.—Joint Proprietors, Messrs. J. J. Bradlaw and R. Morrison.—A musical comedy entitled "Charles Goes East" meets with much success. The score is by Herbert Barnes, with additional lyrics by Edward Ward, the title-rôle being splendidly played by Charles O'Neill, supported by an all-round efficient cast, featuring speciality dances by the Four Imperials.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Starring here are McRae and Laport, comedy trapeze artists. Other turns include Hanna and Marcel, Leah Victoria, Olga Zita, R. Hearne, J. H. Scotland, and Dave Bryant.

GLASGOW.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—McDonald Watson's comedy, "Hunky Dory," is meeting with much acceptance here. In the principal part the author is a model of guilelessness. The title-rôle is in the capable hands of J. T. McMillan, and much praise is also due to Robert Drysdale, Nell Barker, Stella Campbell, Francis Ross Campbell, Abie Barker, and E. Manning Sproston.

OLYMPIA.—M., Mr. W. Scott-Buccleuch.—Joe Gorman presents the successful musical revue "Round the Town." A strong cast is billed for the production, including Gus Elton, the Three Seamps, Jessica Bevan, Tutt and Martin, Hyde and Cody, Sybil Marcell and Ralph Howard.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—Here this week are Samson (Alexander Zassa), the strong man; Wal Langtry; Jay Whidden; the Spinetta Quartet; Marie Ellerslie; Miller and Canning's "Playing the Dickens"; and Zetta Mor.

ALHAMBRA, LTD.—M. Ds., Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Mona Vivian is here in a clever song and dance turn. Edward Cahill and George Brooke repeat their success of last visit as pianist and tenor. Osborne and Perryer are very good in their comedy patter act. Ann Codee, the French lady, with Frank Orth, give an enjoyable turn. Gilbert and French, Arthur Astill, and Harry Gunn also contribute popular items.

LIVERPOOL.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—On Monday evening two large audiences simply revelled in "Mr. Tower of London," the presentation of which was excellent in every way. Miss Grace Fields delighted everybody with her exceptionally fine talents—whatever characters she assumed afforded proof of her ability as a comedienne, while her several songs earned rounds of applause. Archie Pitt, as principal comedian, was undoubtedly responsible for much laughter, his eccentricities being of an unusually funny character. These leaders had around them a very worthy company, who afforded them good support. Included in the cast were Victor Thomas, Stanley Durward, Betty Fields, Roy Parry, Edith Fields, Dolly Montford, Winnie Bedford, and Tommy Fields.

ROTUNDA.—M., Mr. M. Montgomery; A. M., M. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Here this week we are having Edgar Cray's sensational work "The Plaything of an Hour," which has several strong scenes. Included in the cast are Miss Margaret English, whose impersonation of the title-rôle is convincing and impressive, Mr. Conrad Clerke plays Stephen Ollerton in strong dramatic style, supporters being Frederick Francis (St. Frank Ollerton), Alan Ward (George Ollerton), Harry Lloyd Parker (Joseph Jipp), Miss Edna Lester (Martha Ollerton), Miss Hermoine Leicester (Joan Shelford), Miss Ethel Whiteley (Mme. Julie).

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn.—Among the most popular and frequent visitors to this well-known south-end house is Mr. Will De Lacy, who always brings a capital entertainment. On this occasion "His Lucky Wife" is the attraction, and, as usual, is proving a source of keen enjoyment. It makes everybody laugh continuously. Foremost is Mr. De Lacy, who, as a comedian, is excellent in every way, while his principal helper is Miss Amy Osborne. Also in the cast are Minnie Cole, Oliver Conroy, Clive Desmond, Eleanor Smith, Jack Houseman, Dolly Powell, Fred C. Bailey, and Sara Oliver. Phil Dooley and his girls are a great feature of the show.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Beryl Beresford, the popular eccentric character comedienne, is making a last appearance here prior to her departure for Australia. We have also Johnson Clark, whose ventriloquial comedy is much enjoyed, and other big turns in May Henderson, the virile dusky comedienne; Malvina, the accomplished violiniste; and Edgar Baynon, a smart vaudeville entertainer, with capital contributions added by The Albrechts acrobats, and Chas. True, baritone vocalist.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle; Mus. D., Mr. P. O'Callaghan.—Harry Firth's "Oh! Dolly" revue, with a big cast of varied talents, occupies the major portion of the bill here, and to this merry entertainment are added turns of outstanding merit by Tubby Turner, in his latest burlesques, the London Welsh Quartette of male singers, and Tom Fagan, card manipulator.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—Still another drama of strong human appeal, "The Coastguard's Daughter," is provided here for patrons by the indefatigable Broadhead Dramatic Company, who give an excellent interpretation, and meet with all due approval.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—Shirley and Landeck's play, "The King of Crime," has an excellent showing here by the Broadhead Dramatic Company. William Heilbronn as Gaston Lemaire, with his many aliases and impersonations, is a powerful central figure, and as Henriette, his blind wife, Monica Holmes makes a great appeal, while other successful players in the long cast are Victor Rae as Mascarot, Milton Curtis as Boudelais and Baptiste, Leah Corentez as Mere Crochard, Lilian Brady as Marguerite, Fred Granville as Gandelu, the miser, and Roy Jackson as Simon, his son.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—Miss Clara Coverdale's revue, "Ten to One On," is proving an attraction here. A strong cast is headed by Jimmy James, and picturesque features are supplied by the Ten St. Leger Girls and the Ten Little Lollpops.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—"All In Favour," an excellent all-round show, full of good business and smart dancing, is the attraction here this week. The company includes Frederick Bentley, Mabel Lambeth, Florence Helm, and the Lawrence Tiller Troupe.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. Hodgkinson.—Miss Clarice Mayne, that delightful comedienne, assisted by Jimmy Craig, tops a capital bill here, which also includes Fred Lindsay, he of the "whip"; Kathleen Destournel, soprano; Jack Stocks, comedian; Coquelli, in comedy character cameos; Bert Maddison, in clever burlesques; and Peel and Curtis, "Irish and proud of it."

SHEFFIELD.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—The new musical revue, "22 Carat," is presented here, by the Alhambra Co., Ltd. It is a fine show, and its spectacular episodes are lavishly staged. Tuneful music, pleasing vocalism, and charming dances, arranged by Madeline Rossiter are in evidence throughout. Stan Pasken, the clever comedian, leads the fun, supported by Leonard Ure, Jack Morris, Leonard Barry, Arthur Cozens, Emily Ashton, Varney and Butt, the Wedding Belles, and an efficient chorus.

HIPPODROME, Ltd.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—Messrs. Alfred Zeitlin and Paul Murray present the topical musical revue, "The Dancing Barber," in which all the essentials necessary for success are skilfully blended. There is an exceptionally good cast.

ATTERCLIFFE PALACE THEATRE.—R. M., Mr. Arthur R. Walker.—Mr. Fred Reynolds's variety programme includes George Formby, junr., in his latest successes; Freymals, in novelty scena; Doris Desmond, soprano; Damsell and Boy, juggling equilibrists; Mark Wain, ventriloquist; Kismet, illusionist; and the Four Lees, in vocal and dancing scena.

At His Majesty's Theatre, ABERDEEN "Our Liz" is being presented. At the Beach Pavilion Harry Gordon is continuing his summer season, while at the Tivoli Ida Crispi and Uty Rowlands are starring in the revue "Rattles."

At the Prince's, ACCRINGTON, Marjorie Hume and Victor MacLaglen, in "M'Lord of the White Road" and "Boy of Mine," are the attractions. The Hippodrome is closed.

At the Theatre Royal, ASHTON-UNDER-LYNE Mr. Denville's stock company is presenting "Moths." Included in the cast are Miss M. Hobart, Miss M. E. Grayson, Miss Lucie Saxon, Miss M. Camfield, and Messrs. J. McCaig, G. R. Wallace, N. Tracey, Bert Atherton, and others. At the Empire Hippodrome the turns include Leo Cod's Musical Navvies, Hill and Dale, Elsa C. Ancaster, Geo. Crowther, Ted Waite, &c.

At the Theatre Royal, BATH, Mr. Alan Hollis and his company presents "The Dover Road." In addition to Mr. Alan Hollis the cast includes Miss Hazel Jones and Mr. Chas. Thursby. After next Saturday the house will be closed until August Bank Holiday, when "Eliza Comes to Stay" will pay another visit. The opening performances of "Polly," by the Bath Citizen House Players, are proving very popular.

At Grand Opera House, BELFAST, the circus season continues with decided success. At the Royal Hippodrome the attraction is "Scotch and Polly," the cast including Mr. Tommy Lorne and the Hudson Girls. The Empire are featuring "Some Shuffle," presented by Stewart Arnold, with a cast including Clarke and Riche, Mona Warwick, &c. Vaudeville at the Gaiety is sustained by Sullivan Bros. and Le Tosh.

The revue "Let's Go," presented by Lee White and Clay Smith, is at the BLACKPOOL Opera House. At the Grand "The Nine o'Clock Revue," with Mr. Klit Gaarde in the leading part, supported by Marie Royter, Marjorie Lotinga, E. Albert, and Gela Betti, &c., &c., is the attraction. Lily Morris, Percy Honri, Ten Loonies, Four Christies, &c., &c., are at the Palace.

At the BOSCOMBE Hippodrome the excellent variety programme includes Nixon Grey, Wilson Hallett, Derra de Moroda, Le Dair and a Lady Assistant, Violet Trevenyon, Alice Hollander, Sandford, Henriette de Serris' living art studies.

At the Theatre Royal, BOURNEMOUTH, the attraction is "The Return," a new adventure of Sherlock Holmes. The rôle of the great detective is played by Mr. Eille Norwood.

At the Prince's Theatre, BRADFORD, Mr. Frank Lindo is presenting "Home, Sweet Home," with Philip Yale Drew in the lead. Messrs. Zeitlin and Paul Murray's "Cabaret Nights" is at the Alhambra, and "Down South" is at the Palace.

The Wylie-Tate company are at the Grand Pavilion Theatre, BRIDLINGTON, in the revue "Brighter Brid." The company includes Rupert Hazell, Finlay Dunn, Jean Melville, John Lovering, Frederic Lake, Pauline Caruthers, Eva Park, Colin Clifford, and the Wylie-Tate Sextette. At the Spa Opera House, Donovan Parsons and his company present "High Tide."

The Theatre Royal, BRIGHTON, reopens, after summer cleaning, with Miss Edna Best, in the new play, "Mcrals." At the Palace Pier Miss Muriel Martin-Harvey is appearing in another new production, "When My Ship Comes Home." "The Edge o' Beyond" is at the West Pier, with Miss Dorothy Pringle in the cast. "Potash and Perlmutter" is at the Grand Theatre, and the variety show at the Hippodrome includes Hilda Glyder, Owen McGiveney, Billy Bennett, Peggy and Lena Chisholm, Scott Sanders, the Dusky Dancer Dotson, Jacko the juggling crow, and the Wager.

At the BRISTOL Hippodrome the variety programme includes Harry Tate in "Broadcasting"; Rose, Honey, and Olly; Manny and Clay in "Flat Love"; Blake and Bonner; Rebla; and Evelyn Dove. At the Empire is the farcical comedy, "Our Flat."

"The Co-Optimists" are at the Opera House, BUXTON, and receive a great welcome.

At the Empire, CARDIFF, this week, variety rules, a strong bill being presented. Chas. Austin, the popular comedian, is seen in "Parker's Burglary," assisted by Blanche Maynard, Arthur West, and Gus Sharland; Robb Wilton, direct from his successful American, Canadian, and Australian tours, makes a welcome reappearance in songs and scenas; J. W. Rickaby, the burlesque character comedian; Dolly Elsworthy, in her latest studies; Herbert Lee, in several of his song successes; Evans and Perez, the sensational equilibrists; and Elkins, Fay, and Elkins, in mirth, melody, and syncopation, complete.

"The Yellow Ticket" is at the Grand Theatre, DERBY, with Miss Aimee Clyndes and Mr. Paul Beckett. Jack Gallagher leads in his latest show, presented by "The Futurists," entitled "Wake Up," at the Hippodrome. The cast includes Billy and Doris Harley, Philip Becker, and Aggie Nolan.

At the Theatre Royal, DEWSBURY, the Evelyn Repertory Company are presenting the drama "The London Actress." The play has a gripping interest from start to finish. At the Empire the variety bill includes the Versatile Three, Dave Godfrey and Dora, in "Magical Nonsense"; Bert Groves, Stella and Partner, George Murphy, Edna Rainbow, and Victoria Troupe.

At the Royal Hippodrome, DOVER, the L. E. S. Productions are presenting W. H. Edwards' revue, "Brilliants." Cast includes George Mayfield, Emmie Page, the Argyles, pipers and drummers; the Edwards Trio, in instrumental act; Clifton Dane, Len Marshall, Miriam Milano, Lily Montague, Alf. Edwards, and Jack Thomas. At the King's Hall (pictures), Val Fenton, vocalist.

At the DUDLEY Opera House the Calvert Productions present "Dainty Dishes," with Reg. Heaton and Jack Burke in the cast.

At the Victoria Theatre, DUNDEE, Harry Lee's Entertainers present an entire change of programme. The company includes George West, Derry and Toms, Alec Foster, James Frame, and Norman Clay. Sylvia Watt, Pattie St. Clair, and the Desmond Troupe of Dancers. The programme at La Scala includes "Panjola" and the official Wembley Rodeo film while the Kinnaird leading feature is Buster Keaton in "Our Hospitality." The King's Theatre is closed for renovation.

At the Devonshire Park Theatre, EASTBOURNE, "Within the Law," with full London company, including Miss Edyth Goodall in her original part. Cast includes Dennis Wyndham, Hubert Woodward, Vincent Holman, Henry Hoare, Dorothy Peters, and Lord Lyveden. At the Pier Theatre, Maurice Productions present "A Week in a Night," with Sam Mayo as lead. At the Royal Hippodrome E. M. McGuire presents the revue "Wet and Dry." The company includes Lucy Musette, Frank Pisani, Evelyn Day, the Six Roseverns, Peter Rannon, and Tom Brennan. At the Devonshire Park Pavilion Archibald de Bear presents "The Park Follies."

At the Lyceum, EDINBURGH, the Macdona Players continue their series of comedies by Mr. Bernard Shaw. "Fanny's First Play" was given on Monday evening, the members of the cast including Mr. Tom Mowbray, and Mr. Geo. S. Wray. "Man and Superman," "The Doctor's Dilemma," and "Arms and the Man" are also being produced. "April Showers" forms the attraction at the Royal. In this piece chief honours fall to Miss Rene Dawson and Mr. Bert Rogers, and Mme. Richardson's Dancers. "Guy Mannering" is at the King's. Mr. Walter Roy's Dick Hatherick Mr. W. Millard Shevlin's Dandy Dinmont, Mr. J. D. Russell's Dominie Sampson, Miss Jessie Collins' Meg Merrilees, Miss Nettie Kirkness' Lucy Bertram, and the expressive singing of Mr. Fred Bruce and Miss Raymonde Amy as Henry Bertram and Julia Mannering are all excellent. At the Empire is the revue "Dancing Time." Mr. Jimmy Jewel and Miss Esta Stella are responsible for the principal share of the work, and they are supported by Mr. Wilfred Essex, Mr. Gordon Keith, and the Four Wards.

At the Hippodrome, IPSWICH, is Messrs. Cory Elliot and Sennor's revue, "Plum Blossom."

At the LEICESTER Theatre Royal is Harry Foxwell's company in "Only a Mill Girl." Harry Foxwell gives a splendid portrayal of John Raymond. The latter half of the week is "The Old Times Back Again." The Palace variety bill includes Violet and Prudence Vanbrugh in a playlet, "Evening Dress Indispensable," supported by Tom Shelford and Leslie Perrins. Jerry and Co., Marjorie Fulton, Paul Costello, Billy O'Connor, Berkley and Turner, and Norton and Goodfellow, who present "Statues That Talk." G. E. M. Cox presents at the Pavilion a revue, "Not Likely," with Billy Fern, Edith King, Eileen Merrie, May Westin, Arthur Stevens, Jack Hawtry and the Four Jestors. The bioscope is screening "Eagles' Talons."

At the Hippodrome, MARGATE, "At Mrs. Beam's" and "The Lie."

At the Empire, MIDDLESBROUGH, Messrs. W. Hill and G. Grant are presenting a musical production, entitled "Right Away." The company includes Stokey Croft as chief comedian, Miss Gertrude Glenn, Mr. S. Crofts, Crasey, Kirks and Pass, Lelia Rose, Della Delma and Vincent Ayden, the Four Royal Welsh Singers, and the May-Mac Six Ebor Dancing Girls. At the Hippodrome are Manuel and Francois. "The Victor" and "Stepping Fast" are the pictures. At the Scala Theatre "My Man," with Dustin Farnum is the attraction.

At the New Theatre, OXFORD, Julius Darewski presents for the Melhard Production Co. the revue "Tip-Top Topics," featuring M'Lita Dolores, Harry Buchanan, Tom Prior, Frank Paull, and Albert Bruno.

At the King's Theatre, PORTSMOUTH, the variety programme includes Coram, Harry Herbert, Syd Moorhouse, Marriott Edgar and Horace Percival in "Sowing the Seed," O'Gorman Bros., Zoi Sisters, and the Two Bells. At the Hippodrome is "The Gay Young Bride," with Herbert Clifton. At the Coliseum, the revue, "Served Hot," is the attraction. The cast includes Teddy Curtiss, Rich. Warren, Dorothy Waller, Greta Woodruff, with a full London chorus; whilst Belinda and Brown, in their musical comedy act, and the Two Le Bergs, dental gymnasts, complete the programme.

At the Opera House, SCARBORO', "Scandals of 1924," including Claude Lester. At the Theatre Royal Reg. Bolton presents "Hot-Pot."

"Holidays," a revue written, composed and acted by the Repertory Players, is the attraction at the Ambassadors Theatre, SOUTHEND-ON-SEA. The Great Carmo is at the Hippodrome. "Plus Fours" has been secured for the Palace Theatre, WESTCLIFF-ON-SEA.

Messrs. W. H. May and Tom Barry present "All the Way from Widdicombe to London," at the Empire Theatre, SUNDERLAND." The cast includes Cyril Dunn and Jack Edwin and chorus. The Theatre Royal is occupied for another week by Ruth Shepherd's Repertoire Company in "The Shaughraun." Jack Fortescue, as Conn, is supported by Ruth Shepherd and a capable company. At the King's Theatre there are pictures, and turns by Stanelli and Douglas, "fiddle fanatics," and Charles Allison and Eva Dennis, in operatic character studies. Varieties at the Avenue Theatre are provided by Rolf Slater and the Five Ruffles.

At the Opera House, WAKEFIELD, "The Tiger's Cub" is presented by the Beric Hammersleigh Repertory Company, the cast including Beric Hammersleigh, Stan Healey, Norman Myers, Harry Cullenford, Aubrey Norton, Henry Earlesmere, Carr Vallander, George Potter, Ada Oakley, Constance Glenabyn, and Ethel Ward.

At the Spa Theatre, WHITBY, the season has opened with the appearance of Miss Jose Brooks' company in "The Widow's Husband." To-morrow "The Tyranny of Tears" will be presented. At the Coliseum is "Sea Pie."

J. W. Jackson presents the revue "Peeps Into 1924" at the Hippodrome, WOLVERHAMPTON. Included in the cast are Leo Franklin, Lily Bruce, and the Twelve English Dancers. At the Theatre Royal, Frank H. Fortesque's Repertory Company appears in "Her Bridal Night," "Should a Wife Tell?" and "Gilded Love."

King and Benson's revue, "Sign On," is at the YORK Empire.

The best of all ways to lengthen one's days is to take every morning Wills' Salt.

LEISURE HOURS

THOSE sunlit hours by the river, on the links or tennis courts, are precious, for they are a perfect antidote to work-a-day worries IF YOU ARE HEALTHY. Otherwise, pleasure becomes an effort. To enjoy your leisure hours to the full, safeguard health by taking Wills' Salt. A glass in the morning or when the system needs refreshment, will restore physical balance and keep you in perfect trim for work or play.

Wills' Salt is a delightful effervescing drink when you are parched with thirst, oppressed by the heat or overtired. It refreshes and invigorates the whole body, gently and surely assisting nature to maintain normal health and activity. Young and old can have no more pleasing or satisfying health draught throughout the year.

WILLS' SALT

SOLD ONLY BY

The Boots Chemists

Reduced Prices:

7D 1/- 1/9 Per Tin

Chief London Branches:

182 REGENT STREET - - W.1;
112-118 EDGWARE ROAD - W.2;
15 NEW BOND STREET - W.1;
120 SOUTHAMPTON ROW, W.C.1.

OVER 700 BRANCHES THROUGHOUT THE COUNTRY.

Boots Pure Drug Co. Ltd.

"CHARM"

Woman's sweetest attribute.

"As beautiful as a Greek goddess" is a description often heard, but the British woman of to-day is second to none in complexion-charm and loveliness.

Her secret is the regular use of *Pond's Cold Cream*, which, massaged generously into the pores each night with the finger-tips, cleanses the skin thoroughly. This massage treatment also softens the skin and prevents roughness; feeds the tissue and fills up wrinkles and small hollows. Thus by a little nightly attention does the modern woman retain her youthful charm and attractiveness.

Pond's Vanishing Cream is also a great help to the complexion, it affords protection against sunburn and freckles.

"TO SOOTHE & SMOOTH YOUR SKIN."

From all chemists and stores in jars at 1/3 *and* 2/6, *and tubes at* 7½d. *(hand-bag size) and* 1/-. *The Cold Cream also in extra large tubes* 2/6.

FREE SAMPLES — Pond's Extract Company will send on receipt of 3d. in stamps for postage and packing a sample tube of Vanishing Cream and Cold Cream containing a liberal supply.

POND'S EXTRACT CO., 103, St. John Street, London, E.C.1

Pond's Cold Cream

THE REALM OF MUSIC.

MISS MARIE NOVELLO.

At Æolian Hall Miss Marie Novello gave her talents free scope in a programme including Liszt, Chopin, Scarlatti, some moderns, and the Saint-Saëns Variations for two pianos on a theme of Beethoven's. She began with the Liszt B minor Sonata, which she has played many times before, but perhaps never as brilliantly as now. She made light of technical difficulties and played as though exulting in the mastery of problems that have taxed the greatest. It was a stimulating reading. The Beethoven-Saint-Saëns performance was an illustration of the uses of the "Duo-Art." Miss Novello played one part, and the reproducing piano "reproduced" Mr. Cortot's playing of the other. The ensemble was flawless, and one can only say of Mr. Cortot's part in it that it was the next best thing to his personal participation.

MR. CLIVE CAREY.

Mr. Clive Carey gave a farewell recital at Æolian Hall on Friday, prior to his departure for Australia to take up an educational position. He sang those Spanish songs in De Falla's arrangements as they should be sung, and again was at his best in some English songs of his own. These settings, of lyrics that really are worth a serious composer's trouble, and several of his pieces which his assistants, the English Singers, sang, brought Mr. Carey's accomplished musicianship clearly before us once more. Mr. Carey will be missed. He has made a definite place for himself in the musical world, one that will not easily be filled. No musician-singer has studied with more single-minded purpose how best to serve the cause of music of all countries, and especially that of his own.

MR. ARTHUR RUBENSTEIN.

Mr. Arthur Rubenstein has his own view of Schumann's "Carnaval." The orthodox at Wigmore Hall were frankly shocked; but they were in a minority. The rest of the audience went into raptures. The main interest of the programme was the middle section, comprising three "Saudades do Brazil" by Milhaud, four Mazurkas by Szymanowski, and three movements of Stravinsky's "Petrouchka." "Sumaré," the first of the Milhaud pieces, was musically pleasing; the others set the teeth on edge. All had powerful atmospheric suggestiveness. The mazurkas seem to make a desperate effort to be original at all cost, but they are decidedly the most interesting things of Szymanowski yet heard here. The "Petrouchka" transcription, played with extraordinary brilliance, is as satisfying as a pianoforte reduction of a Stravinsky score can be. Only those pianists whose technical equipment is the equal of Mr. Rubenstein's (for whom the work was written) will care to tackle it; so that we are not likely to hear it often.

MATTHAY PIANOFORTE SCHOOL.

The "summer festival" held annually by the students of the Tobias Matthay Pianoforte School, is in full swing. Three of the five events have already taken place. To-morrow sees the fourth, at Wigmore Hall; and the whole affair culminates in a great night next Tuesday, when some of the artists and artist-students at present studying with Mr. Matthay appear in a programme at Queen's Hall. Some two score performers play at each of these recitals, so that detailed criticism is out of the question. But it may be said in round terms, from evidence gathered on several occasions, that at no time in the history of this famous school has the standard of achievement been higher. And this is true, not only of the technical side of the work. It is obvious—in greater or less degree, of course—that the interpretative sense is in process of development in even the youngest of these students, some of whom are little more than babies. At the Wigmore Hall events juniors, as well as seniors, appear, the juniors in the early part of the evening. So that the "method" is seen, as it were, in progress; and a highly instructive progression it is. Those interested should apply at once for invitations to the remaining recitals. They will be lucky to get them, for there is great demand.

MISS ELLA HALL'S PUPILS.

Miss Ella Hall's pupils gave a recital at Steinway Hall. From some among the round dozen who appeared very good playing was heard. Evidently Miss Hall has promising young pianists in her charge, and they are being taught to make the most of natural abilities. Several of the performers were quite diminutive, and their efforts, naturally, were directed to the playing of simple music; but they, like their elders, proved pretty conclusively that they had been thoroughly drilled in the essentials of good playing—accuracy, clear, and intelligent phrasing, and a musical tone. Sound judgment was shown in training in ensemble playing. A performance of Arensky's suite for two pianofortes was one of the most successful of the evening.

ROYAL ACADEMY OF MUSIC.

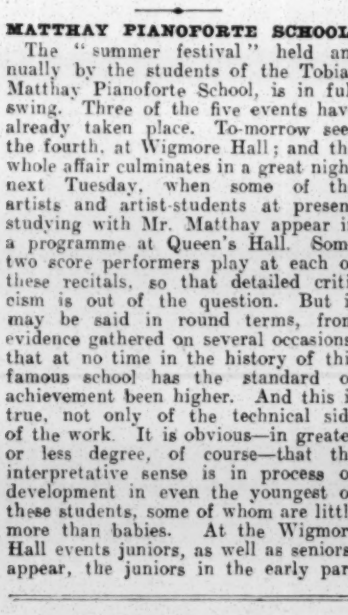
The Royal Academy of Music orchestral concert at Queen's Hall, under Sir Henry Wood, brought, among other interesting things, a performance of Debussy's "The Blessed Damozel." This work, written for female voices, soli, chorus, and orchestra, was sung and played in a very efficient style. Choir and orchestra alike showed themselves responsive to Sir Henry's command. He seemed able to secure almost unlimited variety of nuances of expression; the balance was excellent, and the tone quality always musical. Miss Barbara Pett Fraser and Miss Ethel Barker, the soloists, were well chosen. Each sang with sincere feeling. Apart from a performance of Berlioz' "Carneval Romain," which opened the concert, the programme was taken up by songs with orchestra and movements from concertos. Miss Enid Bailey, a violinist who shapes well, played the Mendelssohn concerto; Miss Margaret Hale gave an aria from "La Clemenza di Tito," showing that she is on the way to acquire the necessary technique for Mozart singing; and Miss Rene Cook and Miss Betty Humby, pianists, distinguished themselves, the one in Mackenzie's "Scottish" concerto, the other in a Concert Piece by Matthay. In fact, all the soloists showed undoubted promise in their different walks and ways.

"CONCERT INTIME."

Mme. Kherla Kumari and Prince Wassiltchikoff gave another of their "Concerts Intimes," this time at 28, Kensington-court, by kind permission of Lady Swaythling. The programme was well-chosen and not too long, and a pleasant air of informality marked the proceedings. To Mme. Kumari, evidently, Chopin's music appeals in an unusual degree, and the delight she took in playing a number of the études, valses, and nocturnes, could not but be shared by the audience, who gave her plenty of applause. Prince Wassiltchikoff's contributions included a movement—the first—from Strauss' unfamiliar Sonata for violoncello and pianoforte. It is an interesting work, and the performance seemed to do it every justice. Max Bruch's "Kol Nidrei" was one of the shorter pieces, and this was made very eloquent by the 'cellist's beautiful tone.

PROMENADE CONCERTS.

The thirtieth season of promenade concerts at Queen's Hall, under the conductorship of Sir Henry Wood, and the general managership of Mr. Robert Newman, begins on Saturday, Aug. 9. Tuesdays are to be "classical nights," as well as Fridays, a change that indicates the trend of public tastes. Beethoven's symphonies will be heard on Fridays, as usual, but their order of appearance will no longer be chronological. This arrangement has been made in the interests of provincial visitors to London whose holidays fall in August, and who consequently hear, year after year, the same three or four of the "immortal nine."



For that morning Hoarseness

which is so irritating and sometimes distressing, an 'Allenburys' Glycerine and Black Currant Pastille is a tonic to the throat and makes the voice clear and strong. Besides having a soothing effect they have a delicious slightly acidulous flavour characteristic of the fresh juice of black currants, which is the principal ingredient of the pastille. They are most palatable and may be taken as often as desired without causing any ill-effects, as they contain nothing deleterious.

Your Chemist stocks them.

Packed in distinctive tin boxes containing
2 ozs. 8d. 8 ozs. 2/3
4 ozs. 1/3 1 lb. 4/3

Allenburys Glycerine & Black Currant PASTILLES

NATIONAL OPERA COMPANY.

"SIEGFRIED."

Princess Beatrice was present at the British National Opera Company's "Siegfried." A few more Royal visits and the season at His Majesty's would have told a different box-office story. It was woeful to see so many empty seats at such an excellent performance. Mr. Widdop's Siegfried was heard six months ago. He has made a remarkable advance, both as singer and actor. To look the part is a great advantage, especially in a small theatre, of course. Mr. Widdop can touch us with Siegfried's "So died my mother," as no one of the gambolling middle-aged Samsons from overseas in the recollection of most of us could. If they did touch us it was generally in a way they did not intend. And his voice now has the body and the ring for the heroic music of the last act. Mr. Sydney Russell has improved his Mime. He makes the dwarf less grotesque and more human. Mr. Parker's Wanderer has the dignity in which his Wotan is somewhat lacking. He was in great voice and sang splendidly. So did Miss Miranda, as Brünnhilde. Miss Thornton's Erda, Mr. Michael's Alberich, Miss Lemon's Wood-bird, and Mr. Anderson's Fafner are all well-known, and were as good as ever. Mr. Coates conducted.

BOUGHTON'S "ALKESTIS."

Rutland Boughton's "Alkestis" impresses as the work of a man who has something to say and the courage to say it in his own language. It is not necessary to agree with him to recognise his sincerity or to see that that sincerity gives the work an enduring quality. At the first performance certain things especially stood out as having the accents of truth, among them the mourning choruses and the child's lament; and these again made a strong impression at the revival at His Majesty's on Wednesday. The performance was a very fine one. A point was that the words were clear, and this was a great gain over the Covent Garden performance in the winter. Miss Brunskill's appearance as Alkestis was an interesting change in the cast, and all to the good. The dramatic quality of her voice told in the farewell music. Mr. Hyde is by ever so much a better actor than he used to be. He made Admetus' grief very moving. The scene of Heracles in his cups is dangerous, and all the more credit is due to Mr. Parker for carrying it off without sounding a jarring note. Miss Lemon's singing of the child's part failed a little of its first effect, because she has let mannerisms creep in—sobs and so forth. Mr. Anderson sings Pheres' music finely, and the singing of Miss Blyth as the youth, Mr. Widdop as Apollo, Mr. Ellis as the Chief Citizen, and Mr. Collier as Death could hardly be improved upon. Mr. Oliver Bernard's setting, in its dignity and severity, is one of the best things he has done, and the production generally is strikingly good. The composer, who conducted, was called and warmly applauded.

"PARSIFAL."

"Parsifal" evidently has not lost power to attract, as was made clear by the well-filled look of the house on Friday. The B.N.O.C. have always done well in Wagner's great Sacred Festival drama, and the performance did not fall short of their high standard. It should not, of course, be forgotten that their tradition in this opera derives from the admirable production—the first in English—given us by Sir Thomas Beecham. In part the cast was actually the same as at some of those memorable performances. Mr. Hyde was the Parsifal then as now, Mr. Allin the Gurnemanz, Mr. Heming the Amfortas, and Miss Ancrum the Kundry; and it would be difficult to find better exponents of these parts anywhere. Miss Ancrum was inclined to grow a little harsh and shrill at the end of the long seduction scene, as though overwrought by its alternating passions, and perhaps that is not to be wondered at. But no Kundry that we remember has acted the scene of the washing of the feet with more moving sincerity. Mr. Hyde shows more clearly than he used to do the growth in spirituality of Parsifal's character, and Mr. Allin emphasises the single-mindedness as well as the lovable human quality of Gurnemanz. Mr. Heming sings the scene of Amfortas' agony—so easy to overdo—with fervour, but also with restraint, and the effect he produces is correspondingly greater. Klingsor's part was in the hands of Mr. Collier, and he gave us a fine sample of the right kind of sprechgesang—singing tone and clear speech. Some of the problems of production seem intensified in a small theatre. A gain is the sense of actual participation in the Grail ceremonies. But from the stalls at least almost too much is visible of the flower-maidens' scene. Would not a gauze drop lend the glamorous effect of distance? The idea is perhaps worth consideration. The maidens' singing might certainly be toned down. It was sustained too consistently at a *forte*. Mr. Coates conducted. He showed great consideration for his principals, and the orchestra's playing was some of the best heard this season.

"THE MAGIC FLUTE."

In the "Magic Flute" team-work counts for much, and it is a pleasure to be able to say that the various trios and ensembles at Saturday afternoon's performance were very well done indeed. The ladies and the genies (Misses Bennie, Blyth, and Brunskill, Leathwood, Elmes, and Street) excelled in matters of pure tone and balance. For the rest the cast of principals commanded by Mr. Goossens was well-chosen, and some extremely good singing was heard. Miss Licette sang Pamina's airs in a style both graceful and pure, and Miss Noel Eadie managed the Queen of the Night's *coloratura* cleverly. Her staccati *in alt* were brilliant, and, which is not always the case with exponents of the part, in tune. There was admirable refinement in Mr. Tudor Davies' Tamino; though he was a little wanting in respect of colour variety. Mr. Allin, as usual, gave us some singing of superlative quality in Sarastro's music. Mr. Ellis was brisk as Papageno, and made every point tell, and he had a sprightly partner in Miss Lemon, the Papagena. The humours of Monostatos lost nothing in the hands of Mr. Sydney Russell, who may be said to have revelled in the part, and the subsidiary rôles were capably sung. In short, a thoroughly good presentation of a delightful work, and one that must have enlightened many of the audience upon hitherto obscure points in a mystifying "book," for every word was audible.

"THE GOLDEN COCKERELL."

Not content with producing a new opera in the last fortnight of their season, the indefatigable B.N.O.C. revived Rimsky-Korsakoff's "The Golden Cockerell." They must regret not having done so before, for the house was sold out and a queue was sent empty away. It was a spirited performance. Laughter and applause were the order of the evening. Not a little of the audience's enjoyment arose from the excellence of Mr. Edward Agate's translation of the libretto. He has given Poushkin's humour an easily appreciated English turn in his trite couplets and feeble rhymes. The production varied little from the version Sir Thomas Beecham gave us. The Bakstian scenery, the dresses and the properties, including King Dodon's magnificent battle-charger, were the same; and a brave show they made. Mr. Radford was not in his best voice, but he gave his King Dodon an air of solemn fatuousness that was quite irresistible. The chief vocal honours went to Miss Nelis. She sang the Queen of Shemakha's difficult coloratura accurately and easily, and with pure and very pleasing tone. Miss Thornton's Housekeeper, Mr. Russell's Prince Guidon, and Mr. Michael's Prince Aphron, Mr. Allin's General Polkan, and Mr. Davies' Astrologer were all good and all in the picture—in other words, they did not overstep the bounds of comedy into farce. The quality of the bird's tone might have been improved. The ballet was charming, and the orchestra's playing under Mr. Goossens had all possible point.

SIR THOMAS BEECHAM TO CONDUCT

An event of the first importance in the operatic world is Sir Thomas Beecham's return to conduct for the British National Opera Company. Sir Thomas has shown a sympathetic interest in the company's season at His Majesty's, and that interest now takes the practical shape of a promise to direct the last performance of "The Master Singers" on Friday. A great welcome will be his, and everybody, in the B.N.O.C. and out of it, will hope that this reappearance may turn out to be the forerunner of a great many more in the near future.

In the cast on Friday will be found Miriam Licette and Robert Radford, both in their old parts of Beecham Opera days: Miss Licette as Eva, Mr. Radford as Pogner. Walter Widdop is the Walther, Andrew Shanks the Sachs, Browning Mummery the David, William Michael the Beckmesser. Frederic Collier appears as Kothner, and Constance Willis as Magdalena.

The arrangements for the rest of this, the seventh and last week of the season, are as follows:—

To-night takes place the Press Gala performance organised by the "Daily Chronicle," whose guests include the delegates to the International Advertising Convention. Holst's "The Perfect Fool" and the first act of Vaughan-Williams' "Hugh the Drover" will be given. There will be a matinée performance to-morrow, instead of to-day, of "Aida," with Beatrice Miranda and Walter Widdop in the chief rôles. Friday sees the "Master Singers" performance, to be conducted by Sir Thomas Beecham, and on Saturday "Tannhäuser" will be played with Beatrice Miranda, Gladys Ancrum, Walter Hyde, Walter Widdop, Robert Parker, and Norman Allin in the cast.

THE MUSICAL ENGLISH.

Sir Hugh Allen, Principal of the Royal College of Music, spoke at the annual meeting of the East Anglian Association of Musical Societies at King's Lynn, and congratulated the promoters on setting an example which London was about to follow. He denied the statement that we were not a musical race. No people in the world, he said, could sing like Englishmen or took such real joy in singing. A body of instrumental players, under the best director, became an orchestra quicker in this country than anywhere else.

LONDON VIOLONCELLO SCHOOL.

The Premier Prize (10 guineas) has been awarded to Miss Brenda Hales for the best performance of Tessarini's Violoncello Sonata, Miss Milly Stanfield being highly commended. Mr. W. H. Squire adjudicated.

THE MERCHANT OF VENICE.

Shylock: "The pound of flesh which I demand of him, is dearly bought, 'tis mine, and I will have it, or, as an alternative, a tin of

'YADIL' PASTILLES TO STRENGTHEN MY VOICE"

Price 1/- per tin from all chemists or sent, post free, on receipt of remittance

Prepared by
CLEMENT & JOHNSON LTD.
19 Sicilian Avenue, London, W.C.1

W.B.P.

A CHARITY CONCERT.

Not all concerts in aid of charities are as successful from both the promoters' and the patrons' point of view as those organised by Mr. Martyn van-Lennep at Central Hall. The proceeds of the one given recently were intended to provide an incubator for the Great Ormond-street Children's Hospital. To judge by the size of the audience, the object should have been attained, for not a seat was vacant; and to judge by the applause, Mr. van-Lennep and the artists helping him had rightly gauged the tastes they catered for. It was encores, encores, all the way; and the journey covered some two hours and three-quarters. So that the seven soloists and the members of the Lennep orchestra—whose performance of the famous Boccherini Minuet was one of the evening's most attractive features—did not lack encouragement. One only of the singers—Mr. Michael Damala—was known at Central Hall. As always, he sang with refinement. The Misses Margaret Harris, Ethel Coates, Daisy Acres, and Madeleine Greenwood are all sopranos. Miss Harris should be warned not to force her light voice, or she will spoil its pretty timbre. Miss Coates' spirited singing of Lane Wilson's "Carmena" delighted everybody, and both Miss Acres and Miss Greenwood were equally successful in pleasing; the one in Michaela's song, the other in the waltz song from "Romeo and Juliet." A baritone, Mr. Bernard Curling, sang several well-chosen songs pleasantly. A pianist, Miss Barbara Forbes-Harker, was heard in two movements from Saint-Saëns' Second Concerto, and in an "Intermezzo in A" of light, romantic character of her own composition, which had been effectively scored for orchestra by Mr. van-Lennep. In spite of several slips—perhaps due to nervousness — Miss Forbes-Harker made a good impression. Her playing is strongly rhythmic, and she has a sense of style. The Bishop of London was present and spoke on the work of the hospital.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC
(CORPORATION OF LONDON),
VICTORIA EMBANKMENT, E.C.4.

Principal: SIR LANDON RONALD, F.R.A.M., F.R.C.M., &c.

PRIVATE LESSONS in all Musical Subjects and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Complete Musical Education at inclusive fees, £9 9s. and £12 12s.
Opera Class Saturdays.

Special Training Course for Teachers (approved by Teachers' Registration Council).

Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free.
Tel.: Central 4459.

H. SAXE WYNDHAM, Secretary.

ARCHIBALD CURTIS,
L.R.A.M., A.R.C.M.,
Professor of Singing,
Trinity College of Music.
SINGING and VOICE PRODUCTION.
ROGERS STUDIOS, 60, Berners-st., W.1.

MADAME KATE FLINN,
Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-street, Cavendish-square, W. 1.

ALBERT GARCIA.
Voice Production and Singing.
Coaching for Light Opera, Songs, &c.
59, Queen's-road, N.W.8.
'Phone, Hampstead 4597.

GUITAR, BANJO, Hawaiian
Steel Guitar, and Ukulele lessons by A. F. CRAMER, 96, Victoria-st., S.W.1. 'Phone, Vic. 3938

BEN GREET ACADEMY OF ACTING, LTD. — 3, Bedford-street, Strand. Gerr. 1144. Complete Stage Course. Children's Class. Private lessons. Office hours, 11-2.30. Apply, SECRETARY.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool.
Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 5, Green-street, Leicester-square.

CAMBRIDGE NEW THEATRE, LTD.—Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England."—"Sunday Times."
Dates still Vacant in the Spring, 1924.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies. Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

THE ACTORS' ORPHANAGE,
3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester.
Telephone, 637 City.
Secretary, P. Percival.

SOUTH NORWOOD COLLEGE, S.E.25.

BOYS' SCHOOL.
(Half-hour London to Selhurst.)
Happy "Home" School. Little Boys and Senior Backward Boys.
Principal, Mr. H. Radclyffe-Maunders. (Mr. Trevor Langton-Lane, retired from the profession.)
Fees £45 p.a. Elder boys, 60 guineas.

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black. White, and four shades in Carmines.

PRICE: 7½d. per stick.

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY AND TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

:: SPECIALISTS IN :: STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.

36, SOHO SQUARE, LONDON, W.1

'Phone: Regent 82.

Established THE ERA 1837

Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JULY 16, 1924.

"DOG DAYS" AND THE DRAMA.

THE descent of summer upon us has resulted in a diminution of attendances at places of entertainment, and there are few theatres in the West End where "capacity" business is being done. Up to a few days ago the elements had been unfavourable to outdoor sports, and while boating and tennis "slumped" considerably, theatres and music halls went bounding up in receipts. The prosperity which is the effect of unseasonable weather is not, however, so real as might be supposed. If the sun fails to shine at the appointed times the industries of the country suffer, and the merchandise in which a thriving trade is expected fails to realise anticipations, and remains on the hands of the manufacturers. Activity in industrial circles means a wider circulation of money and a greater spending power among the masses, not only during the particular period concerned, for the work involved in turning out the commodities for which the bright weather creates a demand lasts in many cases throughout the year. It is, therefore, a false kind of prosperity, which is based upon unsettled climatic conditions, and the appearance of King Sol should not be regarded as a special dispensation designed to destroy the enterprises of the playhouse.

Weather Effects on Trade.

As a means of combating the hot weather, insistence should be placed on the fact that the atmosphere is frequently cooler inside a theatre, music hall, or cinema than it is outside. The sweltering streets retain their heat long after the sun has set, and the special precautions taken in most houses of entertainment to cool the auditorium secure a most refreshing relief from outside. In the autumn and winter, when the curtain is up on a full stage, one is forced to notice the draughts that make themselves unpleasantly manifest, but, by the same process, in summer the shafts of wind become agreeable breezes. The ventilation in most theatres is so well arranged that the air is constantly changed, and though the absolutely perfect system is yet to be applied all round, one may rely upon finding the atmosphere of a playhouse several degrees cooler than that of the outside air.

With the thermometer 85 in the shade, you sigh for a refrigerator, but failing that, you call for an ice. Up to the hour of nine o'clock you can get an ice in a theatre, but not after, except on Saturdays, when it is 9.30. In a restaurant, by a twist of the law, you can consume ices, provided you take something else, till midnight. Thus are places of entertainment handicapped by legislation which should not be allowed to touch them, and which is ridiculed even by those who administer the law. A few months ago the magistrate at Greenwich said the regulations regarding the sale of refreshments were unreasonable, and added that when he was overruled by the High Court he was informed that we were governed, not by logic, but by Parliament. Again, another metropolitan magistrate made the confesson that although forbidden to buy chocolates after a certain hour, he had purchased them himself after time without a twinge of conscience. With the country suffering under heavy taxation, Government expenditure is increased by the army of officials which has to be maintained in order to ensure that unnecessary regulations and restrictions are maintained.

Law and Logic.

While, however, the Early Closing Association, which is responsible for the agitation which brought about these vexatious restrictions, is rejoicing over its work, the effect of prohibition in America has been to set up myriads of bootleggers, who ply such a remunerative trade that pirate expeditions, fitted out to attack and rob the liquor law-breakers, are more numerous now on the Atlantic coast than ever they were in the days of Captain Kidd.

Surely the time has come when reason should prevail in the matter of regulating people's tastes by Act of Parliament, and the first to benefit by saner methods of administration should be the theatre, to whom freedom of supply in the matter of refreshments has all too long been denied.

WHAT OPPORTUNITY MEANS.

By NEIL McKAY.

Opportunity usually comes to everyone at one time or another, be he a music hall artist, a bricklayer, or a tram-driver, or, in fact, associated with any other trade or profession.

And when that opportunity comes it behoves those who are anxious to get to the top of the ladder to seize it, and to keep hold of it without in any way loosening his grasp.

Perhaps it may be that an opportunity comes only once in a lifetime. That is all the more reason why one should not miss any opening that may present itself for the bettering of one's position in life.

Music-hall artists, generally, know full well what opportunity is—many, alas! have heard of it, but it has never come within their reach. Others have, by some mishappening, allowed it to slip from within their grasp.

Those who, however, have taken advantage of opportunity as it has presented itself, no doubt thank their lucky stars for their foresight.

My chance came some few months ago, and I took it. Those who do not know how it came to me I will tell.

It was through the kindness of Sir Oswold Stoll and his representatives. I had been working on my own for about two months in various towns, and then I happened to have one week out. I stayed in London. One Monday evening about 6.30 my agent accidentally met me in the street, and told me that I was wanted urgently at the London Coliseum. I rushed across to the Stoll offices, saw Mr. Johns, who asked me to prepare myself to go on the stage at the Coliseum that night as an added attraction. I accepted his offer, forwarded my "props." to the stage, and gave a turn.

I must have proved satisfactory, for not only were the audiences good to me throughout the week, but within the last ten weeks I have appeared twice at the Coliseum, three times at the Alhambra, also at the Victoria Palace and the Holborn Empire. I have been one week now at the Alhambra, and have a couple more weeks to run at this famous hall.

This is a great compliment that has been paid to me, and I am greatly indebted to Sir Oswald Stoll for thinking so much about me as to give me my present good engagement at the Alhambra, and, indeed, for all he has done for me.

Although I have worked on the halls, both in variety and revue, for about 16 years, my opportunity for advancement in the profession came by sheer luck. The opportunity came; I grasped it; and there you are. It was a real opportunity. It does not come every day. The proof of the pudding is in the eating. And a similar opportunity may come to any one of my confrères if he will only keep up his spirits and await it. To anyone who is always on the look-out, many opportunities must come his way in the course of a life-time.

To those who have waited for years for the glorious opportunity to rise out of themselves, I say "Keep up your spirits; the chance will come sooner or later. It must come if you have 'anything there' at all." But it comes only as the result of hard work; and I can assure you that the work is much harder when the great opportunity has come and been taken. There can be no slackening after that achievement, for on each succeeding appearance you are expected to be better than you were before.

I am booked to return to the Coliseum for two weeks in August. It was intended that I should sail for Australia in November, but, owing to having such good offers for pantomime, I am going to stay in this country and accept one of them. I believe I shall appear in one of them at Glasgow. That being so, I expect to leave for Australia next March.

Then again, Mr. Mundorf, the representative of the Orpheum and Keith houses in America, saw me at the Victoria Palace, and is arranging for me to go to the States at the end of October for a short stay before I go into pantomime.

These are the further opportunities that have crossed my path since the Great Opportunity came to me through Sir Oswald Stoll.

Sixteen years ago I started business with my sister as the "Real Mackays." Our first introduction to London was through a competition at the Royal Victoria Hall in 1908. When my sister got married my act was split, but I was fortunate enough to get another partner in Miss Lily Masters, daughter of Mr. Harry Masters. We toured together in the same act for about three and a half years, and when she left me on account of illness (I believe she is now recuperating in Switzerland) I got another partner to fill the remainder of my dates. Eventually I went into the revue "Lightning" with Jack Waller.

In course of time I decided to launch out as a single act That was about nine months ago, and I first appeared in my new guise at the Palace, Leicester, one of the Stoll houses. That was the beginning of my new relationship with this famous circuit.

I like the single turn now much better than the double act. In the first place, if you make any mistakes, you can rectify them yourself. You have no worries about your partner being ill; and if you don't work well it is your own fault.

In the general run of things, there is a tendency for the single turn to disappear from the music-hall stage. This is a distinct departure from old-time custom; but nowadays comedians seem to want someone else to work with them on the halls. I agree with those people who say they are sorry that single turns are gradually disappearing from the boards.

A single turn can really regard the audience as his "partner"—a very good partner, too—for you get on more intimate terms with them than you would if in a double act. The audience never gets sick, for it is constantly changing; it never gets tired or bored; but it is always fit and well, and ever ready to "work" with you. It is always nice to have the audience with you. When once you get them "swaying," an artist's work is made much easier.

If you can make an audience feel at home just as you would your active partner on the stage, they are in the same atmosphere as yourself; they go with you all the time. And when they go with you there is little chance of your being anything but a success. The audience, therefore, is your best partner.

(*Continued from col. 5.*)

he encountered a wily flapper in front of the Capitol. Though she was only 17, she told him that her mother had once been kissed by Daniel Webster, and that she herself was not averse to a similar honour. After she had gone, the Senator missed his watch. This year's "Follies" contains a magnificent scene showing a beauty contest in which the competitors are Eve, Brunhilde, Cleopatra, Du Barry, Lady Hamilton, Mme. Récamier, Nell Gwynne, the New York Girl, the Ziegfeld Girl, and the Girl of To-day. A tribute to the late Victor Herbert includes several of his most popular compositions. In the second act two scenes are devoted to the London Empire Girls and the Tiller Girls, whose dancing always wins enthusiastic applause. "Glorifying the American Girl" has always been the advertised policy of the "Ziegfeld Follies," but, according to the newspapers, a cynical statistician has just discovered that a large percentage of the Ziegfeld beauties are British!

"Her Way Out."

Edwin Milton Royle wrote three different endings for his new drama, "Her Way Out," and invited an audience to the dress rehearsal to see them acted and pass judgment upon them. First came the original ending, which provided that Delphine, a lady with a past, portrayed by Beatrice Terry, should commit suicide by taking poison. The players shook their heads gloomily over this. Then they rehearsed a happy ending with the hero returning in time to forestall her attempt and save her life. Finally, a third ending was tried, a compromise whereby the heroine expired of heart disease and was saved the trouble of taking the poison. Following the performance, the author asked for a vote on the various endings, and the happy one won by a large majority.

"Julio and Romeyette."

"Julio and Romeyette" is the title of a comedy written by Catherine Chisholme Cushing that was recently "tried out" in San Francisco. Sing Sing Prison seems hardly the setting for a romantic comedy, but that is where the play opens. A crowd of young people, summering on the Hudson, arrange to give an amateur performance of "Romeo and Juliet" in the prison. One of the prisoners sees in the performance an opportunity to obtain his freedom. He steals Romeo's costume, and slips out in company with the leading lady. She is so favourably impressed by the young intruder that she helps him to win his freedom legally, and a delightful surprise precedes the happy ending.

THE PLAY IN PARIS.

Abel Rubi's "Aragonais" at the Pope's Palace—Gigantic Open Air Performance—Micheline has Ideas—Dog Shearer as Farce Hero—Operetta by American Songwright.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Italian takes his intellectual nourishment in music; the Provençal in poetry. This was amply proved in the three-act piece "L'Aragonais," by Abel Rubi, which Hector Jacomet presented last Monday at his al fresco theatre in front of the Pope's palace at Avignon. It was enthusiastically received by a big audience, despite the illness of Valbel, who held the title-rôle, who was replaced after the second act owing to complete hoarseness, which rendered his lines inaudible in the immense space before the famous palace, which formed the auditorium. Chabrier, playing the part of Cardinal Salva in the earlier acts of the drama, then read the rôle. "The Aragonais" was the designation of Pope Benedict XIII, due to the fact that he was a Spaniard from the free state of Aragon, and the latest work of Abel Rubi deals with the latter part of his pontifical reign. He was elected Pope at Avignon in 1394, when an Italian Pope was already appointed at Rome during the schism. Charles VI, King of France, anxious to restore peace in the Catholic Church, sent his uncle, the Duke of Burgundy, to order Benedict XIII to retire, but the latter refused, contending he had been legally installed, whereupon the Connetable Boucicault was ordered to lay siege to the palace until the Pope surrendered. The Pope at Rome having later been deposed and a third elected, the King relaxed the siege, permitting food to enter the palace, when the occupants were almost starving, and finally Benedict XIII, appreciating the futility of resistance, went into exile with his niece Isabelle. The author has imagined a love episode between Connetable and Isabelle, at a secret rendezvous at the foot of the principal tower. But the wife of Boucicault, Vicomtesse de Turenne, had grown impatient at their long separation and joined her husband. Their meeting was witnessed by Isabelle, and she realised her brief platonic passion for the handsome soldier was a dream. Thus she sadly accompanied the Pope when he was permitted to escape from the palace. At the same time, the legate of the new Pope at Rome arrived, and the brilliant play terminates with a Te-Deum sung by the choir.

The historical story lends itself to continuous action during the three acts, the notable scenes being the meeting of the Pope in his sedia, surrounded by the pontifical suit, with the Duc de Bourgogne and his army; the siege of the palace, the population of Avignon bringing offerings of food to the besieged clergy; the trysting place of the elderly Boucicault and the youthful Isabelle; the arrival in state of the Vicomtesse de Turenne: the departure of the Connetable, with his mounted troops, and the blessing of the legate during which the city bells peal, causing a few timid citizens to imagine there was an outbreak of fire, particularly when the place was illuminated by hundreds of Bengal lights for the finale. Fully 500 people were employed in the performances, the cast including Oettly, as Mareschal Boucicault; Valbel, as the Pope, and Chabrier, as Cardinal Salva; Philip Rolla, as the Duke of Bourgogne; Mmes. Colona Romano, as Isabelle; Anna Duvilliers, as her matron; and Marcella Frappa, as Boucicault's wife. Abel Rubi's verse was highly appreciated by the critical audience of about 8,000 persons, and sincere sympathy expressed for Valbel (the popular actor formerly of the Comédie Française), who was obliged to relinquish his part during the second act. The rôle of an archer, held by Lucien Duboscq, is a gem of good humour. He is an emblematical figure of old Avignon, a poet unable to write, a child of the city, alert, cunning but generous, happy and contented, and he pleased the public immensely.

"Le Truc de Micheline."

Hughes Mittchell has written a three-act operetta by this title with music by Mme. Maud Dargel, which was produced last week at the Folies Dramatique, the old home of the "Cloches de Corneville" and many other famous light musical successes. "Micheline's trick" is the idea of Count Hautebroche's daughter, Micheline, passing off her cousin's chauffeur, Duvolant, as a detective in order to trace the thief of various objects of art missing in the house. The Count himself, a victim of somnambulism, is really the culprit. This permits Micheline to marry her cousin after many complicated but amusing episodes caused by the substitution of characters. Carpentier, a clever actor, makes things hum in the part of the chauffeur, posing as a detective, besieged by all the ladies, but marrying the Count's secretary. Germaine Revel is the girl invariably having a "truc" up her sleeve to offset every emergency.

"Quignon, Tondeur de Chiens."

The hero of Yvan Noe's three-act farce mounted at the Theatre Antoine is a diverting individual named Quignon, a dog-shearer, as the title indicates, and M. Gretillat, responsible for the production of the comedy bouffé, has composed a typical character. Quignon is an honest labouring chap, who, however, rubs shoulders with a crook from his native town. The crook induces the canine barber to allow himself to be mistaken for an unknown "famous" explorer whose reputation has been "faked" by a literary hack ultimately denounced. Nevertheless, Quignon meanwhile has a good time as the guest of newly rich snobs glad to be in the company of people talked about, and he is able to prevent his host being robbed by a clique of shady company promoters. There are several diverting episodes in the play, the third act (a board meeting of a bogus unlimited liability company) being ably handled.

"Le Lys Noir."

The Trianon, on Thursday, offered a two-act operetta-ballet, "Le Lys Noir," with words and music by Edmund Grinnel, an American songwriter. Th. Terestchenko is responsible for the orchestration. The plot of "The Black Lily" lends itself admirably to light ballet music. The villains of the piece, a wicked Duke and his spouse, during the reign of Louis XV., try to do away with the sweet princess, presenting her with a poisoned ring in order to prevent her marriage with Amoril. The latter is accused of the crime, but flees to the forest. Here he meets a fairy queen, who tells Amoril his sweetheart is not dead but sleeping, and she gives him certain charms to enable him to gain possession of the princess, despite giants and sundry obstacles. Martinelli sings as a giant with excellent effect; Miss Tess Davidson is the good fairy with an agreeable voice; Francis Lenzi the Duke, René Rudeau the constant Amoril, and Maryse Reybel the charming little Princess Sukara. The dances are arranged by Christine Kerf, with Mlle. Saurio as solo dancer. The programme is completed by a revival of Cremieux and Halevy's one-act operetta, "La Chanson de Fortunio," music by Jacques Offenbach.

THE DRAMA IN AMERICA.

"The Locked Door"—"Shooting Shadows"—"Ziegfeld's Follies"—A Play with Three Endings.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 5.—In "The Locked Door," a three-act comedy by Martin Lawton, now running at the Cort Theatre, a young married man believes that stolen sweets are the sweetest, and beseeches his wife to regard him as a lover, not a husband. They will pretend, he says, that their romance is clandestine. Her boudoir is to be a secret rendezvous to be reached by way of a rope ladder. Matrimony is to be made more exciting and durable by tinting it with the hue of indecorum. But the lady is averse to this procedure, preferring the comfortable conventions. So there is a scene in which two women sit whispering together, discussing what shall be done to the younger one's newly-wed husband to make him give up his ideas of maintaining separate establishments and behaving generally in an unmarried manner in order to keep romance in the marriage relationship. The outcome of the conference is that the newly-married lady retires to her room and locks her husband out. The subsequent proceedings, of course, convince him that his idea of how to be happy though married was all wrong. The dialogue is freely interlarded with jokes about honeymoons, and the usual complications are caused by people getting into wrong rooms.

"Shooting Shadows."

"Shooting Shadows," written by Henry Fisk Carlton and William Ford Manley, is described as a "mystery farce." The scene is an abandoned farmhouse that is supposed to be haunted, and the things that happen to a party of genteel ghost-seekers form the plot. There are two murders, but as the piece is admittedly a "farce," all ends happily. Nothing is left undone to stimulate curiosity as to the identity of the criminal, the finger of suspicion being pointed in turn at everyone in the cast. The caretaker earns his livelihood by the simple expedient of giving the ghost-seekers just what they are looking for In other words, he has wired and trapdoored the house in order to provide his patrons with weird and terrifying phenomena. There is much jabbering, and then someone shouts, "Stand back! Who's behind that door?" And, again, "Come out, you dog! We've got you at last!" and "My God, that man's dead!" Incidentally, a blackmailing scheme, in which a lovely lady becomes involved with a young millionaire, develops into a romantic love affair.

"Ziegfeld's Follies."

"Ziegfeld's Follies" on the opening night was permeated by politics. Will Rogers, who used to throw the lariat, but now writes and tells funny stories, appeared in a sketch called "Investigating Investigations," in which he scarified certain prominent legislators. As Senator Doolittle, from Oklahoma,

(*Continued on Col. 2.*)

THE VARIETY WORLD.

A Message from Cissie Loftus—Children's Holiday Fund—Presentation to Popular Manager.

A Message from Cissie Loftus.

One of the happiest touches in Miss Nora Bayes' wonderful turn at the Empire on Monday was the message she brought from Miss Cissie Loftus. Miss Bayes said Cissie Loftus was looking "ever so well," that she was having a wonderful time in America, and that she sent her fondest love to England. The audience returned its affection by hearty cheering.

On the Broads.

In the company of Harry Slingsby and Jack Barty, Billy Caryll and Hilda Mundy are having a very enjoyable time on the Broads, and the one regret of this jolly quartette is that they have allowed themselves only a week for such an ideal holiday.

"Leap Year."

The 200th performance of "Leap Year" will be given at the London Hippodrome to-day (Wednesday). Mr. George Robey has not missed a single performance.

Presentation to C. B. Fountaine.

The recent appointment of Mr. C. B. Fountaine to the management of the Empire Theatre Royal, Nottingham, was made the occasion, before his departure from the Empire Palace, Edinburgh, of a presentation as a tribute to his personal popularity. The presentation took place on the stage of the Empire Palace. Mr. J. R. Hill, Mr. Fountaine's able assistant, in a happy speech, asked Mr. Fountaine's acceptance of a wallet of Treasury notes and a handsome gold watch, subscribed for by his many friends in the city, and spoke of the high character of Mr. Fountaine, both as a man and a manager. Mr. Fountaine suitably replied, and a pleasant social evening was afterwards spent.

Children's Holiday Fund.

The Committee of the Music Hall Ladies' Guild are very grateful for the response to their appeal on behalf of the Children's Holiday Fund. There are still many ladies and gentlemen who have been written to and have not yet replied, but it is hoped that during the week they will be kind enough to send along whatever they can afford.

The following are thanked for their donations:—Louis Stirling, Esq., £10 10s.; Messrs. Wilsons (Printers, of Leicester), £5 5s.; Andre Charlot, Esq., £2 2s.; Tom Wall and George Robey, £1 1s. each; Scott and Whaley, £1 (including 3s. collected by them), Nat Day and J. H. Edgcombe 10s. 6d. each, and the Femina Quartette 15s.

Miss Jump and Mrs. Albert Whelan are thanked for large boxes of useful clothing, &c.

Mr. Chick Ray, of "Kick Off" revue, is thanked for a collection of £8 15s. taken up at the Royal Theatre, Torquay.

Percy Leonard.

Mr. Percy Leonard, the proprietor of many touring productions, will succeed Mr. Otto C. Culling as booking manager for the Northern Theatres Co., Ltd., on Aug. 4. Mr. Culling is retiring at the end of this month, after 28 years with the company. Up to a few years ago Mr. Leonard was lessee of the Batley Hippodrome, and he has also been resident manager of the Theatre Royal, Dewsbury, and the Royal, Halifax. The Northern Theatres, Ltd., control the Theatre Royal and Grand Theatre, Halifax; Theatre Royal, Dewsbury; Theatre Royal, Rochdale; Theatre Royal, Blackburn; Theatre Royal, Bury; Palace Theatre, Rochdale; the Hippodrome, and Picture House, Huddersfield.

M.H.A.R.A.

The 66th meeting of the Management Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. George d'Albert (Chairman of Committee), who presided, Harry Marlow (Hon. Trustee), Monte Bayly (Hon. Treasurer), Chas. Kasrac, Alf Herald and C. Douglas Stuart (Secretary). The minutes of the last meeting were read and confirmed. Mrs. M. Reade, of The Three Horseshoes Hotel, Hitchin, was appointed as Agent in that town. Mr. McCarthy submitted the weekly financial statement, which was passed as read.

Durali Cigarettes..

Dreams of the Orient

bringing the alluring romance, vision and mysteries of the East right into your home

The perfect blending of the finest tobaccos, with the refined and exquisite perfume of Ambar, make these the most luxurious and delicious cigarettes obtainable.

Ladies and gentlemen of the profession supplied post free to any address in the United Kingdom. Post your order at once

Boxes of	10	25	50	100
	1/6	3/3	6/6	12/6

THE LIVERPOOL GENERAL SUPPLY (Dept. L) St. Paul's Square, Liverpool

Robb Wilton.

A few days ago Robb Wilton completed the material for a new scena, which will be quite a new departure from his present work. Since he returned from the Colonies, "The Outcast" has proved one of his biggest successes, and did not call for any change to be made. Robb is enthusiastic about the new show, which is entitled "Jane Shore and Sir William Catesby," and it has been duly protected and licensed by the Lord Chamberlain. Robb hopes to submit his latest offering on his return to the West End towards the end of next month.

Nicol and Martin.

Writing from Budapest, Nicol and Martin say that they are doing excellently at the Nyari Orpheum, and remain there for the present month.

Georgie Wood.

The success of Georgie Wood on the Orpheum Circuit has been described as truly phenomenal. Georgie should have sailed for Australia in November for a return visit, but we hear that he is returning home to appear in "Mother Goose" at the London Hippodrome at Christmas.

Great Raymond's Return.

After an absence of three years on the Continent and in South America, Maurice Raymond returned here a few weeks ago, and is now busily engaged on a new show, which will be produced here next month.

Reg. Bolton.

Since Reg. Bolton produced his own show, "Hot Pot," nearly five months ago, he has not experienced "a losing week," which speaks well for the untiring efforts of Reg. and his supporting cast.

Miss Maisie Ayling.

Miss Maisie Ayling and her Pianist commence a London season at the Palace, Watford, on Monday, prior to appearing in the West End.

Du Calion.

Concluding his short but successful season in Africa, Du Calion sailed on July 9 by the "Sophocles" for Australia. Other artists travelling by this boat were W. V. Robinson, Marie Burke and Arthur Klein, Dorothy Varick, Holloway and Austin, Chiquo and Chiquillo, and Kiddy King. The Duke is chairman of the Sports and Amusements Committee, and passengers on board can depend on him for a jolly time.

Lucille Benstead.

After playing a season in New York, we hear by this week's mail that Lucille Benstead recently commenced a 32 weeks' tour through Canada and the States, and has made a decided success on the other side. Lucille has offers to return to New York after her present tour.

Syd Sydney.

Syd Howard, the principal comedian in "Vanities," Albert De Courville's revue, being indisposed, his understudy, Syd Sydney, played his part last week at the Palace, Chelsea, and met with decided success, being complimented by the management and also the company.

Our Palace Girls.

Our Palace Girls, who began their engagement at the Victoria Palace last October, have been re-engaged for the second year. These popular dancers have created quite a following at the Pimlico House.

Marjorie Fulton.

At the Argyle, Birkenhead, next week, Miss Marjorie Fulton will conclude a brief provincial tour, and the following week opens in town at the Alhambra.

Syd. Howard.

Playing continuously for the past eight months as principal comedian in "Vanities," Syd. Howard was obliged to take a rest for the latter half of last week at the Chelsea owing to throat trouble. Syd. resumed with the show this week at Newport.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 15 death levies are now due on the 1924 book. Red stamps 28.

Affiliation.

In a letter to Mr. Albert Voyce, Chairman of the V.A.F., Mr. Albee, the head of the Keith Circuit, of the U.S.A., suggests that the time must come when there will be a closer affiliation between the artists and the managers, and that it must be through an Association such as the V.A.F. and the N.V.A. (National Vaudeville Association), so that both sides could meet on common ground and for each other's interests. "The Era" understands that Mr. Voyce has replied to the effect that, although the V.A.F. is anxious to improve the relations as between managers and artists, it prefers to be unfettered by alliances. Nevertheless, the V.A.F. desires to reaffirm the fact that it has at all times unhesitatingly offered to support any movement for the preservation of the entertainment profession or for the protection of the performers or managers.

THE EMPIRE RE-OPENED.

Back to Vaudeville.

Everybody seemed on tiptoe with excitement on Monday night, when the Empire reopened as a variety theatre. The beautiful house was packed from floor to ceiling. This week's programme is scarcely a representative variety bill. We yearned for a comic song, and it is strange that Terpsichore is shut out (except by way of burlesque) from one of her old haunts. Music is well represented, however, for, in addition to the excellent orchestra, under the direction of Mr. Herman Finck, Mr. Foster Why's Operatic Quartette appear in a delightful programme of vocal selections. Their act is a tribute to the improved taste of the public, and Schubert's "Serenade" and the two selections from "Rigoletto" were applauded most enthusiastically. Miss Adrah Fair's exquisite rendering of "Io Son Titania" (A. Thomas) is another perfect memory.

Mr. Willie Picardy, who is making his first appearance in England, juggles dexterously with his feet, and Mr. Gaston Palmer combines comedy and juggling in a most entrancing fashion. The latter was one of the successes of the evening, for he has a genius for making his mistakes more entertaining than the feats that come off. Nervo and Knox, who appear in their fantastic frolics by permission of Mr. Charles Gulliver, supply a real need in the programme, the broad, comic element, and their burlesque dance, "The Fall of the Gladiator," kept the house roaring with laughter. Jimmy Coughlin and Ernest Sefton, a pair of witty cross-talk comedians, caught the fancy of the audience on this, their first, appearance in England, and Gus Fowler, well labelled "The Watch King," made huge clocks appear and disappear before our eyes. His greatest feat was to produce a dozen or so full-size alarm clocks out of his opera hat.

The living pictures by Ben Ali Haggin proved to be very beautiful in colour and composition. Only two were given on Monday, "The Triumph of Venus," and "Pearl of the East," and while they lasted were satisfying, to the eye, but they occupied only a few minutes in the three-hours' programme.

Miss Norah Bayes, on the other hand, occupied the stage for over an hour and a quarter, and then the audience was not satisfied. She gave encore after encore. Old favourites were sandwiched between new numbers, and still gallery and stalls called for "Sweetie," "Samson," and the "Blues," so we were given "Sweetie" and "Samson" and told to come again for the others. Judging by the enormous enthusiasm, Miss Bayes alone will ensure success to the Empire's reopening. What a consummate artist she is! Her sureness of technique and perfect self-possession are amazing, and she gives the impression that, knowing exactly what to do, she does it at precisely the right moment and precisely in the right way. Those expressive little movements and the dramatic changes from sentiment to burlesque, turn a poor number into a work of perfect art; Miss Bayes' versatility is striking, and yet it is not realised at first. Looking back on the programme of her songs on Monday, one realises that she gave us ideas of a Russian singing at the Ziegfeld Follies, a farmer who sat and saw the show, a negro rag-time, the Cooptimists imitating Nora Bayes (a great success this), and a whirlwind of a song about the wind—to mention but a few of her numbers.

Photographic Publicity.

To help both the artist and the Press alike, Messrs. Fieldings, of Leeds, are re-opening their Photographic Publicity Department (which was closed during the war period), and we are given to understand that the main object of this department is to cater for artists on tour. The value of keeping the artist's name and face before the public cannot be over-estimated. Messrs. Fieldings are open to negotiate with any artist. For the convenience of those who desire to communicate with them, their address is 12, Albion Place, Leeds, where inquiries will receive immediate attention.

Susie Lee's Dainty Dots.

At the Empire Theatre, West Hartlepool, on Wednesday, a successful matinée performance was given by "Susie Lee's Dainty Dots," under the able direction of the Misses C. and H. Tucker. The opening chorus was "A Smile Will Go a Long, Long Way." Another charming item was a dance scena, "The Old Woman Who Lived in a Shoe." A special feature of this was the Scotch dance. After the interval a pretty scena was "On the Way to the Fair," in which various characters were introduced and songs well sung, including "Come to the Fair." The Eastern scena was another pleasing item. As a finale the "Dainty Dots" appeared in the number "Don't Mind the Rain." The proceeds were for the Mayor's Fund for the Hospitals. At the conclusion of the performance the Mayoress presented each of the children with a box of chocolates.

Jean Alexander.

After playing her opening week at Durban—where she was accorded a hearty reception—Jean Alexander is now appearing for three weeks in Johannesburg.

LONDON VARIETY THEATRES.

THE COLISEUM.

Probably there is no other house of entertainment in all the world possessing the resourcefulness of the Coliseum. Though past experience has taught the public to expect some fresh and unexpected novelty month by month, the management are still able to take us constantly by surprise. To transport the pick of the Rodeo competitors from Wembley was a move of great daring. Other managements could not design an indoor entertainment of this magnitude. But the Coliseum's stage is vast enough even for Sir Oswald Stoll's ambitious policy. All things considered, the exhibition of trick riding and fancy roping is remarkable. Naturally, the feats are not on the scale of those performed in the Exhibition's stadium. Likewise the steer and the broncho cannot be expected to keep in the limelight as persistently as Pogo or actor-managers. Tommy Kirman, champion rider and roper of the world, cannot be expected to excel in the arts of the showman. He and his companions, both biped and quadruped, are presented to the public not as rivals of the music-hall profession, but as exponents of cowboy dexterity. The setting provides an excellent idea of the prairie, setting off the grace of the cowgirls and the strength of man and beast.

Even with this attraction in the bill, the applause seems to show that the popularity of Penrose and Whitlock is second to none. These "two old sports" express a spirit of goodfellowship which carries all before it. The utmost cleverness cannot give us as much pleasure as real geniality. Their songs, such as "Sing It All Over Again" and "The Days When We Were Young," warm the blood. Their dancing—"Why is it they don't get thin?" said a girl who admired their vigour—is full of laughing delight. Another joyful pair is Hal Jones and Reg Stone, once the leading members of the "Rouges et Noirs" company. They appear in "The Leave Lorry," by Ernest Enderline and Gordon Blackford. The Tommy's thoughts are set on leave; the girl in the estaminet wants him to stay; fate favours first one, then the other—that is all there is for plot, but the incidental fun is uproarious.

The dancing of Zelda and Freda Jenson is worthy of the Coliseum's proud tradition. They are classicists. They rely not on incidental matters such as costume and plot, but on the grace of rhythmic movement. "Vision of Love" and "Fascination" are imbued with idealism—the forgetfulness of life's fret and fever in an ecstatic contemplation of beauty. Grace La Rue again provides two items, one as a singer and the other as an actress in Vincent Lawrence's subtly satirical "Dangerous Advice." John Birmingham and his Hotel Cecil Band are another agreeable "turn." Ethel Hook's contralto voice is admirable, and her singing of "In the Gloaming" receives the fervent thanks of the whole audience for reviving memories of long ago.

THE ALHAMBRA.

To compete with the startling novelty a few minutes away in St. Martin's-lane, the Alhambra relies on the aid of well-known favourites of the halls. Talbot O'Farrell is the tower of strength. When he stands close by the footlights, he holds the audience with his roving eye, makes them laugh at each of his innumerable sallies, and charms them with the sentimental appeal of "If I Can't Sing About My Mammie" or "Ten Thousand Years." It is given to few performers to possess such a mastery over both humour and emotion.

Another "single act" that is certain to please is Neil McKay's broadly comic character sketches. One has to see his mixture of Scot and Bolshevik many times before all its points are seized. It is a most ingenious study of nationalities mixed like drinks. His sailor, too, is a creature invented, one would think, during a nightmare after a supper of champagne and lobster. Then there is the Great Wieland, who combines the joys of juggler and clown. He is an expert in the gentle art of "spoof."

Morris Harvey presents extracts from the original "Nine o'Clock Revue," and Maggie Dickinson her "super revuette," called "The Sauce Box." Maud Allan appears in her "Dance Poems," and Newhouse and Merrill perform marvels with cycle-wheels and steps. The bill also includes Dorothy Lena in her song studies, and Harry Taft, the "New M.P."

HOLBORN EMPIRE.

"Unemployed," the current attraction at the Holborn Empire, is a bright and breezy show, being less of a revue than many pieces of its order, and relying more on the efforts of a competent cast of well-contrasted comedians than upon scenic display or the gorgeous apparelling of a large chorus. There is also some semblance of continuity in the different episodes, which start on board a troopship bringing home the war-worn but happy Tommies, who later become the principals in the story. This concerns their efforts after being demobbed to re-establish themselves in civil life, but eventually they all find themselves outside the local Labour Exchange queueing up for the dole—a scene humorous enough and typically true, yet not without a tinge of pathos that is subtly manifest. However, one of their number—known as Blobbs—gets a job, is elected secretary to a trades union, and later becomes mayor of his native town, to the general benefit of his old pals of the trenches as well as himself.

This little story gives many opportunities to the cast for the display of versatile talent, of which full advantage is taken, Mr. Fred E. Moore being prominent as the before-mentioned Blobbs, his clever supporters including Austin Ambrose, Arthur Robertshaw, Josie Richards, Bob Ridley, Charles Hanlon, Ethel Gray, Chic Chester, Francis A. Corfield, Wee Georgie Beck, Leslie Sears, Harvey West.

A pleasing interlude is supplied by Mr. Jack Cock, the famous Chelsea and Everton centre-forward, who sang "Wild Flower of the Family" and "Little Blue-eyed Baby Boy" in very satisfactory manner.

VICTORIA PALACE.

A music-hall sketch that matters nowadays is difficult to discover, but the right thing has been found in "—— And Son," which contains in a veritable nutshell a world of wit and wisdom. At the outset we are inclined to share the opinion regarding his son held by J. C. Denham, a wealthy London stockbroker. The boy has gone the pace at a terrific rate, and has failed in various capacities which his father has chosen for him. At last, in an endeavour to cure him, he gives him a position in his own office—to keep the place clean—at a salary of 12s. a week. More, he gives instructions to his staff to insult the youth at every opportunity. The pretty typist, with whom he is not entirely unacquainted, makes a gallant effort to carry out her employer's directions, by bringing the youth a bucket and mop with which to begin operations. There is more grit in the son than appears, for he arranges with a Westerner who wants to borrow money to get it through the Bank of England at 4 per cent., instead of the 8 per cent. which his father demanded, and then reads his parent a homily on the financier's methods of making money. So impressed is the father that he takes his son into partnership, and bestows his blessing on his proposed union with the charming typist.

The sketch introduces us to the youthful but talented Paul Decker, who played the scapegrace son in the best light comedy style, embellished by many ingenious bits of by-play. We renewed acquaintance agreeably with a well-remembered comedian in John F. Traynor, who, cleverly made up, presented a Western speculator in realistic fashion. Arthur Pitt made the severe father a real personage, and Miss Helen Goofe was a charming and unaffected typist.

A welcome of the heartiest kind was extended to G. H. Elliott, the "Chocolate-coloured Coon," whose voice is as rich and whose feet are as light as ever. Looking deliciously cool in white, he sang "I'm Going South" with all his customary tunefulness, and then donned a smart suit of grey to sing about "Moonshine," which has a fascinating lilt. Another particular favourite was seen in Tucker, who fiddled and sang his way to success with "Dancing Dan," and won a storm of applause for his effective rendering of "Girls That the Men Forget."

A blithe and gay juggler was on hand in Gaston Palmer, who not only did feats that others never do, but accompanied his tricks with droll remarks and actions that were always bright and fresh. Fritschie found general appreciation of his mirth-making antics, and caused a thrill with his final back tumble from a pyramid of tables. Our Palace Girls introduced new numbers that are even more novel and graceful than ever, and successful contributions to the programme were made by popular Sammy Shields, with new songs and stories, and Nina and Nora, dainty speciality artists.

THE BEDFORD.

There was a very good and appreciative house here on Monday, fully enjoying the capital variety show. Nan Desmond and Jim Tellis open the programme with a very amusing cross-talk turn. The Two Babs give a bright turn consisting of songs and dances, which pleased their audience immensely, and were rewarded with much applause. Miss Gladys Carleton is making a very big success here with her well-chosen and excellently rendered numbers, which suit her fine voice admirably, and she receives a very hearty reception. A novel turn is that of Foy and Fey. The immobile ways of the one partner are very clever; he seems to collapse into any position and remain there until he is put up again. Charles and Carrie Kasrac are very diverting with their live, interlude, well termed "Merry Moments." Cameen Marta is giving her daintily staged act in which she is assisted in a dance by Simon. Lena Brown, the North-country comedian, it a delight, and she had a hearty reception for her two numbers. Frank Powell is as quaint as ever, and gives a couple of songs in his well-known style with his usual success; he is a big favourite here. The Hebrew comedian Gus Harris, is scoring as ever, especially in his Sergeant Solomon Isaacstein number. The Huntings, in their juggling act, complete the bill.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
Twice Daily, at 2.30 and 8.15.
Box Office 10 to 9. Phone—1004 Gerrard.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring— BILLY MERSON, LORNA & TOOTS POUNDS, NELLIE WALLACE, WALTER WILLIAMS, NATTOVA & MYRIO, NERVO & KNOX, CARLITA ACKROYD, LESLIE SARONY

6.30 HOLBORN EMP. 9.0
DOROTHY WARD. ELLA SHIELDS. MAY HENDERSON. WILL FYFFE. VERSATILE THREE. JASS & JESSIE. CAIROLI TRIO. MANUEL & FRANCOIS. JOYCE & SHIELDS.

6.45 KILBURN EMPIRE 9.0
Lionel Buts (By arrangement with Alfred Butt and Anthony Prinsep) Presents—
"BLUEBEARD'S 8th WIFE."
Direct from the Queen's Theatre.
Cast Includes—CLAYTON GREEN, ANTHONY HOLLES and MARY MAYFREN.

6.30 LEWISHAM HIP. 8.45
The Westbourne Productions offer you—
"LAUGHTER (UN)LTD."
A Musical Revue.
Including—VINE & RUSSELL, JOE YOUNG, DORANE & WOOD.

6.45 CAMBERWELL PL. 9.0
Sydney Productions Present—
The Record-Breaking Revue,
"THERE YOU ARE, THEN."
Cast Includes—
TEDDIE MORRIS, LILY HARTLEY, THE ALABAMA SYNCOPATED BAND, VERA WOOTTON, HERBERT LAMARTINE.

6.45 GRAND, Clapham J. 9.0
Ray Bros. Production Present
"THE SIDE SHOW."
A New Revue,
Including—FRED MORGAN, HARRY ARTHURS, DECIMA ST. CLAIR.

6.45 HAMMERSMITH PL. 9.0
E. B. Seener presents—
"A TRIP TO PARIS."
A Musical Extravaganza.
Featuring—E. B. SEENER, CON INGHAM.
O'GORMAN BROS.

6.45 ILFORD HIPPO. 9.0
Special Engagement.
W. Forster Horsnaid Presents—
"WITHIN THE LAW."
The Great Dramatic Play.
Full West End Cast, including—
EDYTH GOODALL,
in her original part of MARGARET TAYLOR.

6.45 SHOREDITCH OLY. 9.0
Lucien Beck Presents—
"RENT FREE."
The Adventures of Nobby Clark, V.C.
Written and Produced by Norman Lee.
FREDDIE WOLGAST.
MARY NEIL & CO.

6.30 CROYDON EMPIRE 8.45
Douglas F. Bostock Presents—
"THE ROYAL ITALIAN CIRCUS."
An Ideal Family Entertainment.
A Complete Circus Programme.
Comprising—EDUCATED ELEPHANTS, HORSES, PONIES, DOGS, MONKEYS, ALMOST HUMAN APES.
The Greatest Assemblage of Trained Animals in the Universe.
Matinee, SATURDAY, JULY 26, at 2.30

6.45 ISLINGTON EMPIRE 9.0
Betty Fairfax (by arrangement with Charles B. Cochran) Presents—
"ANNA CHRISTIE."
By Eugene O'Neill,
America's Foremost Dramatist.
Cast Includes—KEITH KENNETH and BETTY FAIRFAX.

6.45 POPLAR HIPPO. 9.0
Jahce Productions Offer—
HERBERT CLIFTON
In the Irresponsible Musical Uproar,
"THE GAY YOUNG BRIDE."
Singing Competition Each Night.
Final on Friday Night.
Prizes:—1st £5. 2nd £3. 3rd £2.
For Conditions See Bills.

6.45 WILLESDEN HIP. 9.0
Theatre Guild (London), Ltd., Present—
"OUTWARD BOUND."
By Sutton Vane.
Cast Includes—
NANCY PRICE, ANGELA MACKAY, STANLEY LATHBURY, FRANCIS ROBERTS, FREDERICK COOPER, FREDERICK LESTER, LAURA SMITHSON, OSWALD MARSHALL, J. A. BENTHAM.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players
(Direction, Miss Dorothy Mullord)
Present—
"WOMEN OF THE NIGHT CLUB."

6.45 COLLINS'S. 9.0
The North London Players
(Direction, Miss Dorothy Mullord)
Present—
"THE MAN FORGETS."

PERCY HONRI

"A CONCERT-IN-A TURN."

P.A.—CROMWELL HALL, EAST FINCHLEY, N.2.

'Phone—Finchley 41. Telegrams—"Honri, Eastfinch, London."

NEXT WEEK'S CALLS.

MONDAY, JULY 21, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 11 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

GUERNSEY ST. JULIANS.—"Nothing But the Truth," July 22, one day.

JERSEY ALHAMBRA.—Harry Tanter, Gracie Fleyde, Big Bob.

JERSEY OPERA HOUSE.—"Three Bags Full," July 22 to 26.

STROUD PALACE.—"Nothing But the Truth," July 24, 25 and 26.

WEYMOUTH JUBILEE HALL.—"Kick Off."

YEOVIL PALACE.—"Forbidden Fruit," July 24, 25 and 26.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Saxby and West.

IPSWICH HIPPODROME (rehearsal, 11.30).—Kimberley and Tully present "Queen of the Cabaret."

IPSWICH LYCEUM THEATRE.—"If I Were Queen."

NORWICH HIPPODROME (rehearsal, 1).—Joe Morrison presents "Jazzland."

NORWICH THEATRE ROYAL.—Closed.

PAISLEY RINK PALACE (rehearsal, 12).—Can you Lifter, Jack Budd, Croft and Naughton.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Messrs. A. W. Productions, Ltd. present "Cushy Jobs" revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Jack Kellino, The Orpheus Comedy Trio, and picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Dramatic Co. present "Second to None."

LIVERPOOL PAVILION THEATRE.—Mr. Harry Firth presents "Oh! Dolly" Revue Co., Horace Jones and Partner, the London Welsh Quartette, 3 Ringlands, Elsa.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

MANCHESTER HULME HIPPODROME.—Miss Clara Coverdale presents "Ten to One On" revue.

MANCHESTER JUNCTION THEATRE.—Boon Boys, company as booked, and picture entertainment.

MANCHESTER KING'S THEATRE.—Mrs. Harry Zahl's "What Ho!" revue company.

MANCHESTER METROPOLE THEATRE.—The Broadhead Dramatic Co. present "The Christian."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. present "The Blackguard of the Queen's Regiment."

MANCHESTER QUEEN'S PARK HIPPODROME.—Mr. Fred A. Marston presents "Some Cocktail" revue.

MORECAMBE WINTER GARDENS.—The Ten Loonies, David Poole, Royal Operatic Trio, Lune and Shaw, Jack Byrne, Fred Taylor, Vera Hind, D. Mountford's La Grand Revuette (rehearsal, 11, matinée, 2 p.m.).

PRESTON PALACE THEATRE.—Picture entertainment.

PRESTON ROYAL HIPPODROME.—The Osborne Productions present "April Showers" revue.

SALFORD ROYAL HIPPODROME.—Alfred Verme, Tom E. Dean, and picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Zeitlin and Murray present "Cabaret Nights."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—The Oxford Productions' revue "Fun In a Cabaret."

LONDON SYNDICATE HALLS.

(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 10.)

MACNAGHTEN CIRCUIT.

Rehearsal at all halls at 12 o'clock.

BLACKBURN.—Mrs. Kimberley's "Bill Out o' Work."

BRADFORD.—A. E. Smith's "The Real Stuff."

BURNLEY.—Arthur Bradford's "On the Run."

CARLISLE.—Harry Lees' "Macpherson's Night Out."

HALIFAX.—Jack Cromo's "The Goods."

HUDDERSFIELD.—Fred. D. Neilson's "Unemployed."

LEICESTER.—Company as booked.

SOUTHAMPTON.—"W." and "P." Productions' "Fifty-Fifty."

WARRINGTON.—Hilda Stewart's "Has a Wife the Right?"

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Forde and Downes, Leslie Strange, Sylvia, Harry and Dennis Du-For, St Juste and Higgins, Fred Curran.

BIRMINGHAM GRAND (rehearsal, 1).—Charles and Henry Rigoletto present "Around the World."

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Renee and Godfrey, Hal Wright, Les Augustines, The Femina Quartette, Herbert Lee, Tom Clare, Hans Shishtl's Wonderettes.

CARDIFF EMPIRE (rehearsal, 1).—"The Co-Optimists."

EDINBURGH EMPIRE (rehearsal, 12).—Tom Arnold presents "Seeing Life."

FINSBURY PARK EMPIRE (rehearsal, 1).—Winifred Ward, Newhouse and Merrill, Tom Arnold's Moulin Rouge Girls, King and Benson, Tucker, George Bass, Violet Essex.

GATESHEAD EMPIRE (rehearsal, 1).—"Oh! Betsy."

GLASGOW ALHAMBRA (rehearsal, 11).—Gillie Potter, Pinto and Boyle, Rose and Honey and Olly Morrison, Fritschie, O. Spadaro, Terry Wilson, Violet Vanbrugh and Co.

GLASGOW EMPIRE (rehearsal, 11).—"Dancing Time."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Albert de Courville presents "Vanities."

HULL PALACE (rehearsal, 1).—Sydney Burns presents "Crash."

LEEDS EMPIRE (rehearsal, 1).—Jack Walker and Herbert Clayton present "Tilly."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie revue, "Leap Year."

MANCHESTER PALACE (rehearsal, 11).—Syd. Moorhouse, Hilda Glyder, George French, Herchel Henlero, Scott and Whaley.

NEWCASTLE EMPIRE (rehearsal, 1).—Zaza and Zozo, Clown Argo, Fyne and Hurley, Mona Vivian, Spinette Quintette, Newcastle Steel Works Band.

NEW CROSS EMPIRE (rehearsal, 1).—The Great Carmo's Magical Revue.

NEWPORT EMPIRE (rehearsal, 1).—Cory, Elliott and Seanoi present "Plum Blossom."

NOTTINGHAM EMPIRE (rehearsal, 1).—Frank Benson, The 5 Bombays, The Two Bells, Samson, Naughton and Gold, Milton Hayes, Nellie Wigley.

PRESTON EMPIRE (rehearsal, 11).—The Raynor Repertoire Company.

SALFORD PALACE (rehearsal, 10.30).—"Wake Up."

SHEFFIELD EMPIRE (rehearsal, 1).—The Surprise Variety Show.

SOUTHSEA KING'S (rehearsal, 1.30).—Harry Day presents "Ideas."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Menu."

STRATFORD EMPIRE (rehearsal, 1).—Harry Day's "Crystals."

SUNDERLAND EMPIRE (rehearsal, 1).—"Evening News."

SWANSEA EMPIRE (rehearsal, 2).—Jay Whidden, Evans and Perez, The Adama Duo, Dolly Elsworthy, Harry Herbert, Nixon Grey, Wilson Hallett.

VICTORIA PALACE (rehearsal, 11.30).—Hal Jones and Partner, Eddie Grey, Harry Weldon, The Palace Girls, The Three Bucals, J. H. Scotland, Pollie Meadows.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"All Vim."

STOLL TOUR.

(See page 15.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Imperial Trio, Nora Delany, Iris and Phyllis, George and Butcher, Ernie Mayne, Les Rogers, Dick Henderson, Martin and Florence.

BRIGHTON HIPPODROME (rehearsal, 12).—"Visions."

LEEDS HIPPODROME (rehearsal, 12).—"French Follies."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Love Match."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Mr. Tower of London."

PARIS ALHAMBRA (period commencing July 25, 1924).—Corn and Neil, Les Shelby, Lole and Her, Mazuz and Mazette, Denalair, Mlle. Sabinne, Robert Bemand, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 12).—Foster and Ninon, Dirk and Anton, Three Flying Winskells, Whit Cunliffe, Derra De Marroda, J. W. Rickaby.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Spare Parts."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Whirlwind."

SOUTHEND HIPPODROME (rehearsal, 12).—"Going Some."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Sign On."

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12 at Stanhope Theatre).—Frank and Nana, Ebb and Flo, 2 Colefords, Cellier and Cellier, Nancy Meron, Harry Hasto, Elsie Farrell, Bob Ford, Frank and Stone.

ASTON HIPPODROME (rehearsal, 12).—"Snacks."

AYR PAVILION THEATRE (rehearsal, 1).—Beryl Bereeford and Leslie Hinton, George Formby, Junr., Zellini, Bros. Geddes, Beryl and May, Wood and Zola.

BOURNEMOUTH WESTOVER.—Laune and Louise.

CHESTER ROYALTY THEATRE (rehearsal, 12).—"The Awakening," Brierley and Proud, Sydney and Adelaide, Victor Kelly, Kamakura Family, Parlane and Mac, Tom Taylor.

COVENTRY HIPPODROME (rehearsal, 1).—"Top Speed."

DERBY HIPPODROME.—"On Strike."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Tonins" revue.

EDMONTON EMPIRE (rehearsal, 12).—"Laughs and Ladies."

EXETER HIPPODROME.—T. C. Askew, Yvonne Metro and company in "The Dance Shop," Bennett and Kelso, Hilda Denton, Lambert and Dorrine, Dean and Dee, Jerez and Ford.

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "Tons of Fun."

GREAT YARMOUTH HIPPODROME (Circus Season).—Sadie Bennett and her Bathing Belles, George Batty, Bros. Austin, Bale Troupe, Zaza and Zozo, Mlle. Florentine, "Scotchman" Poodles, Gudzow, The Riding Mechanic, Flying Potters, Hubert Cooke's Comedy Mule, Mme. Cooke, "Tweedle and Haughty."

GOLDER'S GREEN HIPPODROME (rehearsal, 12).—"Quality Street."

KEIGHLEY HIPPODROME (rehearsal, 12).—"Home Sweet Home." Cast includes Young Buffalo.

MORECAMBE TOWER (rehearsal, 10.30; matinée, 2).—"Wild Oats."

NUNEATON HIPPODROME (rehearsal, 5).—Winstan Gordon to present Southwood

(Continued at foot of col. 3.)

Managers & Agents—LOOK!

GUS BERT

HASTINGS & LESLIE

(The Unusual Comedy Couple).

An entirely New Act. Managers, who know our old Act, this is one better (if that is possible).

VACANT MONDAY REVUE: C.P. or OWN ACT

Wire or write: EMPIRE, EBBW VALE.

BLOCKS FOR PROFESSIONALS

We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*

Frank Vaughan, Ltd., 8a, Lord St., L'pool.

ON THE ROAD.

PLAYS.

ANNA CHRISTIE.—July 14, Clapham.
ANDERSON, J. GRANT, REP. CO.—Hippo., Burslem (season).
AT MRS. BEAM'S.—July 14, Hippo., Margate (3).
BLUEBEARD'S EIGHTH WIFE (WHITE).—July 14, Empire, Penge; 21, Empire, Kilburn.
BUCKLEY, FRANK.—July 14, White City, Scarborough.
CARNIVAL.—July 14, Pav., Rhyl (3), Colwyn Bay (3).
CASEY'S NIGHT OUT.—July 14, Met., Glasgow.
CHALLENOR, BROMLEY.—July 14, Pier, Weymouth.
CHARLEY'S AUNT.—July 14, T.R., Worthing; 21, West Pier, Brighton.
COME IN.—July 14, Hippo., Keighley.
COURTNEY AND STEWART.—July 14, Palace, Pudsey.
DARE DEVIL, THE.—July 14, Pal., Plymouth.
DEANE (HAMILTON) CO.—July 14, Royalty, Morecambe.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R. Hanley; Hip., Margate; T.R., Bolton.
DOBELL, W.—July 14, Foresters' Cinema, Tullamore.
DOVER ROAD, THE.—July 14, T.R., Bath; 21, Palace T., Clacton-on-Sea.
D'OYLY CARTE OPERA CO.—July 14, Pleasure Gardens, Ilkeston.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).
EDGE O' BEYOND.—July 14, West Pier, Brighton; 21, Kursaal, Whitley Bay.
GAY YOUNG BRIDE.—July 14, Hippo., Portsmouth; 21, Poplar.
GIPSY PRINCESS, THE.—July 14, Palace, Maidstone; 21, New T., Northampton.
GRAND GUIGNOL.—July 14, Palace, Ramsgate.
HOME SWEET HOME.—July 14, Prince's, Bradford.
HUNKY DORY.—July 14, Pav., Glasgow.
IRENE.—July 14, T.R., Birmingham.
JEFFERSONS, THE, AND THE OPTIMIST.—July 14, Grand, Llandudno.
LET'S GO.—July 14, Opera House, Blackpool.
LIE, THE.—July 17, Hippo., Margate.
LILIES OF THE FIELD.—July 21, Pav., Torquay.
LITTLE BIT OF FLUFF.—July 14, Llandrindod (3), Aberystwyth (3).
LOVE MATCH.—July 21, Empire, Liverpool.
MACDONA PLAYERS.—July 14, Lyceum, Edinburgh.
MAIN AND SCOTTON REP.—July 14, Regent, Longton.
MORALS.—July 14, T.R., Brighton; 21, D.P.T., Eastbourne.
MOVIE STAR.—July 14, Granville, Walham Green; 21, Queen's, Poplar.
NEILSON-TERRY, PHYLLIS.—July 14, Winter Gardens, New Brighton.
NEW SHAKESPEARE CO.—July 14, Memorial T., Stratford-on-Avon.
NOTHING BUT THE TRUTH.—July 14, Opera House, Jersey; 21, St. Julian's Hall, Guernsey, and Palace T., Streud.
OH! BETSY.—July 14, Empire, West Hartlepool.
OMAR KHAYYAM.—July 14, G., Hull.
OUR BETTERS.—July 14, Grand Opera House, Harrogate; 21, Pavilion, Rhyl.
OUTSIDER, THE.—July 14, Colwyn Bay (3), Rhyl (3); 21, T.R., Bognor (3), T.R., Worthing (3).
PICCADILLY PURITAN.—July 14, T.H., Cromer (3), Hunstanton (3); 21, T.H., Sheringham.
PLUS FOURS.—July 14, Palace T., Westcliff-on-Sea.
POPULAR OPERA.—July 14, O.H., Coventry.
POTASH AND PERLMUTTER.—July 14, Hippo., Leeds.
PRINCESS'S OWN.—July 14, Chelsea Palace; 21, Palace, Walthamstow.
QUALITY STREET.—July 14, T.R., Leeds; 21, Hippo., Golders Green.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REPERTORY CO.—July 14, Empire, Preston.
RETURN OF SHERLOCK HOLMES.—July 14, Bournemouth.
ROMANCE.—July 14, Aquarium, Gt. Yarmouth.
ROOF AND FOUR WALLS.—July 14, W.G., New Brighton.
ROTTERS, THE.—July 14, Empire, Islington.
ROYAL DIVORCE.—July 14, Palace, Walthamstow; 21, Palace, Tottenham.
SIMPLE SIMON'S BABY.—July 14, Palace, Newcastle-on-Tyne.
SUN BATHERS.—July 14, Hippo., Birkenhead; 21, Metropole T., Bootle.
TATTERS.—July 14, Empire, West Bromwich.
THREE BIRDS.—July 14, G., Southampton; 21, Grand, Southampton.
WAY THINGS HAPPEN, THE.—July 14, Minehead (3); 21, Palace Pier, Brighton.
WEEK-END.—July 21, T.R., Yarmouth.
WHEN KNIGHTS WERE BOLD.—July 14, Pier Pav., Weymouth.
WHEN MY SHIP COMES HOME.—July 14, Pal. Pier, Brighton.
WIDOW'S HUSBAND, THE.—July 14, Spa, Whitby; 21, Arcadia, Redcar.
WITHIN THE LAW.—July 14, D.P., Eastbourne.
YELLOW TICKET.—July 14, Hippo., Chesterfield.

(Continued from preceding col.)

and Pink Lady, The Zanfrellas, Billy Matchett, Dave Godfrey and Dora, Maud Carroll, Olga Zita, Irene and Hearne, and company as booked.
PENGE EMPIRE (rehearsal, 12).—"The Rotters."
READING PALACE THEATRE.—"Pledges."
ST. ALBANS GRAND PALACE (rehearsal, 12).—Tom Barrasford and Jack Lynch, Rose Hardy.
SHOREDITCH LONDON.—Leon Lewisoff and his International Follies, Violet Trevenyon, the Birchalls, Winifred O'Connor, Frank Powell, Pringle and Alma, the Normans, Arthur Albert.
WIGAN HIPPODROME (rehearsal, 11; matinée, Monday, 2.30).—Bert Maddison, Cliffe and Briar, The Christies, The Coronas, McRae and La Porte, Jaffa, and company as booked.

REVUES.

ALL IN FAVOUR.—July 14, Palace, Manchester.
ALL THE WAY.—July 14, Empire, Sunderland.
ALL VIM.—July 14, Empire, Gateshead; 21, Empire, W. Hartlepool.
APRIL SHOWERS.—July 14, Royal, Edinburgh.
A WEEK IN A NIGHT.—July 14, Pier, Eastbourne.
BILL OUT OF WORK.—July 14, Warrington; 21, Blackburn.
BRILLIANTS.—July 14, Hippo., Dover; 21, Hippo., Eastbourne.
CABARET NIGHTS.—July 14, Alhambra, Bradford.
CREATIONS.—July 14, East Ham; 21, Metropolitan.
CRISPS.—July 14, Palace, Burnley.
CRYSTALS.—July 14, New Cross; 21, Stratford.
CUSHY JOBS.—July 14, Hippo., Queen's Park; 21, Empire, Ashton-u.-Lyne.
DAINTY DISHES.—July 14, O.H., Dudley.
DANCING BARBER.—July 14, Hippo., Sheffield.
DANCING TIME.—July 14, Empire, Edinburgh.
DIPPY.—July 14, Alex., Stoke Newington; 21, T.R., Wolverhampton.
DOWN SOUTH.—July 21, Burnley.
EPISODES.—July 14, Palace, Halifax.
EVENING NEWS.—July 14, Empire, S. Shields.
FAST AND FURIOUS.—July 14, Empire, Swansea.
FIFTY-FIFTY.—July 14, Hippo., Gloucester.
FLICKERS AND FLASHES.—July 14, Royal, Leamington.
FOOTLIGHT FROLICS.—July 14, C. V., Leeds.
FORBIDDEN FRUIT.—July 14, St. Julian, Guernsey; 21, Yeovil.
FRENCH FOLLIES.—July 14, Empire, Birmingham.
FRILLS AND FLOUNCES.—July 14, Pavilion, Seaforth; 21, La Scala, Prestatyn.
GAY CITY, THE.—July 14, Hip., Aston.
GOING SOME.—July 14, Pal., Camberwell.
GOODS, THE.—July 14, Tivoli, Hull; 21, Palace, Halifax.
GUESS AGAIN.—July 14, Royal, North Shields.
GUESS THE TITLE.—July 14, Granville, Walham Green; 21, Empress, Brixton.
HABITS OF 1924.—July 14, Met., Bootle.
HELLO! WEMBLEY.—July 14, New, Crewe.
HIGH HEELS AND STOCKINGS.—July 14, Grand, Brighton; 21, Hippo., Aldershot.
HIS LUCKY WIFE.—July 14, Pav., Liverpool.
HOT-POT.—July 14, Royal, Scarborough; 21, Pavilion, Southport.
IDEAS.—July 14, Stratford; 21, Southsea.
JAZZLAND.—July 14, Palace, Salford; 21, Hippo., Norwich.
JIG SAW.—July 14, Southport; 21, Scarborough.
LAUGHS AND LADIES.—July 14, Palace, Southampton.
LAUGHTER (UN)LIMITED.—July 14, Hippo., Poplar; 21, Hip., Lewisham.
LITTLE MISS PUCK.—July 14, G., Birmingham.
LONDON TO NEW YORK.—July 14, Hip., Aldershot.
LOVE AND LAUGHTER.—July 14, Palace, Hull.
LOVE SCHOOL.—July 14, Empire, York.
LUCKY 13.—July 14, South London Palace.
MANHATTAN FOLLIES.—July 14, Pavilion, Ayr; 21, H.M., Aberdeen.
MARGUERITE.—July 14, Col., Oldham; 21, Empire, York.
MENU, THE.—July 14, Empire, Sunderland; 21, Empire, South Shields.
MR. TOWER OF LONDON.—July 14, Hip., Liverpool.
MUDDLES.—July 14, Alexandra, Hull.
NINE O'CLOCK REVUE.—July 14, Grand, Blackpool; 21, Winter Gardens, New Brighton.
OH! DOLLY.—July 14, Hulme Hippo., Manchester.
O.K.—July 14, Empire, Mexborough.
ON THE BOUNCE.—July 14, Palace, Scunthorpe.
ON THE ROAD.—July 14, Winter Gdns., Blackpool.
ON THE RUN.—July 14, Pal., Blackburn.
OUR LIZ.—July 14, H.M., Aberdeen.
PARADISE ALLEY.—July 14, Queen's, Poplar.
PARISH RELIEF.—July 14, Hippo., Wigan.
PEEPS INTO 1924.—July 14, Hip., Wolverhampton.
PLEDGES.—July 14, Pal., Tottenham.
PLUM BLOSSOM.—July 14, Hip., Ipswich.

(Continued at foot of next col.)

M. DUNCAN & CO.

THE FIRM THAT BETS TO FIGURES.

STEWARDS' CUP. (Run July 29th, 1924.)

25 ABBEY ISLAND	40 GLITTER GOLD	16 PATRAS
25 ARAUSIO	14 GOLDEN BUD	16 PERHAPS SO
25 ARGOZONE	33 GUARDSMAN	16 PHAROS
25 AZIMUTH	28 GURZIL	20 PRECIOUS
50 BABBLING BROOK	40 HALCYON	20 PONDOLAND
100 BALDERSTON	16 HAMLET	25 RATH DUTH
16 BELSIZE	66 HAPPY CLIMAX	32 R. ESPAGNE
28 BERESFORD	16 HEVERSWOOD	30 SOUR ANNE
28 BOOKHAM STAR	40 HIGH COURT	16 STANHOPE
33 BRIG O' DOON	16 IRISH HOPE	28 SUNSTONE
66 BRIMSTONE	20 JARVIE	66 TALISMAN
12 CARAVEL	40 JAUNTING CAR	16 THUNDER CLOUD II
30 CLEONE	22 KARL	40 TILPHOSA
20 COMPILER	33 KING WILLOW	10 TOM PINCH
13 COS	33 KINSMAN	16 TOP GALLANT
33 CORDOBO	22 KT. O. T. GARTER	18 WEATHERVANE
33 CREOLIAN	33 L'AIGLON	28 WELL SHOT
100 CURIOSITY	100 MERRYVALE	22 WESTMEAD
75 DEFLATION	22 MILL BELLE	66 WHITE CAT
20 DRAKE	20 MINORITY	16 WOODEND
50 DUCKS & DRAKES	16 MORESTEL	40 XENOPHANES
25 DUSKY BRAVE	80 MOTHER'S SON	40 YOU YOU
25 FRANCIS JOSEPH	35 NECTARINIA	16 ZANONI
50 GENERAL POST	25 OLIVE BELLE	40 ZOZA
66 GEORGE DRAKE	25 ORIEL	
35 GLASTONBURY	16 PANDARUS	

ONE-THIRD THE ODDS A PLACE.

NOTE.—The above prices are GUARANTEED for all letters bearing a post mark (not code) not later than 5 p.m., Thursday, July 17th, 1924. Later Commissions will be executed at the prices to be obtained at the time of postmark.

OUR GUARANTEE.—Should the STARTING PRICE of any horse laid by us be greater than the price we lay, we shall pay the greater odds.

Lists for the ST. LEGER, CESAREWITCH, and CAMBRIDGESHIRE will be sent on receipt of stamped and addressed envelope.

We specialise in DAILY letter business, and GUARANTEE winnings by FIRST POST after the results are to hand and providing there is no objection.

Write for our Book of Rules and Up-to-date READY-RECKONER

GOOD COMMISSION PAID TO AGENTS. REGISTER YOUR LETTER.

M. DUNCAN & CO., 203, Shaftesbury Avenue, London, W.C.2

Telegrams: FREEBETIN, PHONE, LONDON.

By Appointment to H.R.H. Prince of Wales.

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices:

Britannia St., King's Cross

LONDON, W.C.1.

'Phone—MUSEUM 7480, 7481, 7482 (3 lines).

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

CLEANING BY POST

IN

TWO DAYS

BY LONDON'S FOREMOST

Theatrical Cleaners & Dyers

By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to **LONDON THEATRES.** Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.

Lush & Cook Ltd
The Cleaners and Dyers
JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept.

29, CHARING CROSS RD., LONDON, W.C.2.

'Phone GERRARD 9580.

"THE ERA" LETTER BOX.

Ancott, Miss Margaret
Ascott, Miss
Beatty, Harcourt, Esq.
Belling, Mr. Gobert
Berzac, Mr. Cliff
Black, Miss M.
Bloca, Sheridan, Esq.
Bonelli
Brierley, Miss Olive
Brooks, Miss Doris
Buonaparte, Juan, Esq.
Cadman, Miss Ethel
Carter, Mr. J. C.
Charles, Miss Helen
Charsley, Mr. F.
Allington
Christie, Miss Nellie
Clark, Mr. A. E.
Clifton, Miss Madge
Collette, Miss
Cornwallis-West, Mrs.
Courtney, Miss Madge
Courtney, Miss Mauds
Curtis, Miss Betty
Daly, Charles, Esq.
Davies, F., Esq.
Dene, Miss Violet
Donaldson, Fred, Esq.
Drennan, Mr. J.
Dundas, Mr.
Lawrence D.
Ellerton, G. R., Esq.
Emerson, Miss Beryl
Evans, Mr. F.
Everett, Miss Nellie
Farrington, Miss Helen
Ferguson, Miss
Francis, Dick, Esq.
Freda & Norman
Gaunt, Mrs. Gladys
Gibson, Mr. H. Dewey
Ginnett, Mr. Claude
Grant, O., Esq.
Gratton, Miss Nina
Grey, Mr. Austin
Grey, Miss Shirley
Hall-Menzies, Messrs.
Hamel, Miss Simone
Hayes, Mr. Milton
Hayman, Mr. & Mrs. Joe.
Hollander, Miss Alice
Hopley, Mr. E.
Hudleston, Miss J.
Innes, Mr. R. A.
Jerez & Ford, Messrs.
Keane, Miss Doris
Kelley, Mr. E. H.
Kellogg, Miss Shirley
Kinch, Professor
Kirby, Mr. Gerald
Kurton, Miss P.
Lacey, Mr. J.
Lawrence, Miss Freda
Leakey, Basil F., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Le Lorraine, Vincent, Esq.
Leo, Mr. Billy
Le Rene, Mr. Fred
Leslie, Mr. A. H.
Levey, Miss Ethel
Linch, Val, Esq.
Linden & Glenn, Messrs.
Lloyd, Miss Violet
Loader, Miss B.
Lopokowo, Mlle. Lydia
Lorraine, Miss Ruby
Lount, Miss Vera
Lucas, Mrs. C.
Lunn, Mr. J.
Lyons, Mr. L. A.
Macnaughton, T., Esq.
Madden, Mr. Mike
Manny, Mr. C.
Mars, Miss Helen
May, Miss Edna
McArthur, Miss Kitty
McCormick, Ernest
Boyd
McGill, Miss Moyna
McNaughton, Mrs. Alice
Metcalf, H. B., Esq.
Miles, Mrs. Debb
Millings, Mr. Frank
Missouri, Mr. Romeo
Monro, Donald, Esq.
Morgan, Walter H., Esq.
Nesbitt, Mr. & Mrs.
Nethersole, Miss Olga
Ney, Miss Marie
Niblo, Mr. Fred
O'Kelly, Mr. T. E.
O'Neill, Mr. Edward
O'Shannon, Miss Kathleen
Owen, Mrs. Chas.
Oyra, Mr. Jan
Page's Mannikins
Parnell, A., Esq.
Paul, Mrs. M. E.
Paxton, Mr. William
Percy, Esmé, Esq.
Pillians, Miss Helen
Playfair, Mr. R. Thos.
Pleasants, Mrs. J.
Powell, Mr. Templer
Preston, Miss M. A.
Quentin, Mr. Roy
Rawley, Mr. C. P.
Rawlinson, Mrs. Jean
Ray, Miss Belle
Ray, Dennis, Esq.
Raymond, Miss Mabel
Rayner, Dan, Esq.
Raynor, H., Esq.
Rea, Mr. W. J.
Rena, Madam
Revelry, Mr. T.
Richards, Major J. C. Field
Richards, Mrs. Freda
Richardson, Mr. G. J. S.
Rickaby, J. W. Esq.
Ricketts, G., Esq.
Rigan, Charles, Esq.
"Rinaldo," Esq.
Rizarelli, Mr. F. L.
Robson, Miss Evelyn
Rogers, J. D., Esq.
Roma, Fred, Esq.
Rome, Miss Sylvia
Rooney, Miss A.
Rosenbaum, Miss H.
Rosmer, Milton, Esq.
Rosse, Mr. Fred.
Rowlands, Miss Betty
Royce, Cyril, Esq.
Ryartt, Miss Sylvia
St. Clair, Scott
St. Ives, Miss Ivy
Sandro, Vio.
Selvidge, Miss Robina
Sergeant, Miss Ida
Shand, Mr. Ernest
Shappy, Mr. Jaro
Shawlene, Mr.
Slack, W. Ellis, Esq.
Smith, Mrs. Amy
Smith, Mr. Norris
Smithson, Miss G.
"Some Pal"
Spittle, Mr. Henry
Spurr, Mr. Clifford
Stacey, Clifford, Esq.
Star, Miss Vivianne
Stern, Mr. Sam
Stiles, H., Esq.
Stuart, Mr. E. G. F.
Stuart, Eric, Esq.
Stuart, O., Esq.
Studholme, Miss Marie
Sullivan, Mr. Sam
Sydney, Mr. Basil
Sylvester & Co., Messrs. Fred
Tage, W. S., Esq.
Talberto & Douglas
Taylor, Mr. J. G.
Terrett, C., Esq.
Terriss, Mr. E. Telford
Terry, Chas.
Terry, F., & Battye, Os, Messrs.
Terry, Nellson, D., Esq.
Teyte, Miss Maggie
Thiswell, Mr. G.
Thompson, Miss Nora
Trees, Messrs.
Tregale, J., Esq.
Tremaine, Mr. G.
Tuck, Anthony.
Turnbull, Lieut
Valery, Miss Adeline
Van Allen, Miss Helen
Vane, Mr. Charles
Veiner, Chas. E., Esq
Vic & Vic
Vivian, Mrs. Annie
Vivian, Miss Maria
Wade, Mr. Allen
Walenn, Mr. Chas. B
Walsh, Mr. John
Walter, Miss Emmelyn
Ward, Miss Fanny
Watson, Miss Mamie
Watson, Mr. Sidney
Webb, Arch., Esq.
Weir, Miss Olive
Welch, Miss Agnes
Wellman, Mr. H. M.
Welshman, Mr. Harry
Whyte, Mr. Carl
Wilkinson, Mrs. E. H. S.
Willard, James, Esq
Wilson, Mr. Joseph
Wilson, Miss L.
Worrell, Mr. Lechmere
Wortley, Mr. Tom
Wright, Huntley, Esq
Wynne, Miss Wish
Yates, Mr. A. Du P.
York, Mr. George
Zomah, Madame Maud

(Continued from preceding col.)

POPS.—July 14, G., Hanley.
QUEEN OF THE CABARET.—July 14, Hippo., Norwich.
REAL STUFF, THE.—July 14, Redcar; 21, Bradford.
RENT FREE.—July 14, Emp., Croydon.
RUMOURS OF 1924.—July 14, P., Oldham; 21, Hip., Birkenhead.
SCANDALS OF 1924.—July 14, Scarborough; 21, Blackpool.
SEEING LIFE.—July 14, Emp., Newcastle.
SERVED HOT.—July 14, Col., Portsmouth; 21, T.R., Stratford.
SIDE SHOW.—July 14, Empire, Chatham; 21, Hip., Ilford.
SIGN ON.—July 14, O.H., York.
SNACKS.—July 14, Hip., Coventry; 21, Hippo., Aston.
SOME HUSTLE.—July 14, Palace, Reading.
SUNBATHERS.—July 14, Hippo., Birkenhead.
TEN TO ONE ON.—July 14, King's, Longsight; 21, Hip., Hulme.
THERE YOU ARE, THEN.—July 14, Empire, Kilburn.
THREE BAGS FULL.—July 14, Hip., Weymouth; 21, O.H., Jersey.
TONICS.—July 14, Hippo., Newcastle.
TOODLE-OODLE.—July 14, G., Plymouth
TONS OF FUN.—July 14, Empire, Edmonton.
TRIP TO PARIS.—July 14, Hip., Willesden.
UNEMPLOYED.—July 14, Pal., Carlisle.
VANITIES.—July 14, Empire, Newport.
VISIONS.—July 21, Brighton.
WAKE UP!—July 14, Hip., Derby; 21 Palace, Salford.
WHIRLWIND, THE.—July 14, Hip., Lewisham.
WILD OATS.—July 14, Olympia, Shoreditch.
22 CARAT.—July 14, Emp., Sheffield.

AMONG THE STARS.

The ELLIOTT SAVONAS

Present "The Garden of Harmony"
CONTINENTAL TOUR
All coms.—C/o Paul Schultze Agency, Friedrich Strasse 204, Berlin, S.W.68

BILLY DANVERS

Cheery and Chubby
"THE LOVE MATCH"
REEVES & LAMPORT

ANDIE POWERS

Lean and Lanky
With Billy Danvers in "THE LOVE MATCH"
All coms., PEEL'S AGENCY

ALBERT FOSTER & NINON

Artistic Cameos with a Piano
Return visit to Africa in October, with Australia to follow.
TOWER, MORECAMBE — Next, HIPPO., PORTSMOUTH
P.A., 476, High Road, Chiswick, W.4.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR

NIXON GREY

COMEDIAN.
This Week, HIPPO., BOSCOMBE — Next, EMPIRE, SWANSEA

MAY BRILLIANT

Now Appearing at ALHAMBRA, PARIS, for month of July
OFFERS INVITED FOR PANTOMIME OR PRODUCTION
Coms. direct to above

BRUCE GREEN

Principal Comedian, "COPPER NOB"
879, High Road, Chiswick. — 'Phone: Chiswick 1143.

TOM HEATHFIELD

Open for Production. — Coms.—Playgoers' Club

Mr. HYMACK

"A Mannequin's Dream"
Playing the Musgrove Circuit. — TIVOLI THEATRE, MELBOURNE
14, Bridge Avenue, Hammersmith, W. — PERCY RIESS or EDWARD CRANSTON

SYD HOWARD

Principal Comedian in "VANITIES"
EMPIRE, NEWPORT

SYD. WALKER

All Coms., WALTER BENTLEY, 122, Shaftesbury Avenue, W.C.

"The success of the Show."—*Vide Press.*
"An attraction to any production."—*Sheffield Telegraph.*

VINCENT AYDEN

Tenor Juvenile Lead. At Liberty for First-class Production or C.P.
Late "League of Notions," Bert Coote's Revue, and Fred Karno's Revue.
P.A., 111, Bromley Road, Catford, S.E.6 — Phone—961 Lee Green

TOM CRAWFORD,

SCOTCH COMEDIAN AND MIMIC.
Introducing Faithful Impersonations of Variety Stars in Character.
A REFINED QUICK CHANGE ACT.
Permanent Address:—123, Kennington Road, London, S.E.11.

BOBBIE KERRIGAN

14, Villa Road, Brixton — 'Phone—Brixton 3347

FRED — JOAN

EVISON & HESTOR

AND A BATH CHAIR
En route to Australia
All communications re English dates to—
NATIONAL VARIETY AGENCY, 18, Charing Cross Road, London.

MAY SHERRARD

"Bigamy Liz"
Coms. to any first-class Agent

NOR KIDDIE

Principal Comedian—"THE GLOBE TROT."
GRAND THEATRE, BOLTON

MONA MAGNET

Playing Lead in "GINGER"
"La Boheme," Shoreham-on-Sea.

LUCAN & McSHANE

(Character Dame) *"COME OVER"*
Australian Season
Address—C/o Musgrove Theatre, Sydney

HAZEL ELLIOTT

AND HER CANDIES
"IDEAS."
STRATFORD — Next, SOUTHSEA

WILKIE BARD

"I'M HERE IF I'M WANTED."

HARRY TATE

Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting

AND HIS ORCHESTRA
Now Playing at PRINCES'

LILY MORRIS

PALACE, BLACKPOOL — Next, DOUGLAS, I.O.M.

DOLCE CARIELLO

The Anglo-Italian Vocalist
SOUTH AFRICA
Coms:—c/o Empire, Johannesburg.

"How Can You Tell What a Winkle is?" (Warton David's Big Scream.)
"It's Wembley Over Here!" (West's Greatest.)
"Oh Granny! What Big Eyes You've Got!" (J. P. Long's yell.)

HIPPO., WILLESDEN — Next, HIPPO., BOSCOMBE
Direction—HARRY DAY.
'Phone—Brixton 1408

SAMMY SHIELDS

The Merry Scot
VICTORIA PALACE — Next, THE COLISEUM

WILL HAY

"THE FOURTH FORM AT ST. MICHAEL'S"
Australian Season
MUSGROVE CIRCUIT
Sole Agents—REEVES & LAMPORT

GEORGE CARNEY

ALMOST HUMAN *"The Honeymoon Girl"*
Agents, Messrs. REEVES & LAMPORT. — All Coms., c/o Eccentric Club.

DAN YOUNG

Assisted by his Monocle
Harry Day's "IDEAS"
This Week, STRATFORD — Next, SOUTHSEA

PERCY LE FRE

AUSTRALIAN SEASON
"Good morning, Dearie!"
Address, c/o Williamson Theatres, Sydney.

ERIC LE FRE

In "Cabaret Nights"
ALHAMBRA, BRADFORD

G. H. ELLIOTT

The Original Chocolate Coloured Comedian
VICTORIA PALACE!
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. Phone—Wembley 67.

JEN LATONA

In Her Latest Successes
AUSTRALIAN SEASON—MUSGROVE CIRCUIT
Phone: Streatham 481.

MDLLE. OLGA

MORSELLI

AMERICAN SEASON

JUNE STIRLING

In Song Studies
Permanent Address—62, Sydney Road, West Ealing, W.13

HARRY SHIELS

"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
No Immediate Vacancies — NAT DAY, or any First-class Agent

KEN DOUGLAS

ON TOUR
HIPPO., SHEFFIELD — Coms.—MURRAY & ZEITLIN

PHIL RALLIS DUO

Scoring with "Little John and Son" and "The Wager"
HIPPO., BRIGHTON

FREDERIC BENTLEY

"All Tied Up"
PALACE, MANCHESTER
Direction—TOM ARNOLD

FIRST APPEARANCE IN ENGLAND OF

LA PLASTIQUE

This Week, THE METROPOLITAN
Sole Representatives—B. MONTAGUE, Ltd.

ROBB WILTON

EMPIRE, CARDIFF — Next, ISLE OF MAN
43, Elsham Road, Kensington, W.14. — 'Phone, Park 4899
All Coms:—REEVES & LAMPORT.

FOR SALE, CHEAP

DATE BOOK, Almost New.
Owner has no further use. Good reasons for selling
Apply, T.E.H., Box 478 THE ERA.

MISS ELLA SHIELDS

THE METROPOLITAN
Exclusive Representatives: Messrs. REEVES & LAMPORT, Ltd.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"

TALBOT O'FARRELL

Sole Agents . . . . . REEVES & LAMPORT

DAISY TAYLOR

VERSATILE SCOTTISH ARTISTE.
All Coms. to 72, Drummond Road, Boscombe.

DUNCAN & GODFREY

"UNDER THE LAMP POST"
July 14, EMPIRE, CHISWICK — July 21, VACANT
July 28, PALACE, LEICESTER
All Coms.—REEVES and LAMPORT

REG. BOLTON

Own Production—"HOT-POT"
A Cyclonic Revue in 14 Scenes
ROYAL, SCARBOROUGH — Next, PAVILION, SOUTHPORT

WE THREE

SUSIE BELMORE — DOROTHY BELMORE — VERA VERE
Wylie-Tate's Super Pierrots.
CENTRAL PIER, BLACKPOOL

LESLIE BARKER

DISENGAGED
P.A., 14, Wentworth Mansions, Hampstead, N.W.3 — Phone—Hampstead 1075.

CLARICE CHESNEY

Leading Lady, in "The Globe Trot"
GRAND THEATRE, BOLTON — Streatham 732

ROBINSON & MACKEN

In Comedy Cameo, "THE TAILOR"

WINIFRED WARD

P.A., 25, Gt. Russell Mansions, W.C.1. Phone—Museum 3555.

IRIS & PHYLLIS

The Up-to-date Juvenile Entertainers, in Comedy Character Studies and Songs at the Piano. Big Success Everywhere
P.A., 28 Brinsworth Street, Attercliffe, Sheffield. — Or WALTER BENTLEY.

ARCHIE GLEN

Head of Affairs in Lew Lake's "WHISPERS"

NORMAN CARROLL

Comedian
SOUTH AFRICA
Coms.—C/o Empire Theatre, Johannesburg.

HILDA NEWSOME

In Tom Arnold's Production "Seeing Life"
This Week, EMPIRE, NEWCASTLE

MARIE BRAYMAN

Featuring in "The Globe Trot"
GRAND THEATRE, BOLTON
Panto., '24/25, Principal Boy, King's Theatre, Edinburgh.

DOLLY & INEZ St. VINCENT

In a Review of Dancing
This Week, PALACE, BLACKPOOL — Next, KING'S, SUNDERLAND

JEAN ALEXANDER

SONG IMPRESSIONIST.
SOUTH AFRICAN SEASON — Coms.—c/o Empire Theatre, Johannesburg.

WILL FYFFE
SCOTTISH CHARACTER COMEDIAN.
Agent—TOM PACEY Manager—R. B. MASSEY

MARJORIE FULTON
The Personality Girl
PALACE, LEICESTER
'Phone No.: Streatham 2623

NEIL McKAY
The Scotch Comic
This Week, ALHAMBRA (Second Week)

HILDA MUNDY
Playing Lead in "ZIP"
Yachting Near YARMOUTH

BILLY CARYLL
In Harry Slingsby's "ZIP"
A Success in a Success
Browsing on the Broads

IVOR VINTOR
The Little Surprise.
Agent, TOM PACEY. Business Man, CHAS. PROCTOR, Phone—Maida Vale 2540

SCOTT SANDERS
"On the Road to Anywhere" *"Pottering Along"*
"Wayside" (Produced March 10, 1924) *"Sunshine Sam"*
HIPPO., BRIGHTON
Representatives—REEVES and LAMPORT

RISTORI
AND PARTNER
HIPPO., ILFORD
Agents—REEVES & LAMPORT

IVY GRANT
The Popular Young Yodelling Comedienne
Playing the "Irish Colleen" in Western Productions' "PLEDGES"
July 14, PALACE, TOTTENHAM July 21, PALACE, READING

JACK CLIFFORD
As the Lime Man in Harry Day's Production
"IDEAS"
This Week, STRATFORD Next, KING'S, SOUTHSEA

SUTHER
The One-Man Musical Revue
IS AT LIBERTY FOR NEXT TWO WEEKS
This Week - - - - - - - - HIPPO., BRISTOL

SCENIC ART AND ALLIED TRADES.

T. MARSHALL, THE MASTER CARPENTER.
SCENERY CONTRACTOR.
TONS OF FLATS AND PROPS READY TO CONVERT.
CALL—9, ETHELRED STREET, KENNINGTON ROAD, S.E.11.
Hop 6726.

J. B. WEDGE, Established 1800. Hop 1015. Tele.—"Wedge, Walworth, London."
238, WALWORTH ROAD, S.E.17.
Fireproof Scene Canvas, Stage Cloths and Gauzes. Tarpaulins, Scenery Covers and Fly Lines. Coconut Matting supplied and fitted to Picture Palaces.

SACKMAN, SCENIC STUDIOS, 5, NEWPORT ST., S.E.11.

T. A. BINGHAM-SEDGWICK
Designs Scenes and Models for the Modern Theatre; Writes and Composes Special Features for Revues; Works Out and Elaborates Author's Own Ideas.
23, WINCOTT STREET, S.E.11.

ARTHUR E. **PULLINGER** HOP 2870
ARTISTS STUDIOS,
KENNINGTON GREEN, S.E. 11

CROSS, CECIL J., Scenic Artist
7, NEWPORT STREET, LAMBETH, S.E.

J. A. FRASER, (Phones—HOP 3191 & FINCHLEY 1865.)
SCENIC ARTIST CONTRACTOR,
5a, NEWPORT STREET, LAMBETH, S.E.11.
Artist for these great successes:
"GREEN GODDESS," "DIPLOMACY," "TO HAVE THE HONOUR," "WHITE CARGO."

MARSHALL CYRIL M., THE SCENIC ARTIST.
Write for Estimates Before going Elsewhere to—
3, Wickham Road, S.E.4, or call 9 Ethelred Street, S.E.1. Hop 6726.

SCENIC ARTISTS' CARDS.
Thirteen Insertions ... £1 10

DODSWORTH and SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel., 4614. Making and Painting in Tempera or Dyes.

A. LEBTE & CO., makers of finest Scenic Colours, Brushes and Requisites. Write for list. 129, London-road, Southwark, S.E.1.
Tele. No. 2093 Hop.

W. ARTHUR and F. LE MAISTRE, Scenic Artists. Open for contracts. Studio, 7, Newport-st., Lambeth, S.E. Hop. 1069.

CONRAD TRITSCHLER, Richard Walton Tully Productions, United Studios, Los Angeles, California.

G. F. NEWLOVE & CO., Scenic Artists and Contractors, Ross Street Studios, West Gorton, Manchester

SONGS AND SINGERS.

B. Feldman and Co.

"Horsey" is now being seriously challenged by "Turned Up" in the race for premier honours. The latter number is the favourite song march of the promenaders at the seaside resorts. Donald Reid scores an emphatic success with "Ten Thousand Years from Now," which number he sings in Dick Ray's "Evening News" revue. Mr. Reid has a fine voice, which he uses to artistic advantage. He is adding "A Song of Persia" to his repertoire.

The Wylie-Tate Super Pierrots of 1924 again command a big following on the Central Pier, Blackpool. Dorothy Belmore's repertoire includes "Turned Up," "Oh! How He Lied to Me," and "Maybe." Susie Belmore features "In Love With Love," and Vera Vere the third part of that excellent trio, "We Three," has "Oh! Dear," "Oh! Gee, Oh! Gosh," "The Broadway Strut," "I'm Going South," "Horsey," and "Gigolette." The party's concerted numbers include "Not Here, Not There," "Reuben, Reuben, Where Have You Been?" and "Say it With a Ukulele."

Musical Director Arnold, at the Palace (Variety Hall), Douglas, made an artistic feature of the famous "Gigolette" tune, which he used for his interlude selection last week.

The Feldman numbers are splendidly featured by all the orchestras in and around Douglas.

At Laxey Glen, Glen Helen Grounds, Rushden Abbey Gardens, Collinson's Cafés, in addition to the usual places of entertainment, the Villa Marina, Palace, Derby Castle, &c., Feldmanism is the leading musical line. Then there is Eddie Walker and his famous Songsters at Douglas Head—all-Feldman programmes — and their equally popular colleagues, the Onchans, on Onchan Head, also spreading the light of Feldmanism. In "Episodes," "Not Here, Not There," and "Say It While Dancing," are two conspicuously successful features of an excellent show. "Fast and Furious" revue continues its successful run. Outstanding musical numbers in this production are "All Over Nothing at All" and "When Will the Sun Shine for Me?" spendidly worked by Fred Granger and Romaine, vocalist and violinist respectively, and "A Smile Will Go a Long, Long Way," which Mr. Granger features as a solo. The musical director of "Fast and Furious" is J. Mervyn Phillips, whose selections of Feldman numbers are a very popular feature.

The Supremes concert party, presented by A. McAllister, appear at the Bijou Theatre, The Pier, Colwyn Bay, where they are immensely favoured. Mr. McAllister reports consistent success with Feldmanism, which is represented in the Supremes by "Horsey," "Turned Up," "I'm a Harmony Baby," "More," "Give Over," "Monty at Monte Carlo," "Goodnight," "All the Girls are Fond of a Sailor," "Not Here, Not There," and "Oh! Gee, Oh! Gosh."

Worton David.

One of the undoubted sensations of the summer season as far as music is concerned is "How's Your Poor Old Feet?" the new comedy chorus number which Ernie Mayne first introduced to the public notice. One can hear this song sung everywhere. Teddy Rudkin has made an enormous hit with the number, and so also has Alex. McGill, to say nothing of the Novelty Coons. At Blackpool Jimmy Pullen has shown plainly that it is one of the leading comedy chorus numbers of the moment and an outstanding winner. Indeed, on every hand, people are singing and asking "How's Your Poor Old Feet?"

Ella Shields goes from strength to strength with W.E.M.B.L.E.Y.," with which she scored again at the Metropolitan, and in Manchester Marjorie Fulton is doing big things with "He Played the Wedding March." Millie Ray is also rendering this number and making a big success with it. Another outstanding song is "Plain Jane of the Family," which is now in demand both by the public and singers. Revues have taken up this number with a unanimity which is amazing. Randolph Sutton is doing big business with it in "Spare Parts." It is a special feature in "Matchless" revue, and with Nat Goulding in "Creation" revue. Jack Cock, in "Unemployed," has found a song that is a real winner in "Plain Jane of the Family," and it goes enormously well in "Love Links." "April Showers" revue is making a big feature of Worton David numbers, including "How Can You Tell a Winkle?" and "How's Your Poor Old Feet?" and the Surprise Quartette have done enormously with "Plain Jane of the Family."

Revues and concert parties are going right out for the Worton David company's numbers, and "Sleepy Zuyder Zee," "Plain Jane of the Family," and "How's Your Poor Old Feet?" are specially selected. Iris and Phyllis are making a big hit with "I-a-Like-a-You, You-a-Like-a-Me." And in Andie Caine's Entertainers Jimmy Gordon does enormously well with "Only an Old Rough Diamond."

Dix, Ltd.

At the Royal Albert Hall Ball on Saturday night, given in conjunction with the International Advertising Convention, Mr. Jeffries, who conducted the Dix-Jeffries Orchestra of all-British Performers, was heartily congratulated by the American visitors for the wonderful way in which he "put over" the splendid musical programme. They said it was the best band they had heard this, or the other side of the Atlantic. Among the principal numbers which Mr. Jeffries offered, and which were encored, were "Blind Love," "Dance Your Shoes Away," "Katinka," and "Blotto," Jack Buchanan's famous song from "Toni."

Grace Ivell and Vivian Worth, of the Onchans, Onchan Head, I.O.M., have scored an immense success with "I'll Tell the World," "Best-Loved Friend," and "Heart, if You've a Sorrow." Charlie Harvey, with the same show, causes great merriment with his inimitable way of rendering "I Love Kids." This song, by the way, has already become a great favourite with the I.O.M. visitors.

Arthur Lewis and Will Sellers are making a big success with "Wait Till You See My Mary," which they artistically feature, accompanying on their Ukuleles. They are performing in the "Side Show" revue, which is at the Empire, Chatham, this week.

Mr. Walter Johnson, the popular conductor at the Empress, Brixton, is featuring for the intermission this week two of Dix numbers—"Blind Love" and "Dance Your Shoes Away"—with great success.

"Katinka," from the musical comedy "To-night's the Night," is being played this week by the Alhambra orchestra for the intermission, and is received with great favour.

Duff, Stewart & Co.

Miss Evelyn Braine, the well-known soprano, continues to feature Raymond Loughborough's beautiful new ballad, "Ship-o-Dream," with success everywhere; while Bandmaster A. F. Hawkins, of the East Surreys, reports the success of the same number, which his band are rendering regularly, as well as the same firm's other successful number, "One Golden Hour." This latter number is also being scored with by Miss Lucille Leslie, who is featuring it, in company with H. E. Baden's other striking number, "Pearls of Morning," on her tour of Ireland and the West of England.

PROFESSIONAL APARTMENTS.

Recommended Addresses for Town and Tour.

RATE.: Three Lines ... ... 1s.
Thirteen Insertions for ... ... 12s.
Each Additional Line ... ... 6d.

ALTRINCHAM, Cheshire. — Mrs. A. Clarke, 36, Hart-street (off Barrington-road, Altrincham. Comfortable professional accommodation; close to theatres; cars pass end of street. Clean, homely and reasonable; good cooking; bathroom.

BARNSLEY. — MRS. M. FISHER, 30, Pontefract-rd. Comb. or Sitt. and Bedrm.; piano; 2 min. ths., stn.

BIRMINGHAM. — 43, Bristol-rd. Bed and Sitt.-room and Single Comb.; bath; highly rec.; terms mod. MOTTERSHEAD.

BOLTON. — Bed-Sitting-room, with piano. MRS. SCHOFIELD, 5, Fairfield-street.

BOOTLE, LIVERPOOL.—MRS. CUMISKEY, 38, Middlesex-road, near Metropole. C. and B. and S.-room; piano; bath (h. and c.); lav. in.

BRADFORD. — Double-bedded Room, Sitting-room; bath. MRS. M. RAVENSCROFT, 11, Earl-street.

EDINBURGH.—Two Sitt. Rooms and Bedrooms, Comb.; bath; piano. CARRUTHERS, 10, Grove-street.

FOLKESTONE. — Brd., res.; clean, comfortable; 2 mins. Leas, sea, and Town Hall; good table; piano. 2 gns. per week. MRS. E. LEES, 7, Bayn-parade

GLASGOW. — SHERRIT, 58, Dundas-street, S.S.; Com. Rms.; very central for Concert Parties.

LEICESTER-SQUARE. — St. Martin's Chambers, 5 and 6, St. Martin's-st. Comfortable rooms; electric light; bathrooms; service. 'Phone, Gerrard 3497.

LEEDS.—SCREATON, 59, Portland-cres. Nr. stations and theatres; Bedrms., Sit.-rm. (comb.); bath, piano.

LEEDS. — Large, comfortable Combined Rooms; piano, bath, h. and c.; every comfort; 5 minutes all theatres; central; rec. MISS LANDY, 15, Skinner-lane, North-st., Leeds.

LONDON. — Camden Town, N.W.1.—MRS. WINTER, 25, Lyme-st.

LONDON, E. — Mrs. JAMES, 103, Albion-rd., Queen's-rd., Dalston, E.8. Bed and sitting; also comb. room; easy for all theatres.

LONDON, S.E.—Waterloo. 1 & 2, Tenison-street; good combined rooms; central everywhere; bath, hot and cold; highly recommended.

LONDON, S.W.—Addison House, 6, Balham Hill. Tel., Battersea 1709. Bed-Sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West-End and all parts.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience.

LONDON, W.C.1. — TINTERN Private Hotel, 28/9, Torrington-sq.; central and comfortable. Rec. by leading artists. M. E. THORPE. 'Phone, Museum 1482.

LONDON, W.C.—St. Martin's Hotel, Upper St. Martin's-lane; 2 mins. Piccadilly; central all theatres; room, breakfast, 6s. 6d.; weekly arrangements. 'Phone, Regent 6226.

LONDON. — Brixton, S.W.9. Combined Bedrooms, vacant Sunday. 167, Loughborough-rd. (corner Holland-rd.).

NEW BRIGHTON. — Bedroom, Sitt.-rm.; also Comb. Rm.; bath, e.l. BAGULEY, 22, Egerton-street.

OLDHAM. — HASTINGS, 194, Radcliffe-street. Bedroom (d.b.) and Sitting-room. Comfortable accommodation; highly recommended. Terms moderate; 6-8 minutes from theatres.

WOLVERHAMPTON. — MRS. RICHARDS, 4, Church-street. One Bedrm. and Sitt.-Rm., 2 Combs.; bath (h. and c.); nr. theatres.

LONDON.

ILFORD.—10, Orchard-gdns., Seven Kings.
RICHMOND.—Mrs. Roberts, 4, Evelyn-rd., S.
NEWINGTON, N.16.—MRS. POTTS, 3, Trumans-road.
WALTHAMSTOW, E.17.—COLE, 11, Coleridge-road.

PROVINCIAL.

CARLISLE.—FURNESS, 2, Myddleton-st.
GALASHIELS.—Scott, 6, Hall-st.
GUERNSEY.—Machon, 2, Clifton Steps.
HALIFAX.—WOOD, 46, Union-st. South.
MORECAMBE.—SANDALL, 16, Charles-st.
NOTTINGHAM.—Mrs. Ada Harrison, 87, Goldsmith-street.
SOUTHAMPTON.—Wynn, 2, Sussex-terr.
WINDSOR.—AJENT, 124, Arthur-road.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
One minute from Hippodrome, Theatre Royal and the Two Piers.
EXCEPTIONALLY REASONABLE
:: *PROFESSIONAL TERMS* ::
Spacious and Beautifully Furnished Private Bedrooms. — Hot and Cold Baths.
Single from 16/- per week
Double „ 21/- „ „
Special "All-in" Terms if preferred. All enquiries replied to by return.
Speciality: Hot Suppers after the Show, Liberal Table.
Under the personal supervision of H. C. TAYLOR (Resident Proprietor).
'Phone: 1757. Tele.: Chatfield's Hotel, B'ton
THIS HOTEL IS RECOMMENDED BY "THE ERA" AND MANY EMINENT PROFESSIONALS.

TELEGRAMS: OSWALSTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: ***SIR OSWALD STOLL.***
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 21, 1924.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for—
Johnson Clark, Ethel Hook, Con Colleano, Cecil Band, Sielle and Mills, Rodeo, Clarice Mayne, Bioscops.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
Peel and Curtis, Hengler Bros., Carne and Kellaway, Clay Keyes, Irene Ford, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Fry and Edis, Sammy Shields, Frank Ginnett and Co., Novelli, Laurie Howard, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
The Albrechts, Daisy Wood, Will Lacey, R. W. Willey, Herbert and Aurddolen Williams, Fred Lindsay, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Company as booke l.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Blake and Bonner, Willie Lancet & Co., Freddie Forbes, Gilbert and French, Christopher and Columbus, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Company as booked.
(Matinees, Monday and Tuesday.)

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Harry Tate, Talbot O'Farrell, Haywood and Hay, Neil McKay, Scott Sanders, Henriette De Serris, G. H. Elliott, Clovelly Girls, Evelyn Dove, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS, Songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.
Managing Director - - - - WALTER PAYNE.
General Offices:
25, CHARING CROSS ROAD, W.C.
Telephone No.: Gerrard 5654.

Monday, July 21, 1924.

LONDON PAVILION.
"Wanderer of Waste Land" and "Ruggles of Black Gap" pictures.

NEW OXFORD THEATRE.
Closed for Rehearsals.

SOUTH LONDON PALACE.
Rehearsal at 12 noon for—
Victor C. Mara (in association with G. Bassi) to present 'The Gay City."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Fred Collins Productions, Ltd., to present "Guess The Title."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Arthur Collins to present "The Princess' Own."

METROPOLITAN THEATRE.
Rehearsal at 12.15 p.m. for—
Maurice Bertram to present "Creations."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Macdonald Watson to present "Hunky Dory."

EAST HAM PALACE.
Rehearsal at 12 noon for—
West End Productions and Theatrical Offices, Ltd., to present "Broadway Jones."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
Arthur Gibbons to present "A Royal Divorce."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Two Bobs, Edgar Beynon, Maisie Ayling Smith and Walker, Zena Carol, Two Rennies, Roy Glyn.

The above are communicated for information without prejudice.

Telegraphic Addresses: "Renmus, Bolton." "Kenwyn, Glasgow."
Telephones: 413 & 414, Bolton. 2261, Douglas, Glasgow

Ivy Kenwyn

THE AGENT OF THE NORTH.
94, Chorley New Road, BOLTON.
136, Renfield Street, GLASGOW.
Star Acts please communicate.

MUSIC HALL CARDS.
MISS DAISY JAMES,
Everybody's Favourite
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

FAYRE FOUR, THE SISTERS, Tina, Inga, Lilla and Sylva. World's Greatest English Concertina Quartette. P.A., Speenham-road, Stockwell, London

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.—

Weekly Report: Cost of maintenance of Benevolent Institution, about £52; number of old artists residing there, 43 (ladies 11, men 32); amount of weekly pensions, £2 2s. 9d.; number of pensioners, 92; amount of loans, grants, &c., £7 3s.

SHOWMEN

GET IN TOUCH WITH

"SIGNCRAFT" SERVICE.

DESIGNERS OF

ORIGINAL CUT-OUTS, CARNIVAL NOVELTIES, ELECTRIC FLASH-LAMPS, SIGNS, Etc,

FOR

THEATRES, CINEMAS AND SHOWLAND,

SPECIALIZING in CHARACTER FIGURE WORK.

THE PICTORIAL PUBLICITY FOR TOURING MANAGEMENTS

"Signcraft" Service

will HALVE your PRINTING BILLS.

Full Particulars and Estimates Free

"SIGNCRAFT" SERVICE,

42, Southbridge Rd., Croydon

THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

Karlekar's in "the Shiny"—Good Lines—Fortune-telling Humbug—Brilliant Isle of Wight Season—A Coming Pen "Stunt"—The King of Clowns—Forthcoming Events.

That huge combined show, which comprises, in addition to its equestrian and other features, the largest menagerie now touring in the East, Karlekar's Grand Circus, is at present pursuing a highly successful all-India tour, working from a central headquarters and base at Poona, in the Bombay Presidency. The show is being conducted upon an extremely elaborate scale, and contains many novel features, which have proved an enormous attraction at the various places visited. The circus is a big one, and furnishes a more than usually elaborate procession; while the whole outfit is handsomely dressed, and its musical aspect excellent. Karlekar's show is owned by Professor Shunker Rao, who is fortunate in possessing the services of a very "live wire" and skilful organiser in the person of his general manager, Mr. A. D. Dorai Raj, B.A., who, incidentally, has very little to learn about the circus game and showmanship in general. Our Special Correspondent, in the Shiny, who witnessed the performance at Ahmedabad, reports that it is quite one of the best, and certainly one of the most up-to-date and enterprising of its kind.

Mr. Ernest Hill, the Bristolian, provided an excellent show at Stroud's six-day fair, which concludes to-day, and has ground to let in connection with a big fête to be held at Dursley on Saturday. "E. H." is at the Avonmouth Fair Ground in the meantime.

Messrs. V. M. Tate and Co., of "Spinner" fame, whose headquarters are at 5, Friar's-lane, The Hoe, Plymouth, have just produced three new games, which should prove of no little interest to the show community. These are known respectively as "Rodeo," "Koffup," and "Fore and Aft." The last named, by virtue of its nautical flavour, is peculiarly appropriate for use at seaside resorts and regattas. The names of the new games have been duly registered.

Ventnor Carnival, second only in importance to "Royal Cowes" as an island event, will be held on August 27, and followed by the Newport Carnival, another attractive feature with Isle of Wight holiday-makers, on September 4.

A host of good and really cheap "lines" of particular interest to show folk and market traders are announced elsewhere on this page by Mr. Harry Hutchings, the celebrated Manchester merchant, whose stocks are almost as gigantic as his clientèle. Mr. Hutchings' reputation for absolute reliability and consistently fair dealing is too well known throughout the show world to call for any emphasis, but the careful attention of my readers may properly be directed to the numerous sound bargains which figure in the list.

The fair which attended Henley Regatta proved a big success, despite the unseasonable weather, and on the Saturday evening particularly the fun waxed fast and furious.

The annual fireworks season at the Crystal Palace is again in full swing, and the displays, which, as usual, are provided by Messrs. C. T. Brock and Co., are, if possible, more elaborate than ever. The weekly displays will be given every Thursday until the end of September.

The whole of the waxworks, tableaux, figures, and costumes exhibited at the Palace, Blackpool, are for sale by private tender, and particulars may be had on application to the general manager, Mr. Harry Hall.

Mr. P. Collins, Gondola Works, Walsall, has ground to let at Hanley Wakes and Walsall for August Bank Holiday, and also at the Birmingham "Onion" Fair, Burton-on-Trent, and Leicester October Fairs.

Banbury's Michaelmas Pleasure Fair will be held on October 16 and 17. Applications for ground at this always popular event should be addressed to Mr. J. W. Prescott at 42, High-street, Banbury.

A big fair will be held at Swansea in the Victoria Park from Saturday, August 2, until Thursday, August 14, inclusive, and there is every likelihood of its attracting a big attendance. Information respecting the ground available can be obtained from the Parks Superintendent, 4, Prospect-place, Swansea. It should be noted that closed-in shows are not permitted at this particular fair.

Messrs. Silcock Brothers provided the major portion of the amusements at the recent Burscough Rushbearing Fair, following successful visits to Padgate and Warrington respectively.

The Palmist rights at Stockport's second Annual Industrial Trades Exhibition, to be held on Sept. 17 next, and at Warrington's Second Annual Exhibition of a like nature, to be held from Feb. 11 to 21, 1925, have already been secured.

Incredible as it sounds, it seems pretty evident that there are some places in the north where the populace are not nearly so incredulous as a good many of us suppose. The ancient spoof dies hard.

I am reliably informed that the tea-cup reading rights at Mitcham's historic fair had not been acquired up to the time of going to press with the present issue.

What a game!

The so-called reading of cards, tea-leaves or palms—there is really little to distinguish between them—may be serious or merely amusing according to the temperament of the individual. As a drawing-room pastime it probably makes a strong appeal to the sentimental flapper as well as to "old women" of both sexes, but there are many who share my view that, in its every form, the fortune-telling "hocus-pocus" is altogether out of place on the fairground.

Playing upon silly superstitions, helping to encourage absurd visions of "castles in the air," is no part of the legitimate show business, and this venerable species of "cod," with its attendant "clap-trap" and bunkum, might very well be replaced by some of the old-time boxing booths and side shows of a similarly healthy, if more robust, character.

The last week of July and the first week of August will be marked by very considerable show activity in the Isle of Wight, where, with "Royal" Cowes for the central attraction, there is an enormous programme of popular events to profitably engage the attention of the show community. The island is always excellent ground for the fair business, and it is already packed with visitors. Cowes, Ryde, Newport, Sandown, Shanklin, and Ventnor, to say nothing of a number of lesser places, will all be the scene of considerable show activity, and "The Caravanner" looks forward to meeting a large number of old friends there.

I am informed by Mr. H. Irvin that the whole of the available space at the great fair now in progress on the Carnival Fair-ground at Glasgow was snapped up a long time in advance. The event, which synchronises with the civic holidays, is invariably productive of big business.

H.R.H. the Prince of Wales is the latest enthusiast for Wembley's "Over the Falls" laughing thrill, which I have previously praised in these columns. The Prince was greatly pleased with the device, which he described as "the most exciting ride he had ever had." A well-merited tribute, upon which I warmly congratulate Mr. J. Henry Iles.

The enterprising manufacturers of the justly celebrated "Wembley," "Empress," and "Guinea" fountain pens, are about to launch a wonderful advertising scheme for the trade as a whole.

From what I know of the details, the "stunt" will prove a memorable one, and it is certain to make an instantaneous and widespread appeal to traders. The details will shortly be announced in these columns. Look out for them!

The heartiest of congratulations and the warmest of good wishes to "Whimsical Walker," the daddy of clowns, who celebrated his seventy-third birthday the other day. In his time the great little funny man has cheered with merry jest and comic quip England's monarchs of three successive reigns, the entire Royal Family, and countless thousands of the Sovereign's loyal subjects. "The Caravanner" was one of a great army of admirers by whom the "Whimsical One's" jolly good health was toasted on his birthday.

Business at the recent Newcastle Festival was uniformly good, and the extremely popular reception accorded its revival is a guarantee of its success as an annual fixture.

According to the estimable secretary of the Lancashire and Cheshire Federation of Showmen and Stallholders, a member who chooses to ignore the society by committing the heinous offence of making independent arrangements with the lessee in connection with any particular ground, is termed "a nicker-in."

Oh! Dear us!—"and the red glare on Skiddaw aroused the burghers of Carlisle."

The secretary of the said L. & C.F.S. & S. is evidently possessed of a quaint sense of humour, for after uttering the foregoing stern warning to hapless culprits he proceeds to style himself "Bird o' Freedom." Verily, a queer contrast.

The Fife bye-law prohibiting traction engines from travelling except between the hours of 10 and 6, is going to be a serious matter for showmen. We understand Mr. P. Collins, M.P., and Mr. Savage, general secretary of the Showmen's Guild, are meeting the Transport Committee on the matter, and hope to get it altered.

Most of the traction engine owners (in showland) will attend the meeting at Perth Royal Show, when this matter will be discussed.

BARGAIN FOR SOMEONE

TWO GARRETT STEAM WAGGONS

£75 EACH

FOUR TONNERS, SOLID RUBBER TYRES. DROP SIDES, BOILERS PASSED BY VULCAN ASSURANCE CO, READY FOR ROAD. FOR INSPECTION AND TRIAL CALL OR WRITE, AT MY YARD.

W. G. EASTON, ST. THOMAS, Phone: Cen. 611. **SWANSEA**

SWING ROPES

LARGE, GEM OR STEAM

We are now making these Ropes on an Improved Method which makes the rope ——more Weatherproof——

DIRECT FROM MANUFACTURER

PRICE BY RETURN POST

THOS. H. L. COATES,

ROPE AND TWINE MANUFACTURER,

TONG, Near BRADFORD, Yorks

Telegrams: "Coates, Dudley Hill-114."

NOTICE.

If looking for good saleable lines—

"K"

NOUGAT

will create a demand for repeat orders.

Supplied in ½d., 1d., 2d. and 3d. bars, also in Blocks about 7 lbs.

A sample order will convince you.

THE "K" CONFECTIONERY CO., LTD.,

43a, Reuben Street, LEEDS.

Telephone: 26309. Telegrams: "MIGDALL."

FOR ROLL TICKETS for THEATRES and MUSIC HALLS SEND TO M. HARLAND & SON LTD. LAND OF GREEN GINGER HULL

ROLL TICKETS TRY WILLSONS NOTTINGHAM LEICESTER

FISHER LTD.

Wholesale Fancy Importers,

26/28, Nun St., Newcastle-on-Tyne

THIS WEEK'S SPECIALS.

Fides Nickel Pocket Watches	31/-	Doz.
King's Fancy Soaps (6d. size)	2/6	,,
Wembley and Exhibition Fountain Pens	4/-	,,
Mozzul and Empress Fountain Pens	6/3	,,
Fancy Coloured Money Boxes	4/6	,,
Fancy Handle Pocket Knives	4/6	,,
Unburstable Balls	4/6	,,
Felix Transfers (½d. Line) ...	4/6	gross
,, ,, (1d. ,,) ...	8/6	,,

All the leading lines for the Showman SEND FOR LISTS.

Goods Delivered Immediately.

POSTERS

New Designs of

CHAIROPLANES ROUNDABOUTS HELTER SKELTER etc., etc.

NOW READY.

Let us quote for all your Printing.

STAFFORD & CO., LTD.,

NETHERFIELD, Notts.

PHOTO POSTCARDS FROM ANY PHOTO.

QUICKLY FINISHED. Satisfaction guaranteed. Only Best Material used.

48-4/3 60-7/3 120-12/3 240-21/-

OXFORD STUDIO, 131, Oxford Rd., Manchester.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fête Novelties always in stock. Send for lists. Concert Parties supplied at all resorts.

VICTOR GINN, 154, Fleet St., E.C.4.

"FAIR" GAMES ON HIRE.

100 GAMES on Hire, Cocoanut Shies, Hoop-la, Bubbles, Revolving Horse, &c. Also Entertainments, Punch and Judy, Jolly Clowns, Burlesque Donkey, &c. Illustrated Lists free. JAMES PORTLAND, 39, Sinclair-road, Olympia, W.14. Phone, Hammersmith 1131.

HARRY HUTCHINGS,

60, 73, 74, Brook Street, All Saints, MANCHESTER.

Telephone—City 9328.

Cars from all Stations to All Saints Shop 100 yards from stop, down Grosvenor St.

FREE. Every Customer this week gets a Handsome Gift FREE. The Bigger the Order the Bigger the Bonus.

WATCHES.—Gents' Luminous Wrist Watch, 4/6 each; Fides, 31/- dozen; Railway Timekeepers, 31/- dozen; Gilt Roskoffs, 36/- dozen; Keyless Heavy R.T., 42/- dozen; Ladies' Pocket Watch, 42/- dozen; Screw Backs, 58/- dozen; 5 year Hunters, 52/- dozen; Demi Hunters, 58/- dozen; Ladies' Wristlet Watches, with expanding bangle, 60/- dozen; Gents' Nickel, 2/8, 2/10; Hinged Back, 3/- each; Gents' Pocket Watches, Gilt, 3/3, and 3/6 each; with second-hand Dress Watch, 3/6 each; Gents' Wristlet Watch, bracelet free, 4/6 each; Watch and Clock Novelty, 3/3 each; Gents' Double Cased Hunters, 5 years stamped, 4/6 and 4/9 each; Semi-Hunters, 5/3; Very Special, 6/- each; R. T. Watches, 2/8; Hinged, 3/- each; Heavy R. T. Push Top, Beautifully Chased, 4/- each; Keyless, 3/9 each; Screw Back and Front, Virus, 5/- each; Aeroplane Levers, 4/6 each; Special Small Size Jewelled Lever, non-magnetic, second-hand, 5/6 each; Mirage, West End Dress Watch, 5/- each; Ladies' Pocket Watch, 3/9 each; French Dress Watch, 4/6 each; Ladies' Watch and Bangle, in plush case, 6/- each; Pearl Expander in case, 7/- each; Football Watch, 3/- each; German Watch, 3/6 each; Flash Expander attached to watch in case, 6/6 each; 8-day Watch, 9/- each; Silver 8-day Watch, 16/- each; Solid Gold Expanding Watch, and bracelet in case, 27/6, 30/-, special 35/- each; Ladies' Silver Wristlet Watch in case, 8/- each; Stop Watch for timing pigeons, 8/6 each; Keyless, 9/6 each; Gents' Silver Lever, 9/- each; My Special Gents' Gold-filled fully jewelled Watch, beautifully chased and engraved, 5 years' guarantee, 14/6 each; Ladies' 10 years 18ct. Gold-filled Watch, and Bangle in case, 5 years' guarantee, 14/6 each; Thomas Russell (Liverpool) Famous Hunting Levers, 10 years' stamped, guarantee from maker, 50/0 each; Second-hand Silver Watches, from 5/- to 20/- each; S.H. Silver English Levers, from 15/- to 50/- each; Ladies' 18ct. S.H. Pocket Watches at gold price, £2 to £4 10s. each; Solid Silver Heavy Capped Levers, 17/6 each; Ladies' Imit. Plat. Wristlet Watch, Mohair band set with Brilliants, exact £50 copy, 16/- each; Gents' 9ct. Gold Watches, 50/- to £7 each; Second-hand Watches, 2/6 each; Gold Chains, 46/- per ounce; Wedding Rings, 22ct., from 20/- each; Brilliant 9ct. Gold Rings, 2/6, 3/6, up to 15/- each; 18ct. Gold Diamond Rings, from 15/- to £50 each; 5/- Pieces Mounted like £5 Pieces, 12/6 each; Mounted Sovereigns, 28/- each; Rolled Gold Ladies' Watch, with Moire Band, 10/- each; 5-year Stamped Watch and Expander, for large wrist, half-price, 10/- each; Ladies' Wrist Watch, strap free, 5/- each; Pearl Watch and Strap, 6/- each.

SCISSORS.—Embroidery, 2/6 dozen; Folding Scissors, 2/-; 5 in. and 6 in. Tailor, assorted, 4/6 dozen; Tailors, 8 in., 9/6 dozen; Barbers' Scissors, 10/6, 12/- and 18/- dozen; 12 Assorted Scissors, on card, 4/- and Hugalt-Solingen, 4/6 card; 6 Scissors carded, 2/6 card; Card of 1 dozen Assorted Pocket Knives and Scissors, 4/6 card; Cast Scissors, 5 in. 3/6, 6 in. 4/6, 7 in. 6/-, 8 in. 9/6, 9 in. 10/6; Special Magnetised Scissors, each in packet, picks up pins and needles, 5/- dozen; 7 in. Magnetised, 6/6 dozen; Scissors, in case, 4/6 dozen.

FORGED SCISSORS.—5 in. 6/6, 6in. 7/6, 7 in. 9/-, 7½ in. 10/6 dozen; Large Tailor Scissors, best forged, 7½ in., 8½ in., 10 in., 15/-, 18/-, 24/- dozen; 12 in. Forged, 1/6 pair; Bent Manicure, 4/6 dozen; Finest Forged Manicure, 7/- dozen; Button Hole Scissors, 9/6 dozen; Job Small Scissors, 8d. dozen; 7/6 gross; Nail Clippers and Cigar Cutters, 4/6 dozen. **A.1. COPYING PENCILS,** 7d. dozen.

SOAP.—Lady in Bath, 6/6 dozen; Heart Soap, 6/6 dozen; Boxed Figured Soap, novelty, pair in box, 7/0 dozen pair; Small Figure Soap, boxed, 1/4 dozen; Ye Old English Lavender Soap, 1/3 dozen; Double Size, 2/6 dozen; Toilet Soap, 11d., 1/4, 1/6, 2/-, 2/6, 3/6 dozen; Large Tablet boxed singly, 6 oz., 3/- dozen; "Thumbs Up" Novelty Figure, 7d. per pair; Floating Soap, 11d. dozen; Bath Soap, 2/6 and 3/6 dozen; Shaving Soap, cartons, 9d., 1/- and 1/6 dozen; Lovers' Novelty Soap, boxed, 6/6 dozen; Special Tins Shaving Soap (marked 1/-), 1/10 dozen; 2/- Tubes large Tooth Paste, 6/- dozen; Finest Large Tubes Tooth Paste, carded, 4/- dozen; Special Toilet Soap, 12 in box, 10d. box; Palm Olive Toilet Soap, 2/6 dozen; White, 2/6 dozen; 50 dozen Toilet Soap, in case free, £2 case; Job Toilet Soap, large, 1/6 dozen, 5 oz. tablets; Special Tins Shaving Soap, French, 3/6 dozen; Venus Soap, in boxes, 1/3 dozen; Special Round Bath Soap, 9d. box of 6.

MOUTH ORGANS.—10d., 1/-, and 1/6 dozen; Special Instruments, 2/-, 2/6, 3/-, 3/6 and 4/6 dozen; Vampers, 2/6 dozen; Real Tone, 5/6, 6/6 and 7/6 dozen; Grand Opera, 6/-, 7/6 and 10/- dozen; The Orchestra, 7/6 dozen; Double Sided, 7/6 and 10/6 dozen; Special Aristocrat Organ in plush case, 2/6 each; One Man Band, Organ and Tambourine combined, 1/- each; Large Trumpet Organ, 10/6 dozen; Gramophone Needles, boxed, 1/6 1,000.

CONCERTINAS, 2/6 each.

ACCORDIONS.—60 2-stop, 4/6 each; 160 at 7/6 each; 3-stop, 50 at 8/6 each; 40 at 5/- each; 20 at 6/6 each, and 14 at 10/- each; Special Beginners' Instrument, they play, 1/- each; Children's Dutch Figure Accordion, 6/- dozen. **BUTTON HOOKS,** 3/6 gross.

LARGE ORGANS, fine tone, assorted, 5/6 dozen.

BALLOONS.—40 c/m Best American only, Assort. Colours, 3/9 gross; 35 c/m, 3/6 gross; Special Balloons, 120 c/m, gas filled, 3/6 doz.; 200 c/m Gas Filled, 5/- dozen; Squeakers and Airships, 3/9 gross; 50 c/m, 6/6 gross; 55 c/m, Assort. Colours, 8/- gross; Large Football Squeakers, 8/6 gross; Jazz, Mottled, and Novelty Balloons, up to 20/- gross.

SHAVING BRUSHES.—1/2 dozen; Special Hygienic, 2/6 dozen; Larger, 3/6 dozen; Nickel, fine brush, 4/- and 5/- dozen; Very Special, stamped, 4/6 and 5/6 dozen; West End Brushes, 1/6 each. American Bristle Nickel Brush, worth 12/- dozen, 5/- dozen. Special Assorted Shaving Brushes, cost double, 5/- dozen.

CLOCKS.—Single Bell Alarms, 36/- dozen, 3/2 each; Double Bell Alarms, 46/- dozen, 3/11 each; Hidden Gong Alarms, 50/- dozen, 4/6 each; Miniature Alarms, 41/- dozen, 3/6 each; Tiny Times, 19/- dozen, 1/8 each; Wall Clocks, 14/6 dozen; Oak Mantel Clocks, 27/- dozen, 2/4 each; 9 in. Oak, 32/- dozen, 2/9 each; Heavy Swing Paper Weight Clocks, 39/- dozen, 3/6 each; Carved Oak, special, 5/6 each; Marble Clocks, 48/- dozen, 4/3 each; Striking Wall Clocks, Sheep's Head, strikes halves and hours, Cathedral gong, glass front, 8/- each; Carved Wood, with weights, chime, 6/- each; 12 in. China Clocks, 6/- each; Mahogany Clocks, 32/- dozen, 2/9 each; Repeating Alarm Clocks, cost 21/-, 9/6 each; Luminous Alarm Clock, 4/-; Copper, Luminous, 4/3 each; Enamel Clocks, 4/6 each; 18 in. Mantel Clock, Carved and Ornamental Eagle Tops, 15/-; 24 in., 19/- each; Large 16 in. Mantel Clocks, 15 in. wide, beauties, 10/- each; Lever Movements Wall Clocks, only 100 left, 2/2 each; 18 in. square Wood Wall Clocks, 12/6 each; Cuckoo Clocks, seasonable present, 16/6 each; Oak Clocks, 7 in., 2/6 each; 1½ in. Novelty Alarm, 4/6 each.

CUTLERY.—Apostle Spoons, E.P.N.S., in case, 16/6 dozen; Special Flash Case Silk Lined, 20/- dozen; Six Spoons with Tongs, 27/- dozen, boxed; Six Amber Tea Knives, in case, 3/3 case; Fish Eaters (6 knives, 6 forks), E.P.N.S., 8/- case; Stainless, 12 pieces in case, 10/- case; Six Tea Knives, Six Apostles and Tongs, in case, 6/- case; with Extra Cake Knife, large case, 7/6 case; Cake Knives (silver mounted, boxed), 9/6 dozen; in Plush-lined case, single, 1/9 each; Tea Spoons, stainless, 4/- dozen; Two-piece Carvers, finest quality, cased, 4/6; 3-piece Carvers, in case, 6/- case; Six Stainless and Six Forks, plush case, 11/- case; 24-Piece Stainless Cutlery, cardboard case, 6 knives, 6 forks, 6 dessert spoons, 6 teaspoons, 15/- case; in plush case, 16/- case; Stainless Dessert Knives, 13/- dozen; Six Dinner Knives, 6 Dinner Forks, 6 Dinner Spoons, Stainless, 18/- set; Dessert Spoons, Stainless, 6/- dozen; Apostle Tea Spoons, E.P.N.S., loose, 2/- dozen; Six Spoons in case, 10/- and 12/- dozen cases; Apostle Tongs, 6/6 dozen; Tea Knives, loose, 5/- dozen; Six Knives, Six Forks, 4/6; Fish Eaters, loose, 7/3 dozen; Finest Boxed Stainless Dessert, 14/6 dozen; Ivory Handle Stainless Dessert Knives, 10/6 dozen; Bone Handle Dinner Knives, 5/6 dozen; One Dozen Knives and Forks, 3/6 dozen; Bootmakers' Knives, 1/- dozen; Butchers' Knives, 6/- dozen; Bread Knives, Saw Edge, 4/6 dozen; Ariel Forks, 6/6 dozen; E.P.N.S. Table Forks, 5/- dozen; Dessert, 4/- dozen; E.P.N.S. Tea Spoons, 2/6 dozen; Dessert, 4/-; Table, 4/6 dozen, cost double; Firth's Stainless Dinner Knives, 15/- dozen; Cake Knives, loose, 8/6 dozen; Finest Ivory Handle Bread Knives, 16/6 dozen; Stainless Tea Knives, 10/- dozen; 26 Pieces Stainless Cutlery, in case, 20/- case; 50 Pieces in Case, £3 10s., oak case; Pair Fish Eaters, in box, 14/- dozen boxes; E.P.N.S. Salts and Mustard Spoons, 3/6 dozen; Dinner Forks and Spoons, E.P., 1/6 dozen; 24 pieces, 12 Knives and 12 Forks, 4/6 the lot.

SOLID NECKLET PEARLS, Brilliant Snap. Retailed at 30/-, 3/6 Link. 1,000 of lines in props., Flash Jewellery, Beads, Necklets, etc., in stock. Mention "ERA" when ordering.

CARRIAGE EXTRA. PRICE LIST FREE.

THE SHOWMAN'S DIARY.

FORTHCOMING FIXTURES.

GLASGOW FAIR.—July 17.
PUTNEY REGATTA.—July 17.
ROYAL I.W. AGRICULTURAL SHOW, NEWPORT.—July 17.
STALYBRIDGE, LANCS.—July 18.
HORSHAM, SUSSEX.—July 18.
LIVERPOOL PARKS, FAIRS AND GALAS.—July 19.
EXETER REGATTA.—July 19.
DEWSBURY, YORKS.—July 19.
RIPLEY, SURREY.—July 20.
CLASS RACING, COWES. — July 21, 22, and 23.
TILLICOULTRY, SCOTLAND.—July 22.
BLAIRGOWRIE, SCOTLAND.—July 22.
GREAT YORKSHIRE SHOW, YORK.—July 23.
HIGH HALDEN FLOWER SHOW.—July 23.
PAISLEY, SCOTLAND.—July 24.
THORNTON, SCOTLAND.—July 25.
GURNARD AND NORTHWOOD HORTICULTURAL SHOW.—July 26.
WEYBRIDGE REGATTA.—July 26.
TOTNES, DEVON, REGATTA.—July 26.
NELSON, LANCS.—July 26.
MOSSLEY, LANCS.—July 26.
ELSTEAD, SURREY.—July 26.
NORFOLK BROADS REGATTAS—HICKLING, ACLE, WROXHAM, POTTER HEIGHAM, and LUDHAM and HORNING.—July 28 Aug. 9.
APPLETON SHOW.—July 30.
LEES, LANCS.—July 30.
MARTON WAKES SPORTS.—July 30.
ARRETON HORTICULTURAL SHOW.—July 30.
CALBOURNE HORTICULTURAL SHOW.—July 30.
ROYTON, LANCS.—July 31.
WESTON FLOWER SHOW.—July 31.
GARDEN FETE, WHIPPINGHAM RECTORY.—July 31.
HAVEN STREET FLOWER SHOW.—July 31.
MANNINGHAM, YORKS.—Aug. 1.
STANNINGLEY, YORKS.—Aug. 1.
HUNSLET, YORKS.—Aug. 1.
OTLEY, YORKS.—Aug. 1.
CALVERLEY, YORKS.—Aug. 1.
BOSTON SPA.—Aug. 1.
BOLTON CARNIVAL.—Aug. 1.
DILTON, WESTBURY.—Aug. 2.
TAVISTOCK FETE AND GALA.—Aug. 2.
COWES ROYAL REGATTA WEEK.—Aug. 4 to 8.
WOBURN SHOW.—Aug. 4.
SHEFFIELD SPORTS CLUB GALA.—Aug. 4.
BISHOP'S STORTFORD, HERTS.—Aug. 4.
EAST DORSET LABOUR GALA.—Aug. 4.
NEWCHURCH HORTICULTURAL SHOW.—Aug. 4.
WEST WIGHT AGRICULTURAL SHOW.—Aug. 4.
WOOTTON HORTICULTURAL SHOW.—Aug. 4.
GODSHILL HORTICULTURAL SHOW.—Aug. 6.
LANE END REGATTA.—Aug. 6.
DENTON, LANCS.—Aug. 7.
CARISBROOKE AND GATCOMBE COTTAGE GARDEN SHOW.—Aug. 7.
ISLE OF WIGHT GARDEN FETE.—Aug. 7.
CHALE SPORTS AND SHOW.—Aug. 7.
WESTON FETE, YORK.—Aug. 7.
SILSDEN YORKS.—Aug. 8.
ECCLESHILL, YORKS.—Aug. 8.
RAWDON, YORKS.—Aug. 8.
ACCRINGTON, LANCS.—Aug. 8.
GUSSIE PARK, SCOTLAND. Aug. 9.
BEMBRIDGE HORTICULTURAL SHOW. Aug. 9.
COWHILL, LANCS.—Aug. 9.
HEYWOOD, LANCS.—Aug. 9.
QUEEN'S PARK, CREWE.—Aug. 9.
STOCKPORT, CHESHIRE.—Aug. 9.
ROYAL VICTORIA YACHT CLUB REGATTA, RYDE.—Aug. 9 and 11.
MITCHAM, SURREY.—Aug. 12.
BIDEFORD, DEVON.—Aug. 12.
ROYAL THAMES YACHT CLUB REGATTA, RYDE.—Aug. 12 and 13.
SANDOWN BAY REGATTA.—Aug. 13.
WROXALL HORTICULTURAL SHOW.—Aug. 13.
GILLING SHOW AND SPORTS.—Aug. 13.
BRITISH LEGION SPORTS, ISLE OF WIGHT.—Aug. 14.
BINSTEAD HORTICULTURAL SHOW.—Aug. 14.
FRESHWATER HORTICULTURAL SHOW.—Aug. 14.
SHAW, LANCS.—Aug. 14.
GILDERSOME, YORKS.—Aug. 14.
BRIGHOUSE, YORKS.—Aug. 14.
QUEENSFERRY, YORKS.—Aug. 14.
DOUNFIELD FLOWER SHOW.—Aug. 15.
KIRKSTALL, YORKS.—Aug. 15.
BOWLING, YORKS.—Aug. 15.
HORSFORTH, YORKS.—Aug. 15.
GUISELEY, YORKS.—Aug. 15.
YEADON, YORKS.—Aug. 15.
MORLEY, YORKS.—Aug. 15.
CRIEFF HIGHLAND GATHERING.—Aug. 16.
ASPLEY LANE FLOWER SHOW.—Aug. 16.
BEMBRIDGE HARBOUR REGATTA.—Aug. 16.
SHANKLIN REGATTA.—Aug. 20.
TOTLAND BAY REGATTA.—Aug. 21.
LOCHEE FLOWER SHOW.—Aug. 21.
BINGLEY, YORKS.—Aug. 22.
WESTHEAD FLOWER SHOW.—Aug. 23.
BIRSTALL, YORKS.—Aug. 23.
WHITBY REGATTA.—Aug. 27.
VENTNOR CARNIVAL.—Aug. 27.

SHOWMEN'S SUPPLIES.

A DIRECTORY OF RECOMMENDED FIRMS.

LOCOMOTIVES, STEAM TRACTORS, AND WAGONS.
CHARLES BURRELL & SONS, LTD., Thetford, Norfolk.
WM. FOSTER & CO., LTD., Lincoln.
JOHN FOWLER & CO. (LEEDS), LTD., Hunslet, Leeds.
JOHN ALLEN & SONS (OXFORD), LTD., Cowley, Oxford.

SHOWMEN'S ENGINEERS AND CONTRACTORS.
SAVAGES, LTD., King's Lynn.
P. COLLINS, Gondola Works, Walsall.

CARNIVAL NOVELTIES.
BOWMAN'S NOVELTY CO., 100, Cambridge-road, London, E.1.
THE ERA TRADING CO., 49, Houndsditch, London, E.1.
BARNETT BROS. & CO., 57, 58 and 61, Thornton-street, Newcastle-on-Tyne.
LEWIS WILD, 22, Ropemaker-street, London, E.C.2.
VICTOR GINN, 184, Fleet Street, London, E.C.4.
AMERICAN BALLOON CO., Chapel-street, Salford, Manchester
J. KLEINER, 112, Houndsditch, London, E.C.2.

TOOLS, MACHINERY, AND CUTLERY.
S. TYZACK & SON, 341, 343, and 345, Old Street, Shoreditch, London, E.C.2.

CONFECTIONERY.
THE "K" CONFECTIONERY CO., LTD., 43a, Renhen Street, Leeds.
CARNIVAL CHOCOLATE CO., LTD., Temple Works, Brett-road, Hackney, London, E.8.
DOUGLAS SEATON & CO., 123-125, St. Anne-street, Liverpool.
TAVENER, RUTLEDGE & CO., 42-52, Kew-street, Liverpool.
LONDON CONFECTIONERY CO., LTD., 21, East-road, City-road, London, N.1.

BROOCHES, PENDANTS, AND NOVELTIES.
S. KENTLEY, 68, Sutton Street, Aston, Birmingham.

COCONUTS.
S. M. PHILLIPS, LTD., Monument House, Monument-street, London, E.C.3.
SANDERS & FYFFES, LTD., 31, Bow-street, London, W.C.2.
ISAACS, SON & CO., 40, Wellington-street, London, W.C.2.

TILTS, COVERS, FLAGS, TENTS, &c.
J. BIBBY & CO., LTD., 45, Shredehill, Manchester.
SPEEDINGS, LTD., Sunderland.

ELECTRIC SPINNERS & GAMES.
V. M. TATE & CO., 5, Friar's-lane, The Hoe, Plymouth, and 49e, St. Paul's-Street.
WORLD'S FAIR SUPPLIES, Bushy Lodge, Bushy Park, Bristol.

FOUNTAIN PENS.
"THE GUINEA," "WEMBLEY," & "EMPRESS" PENS.
N.B.—Wholesalers can get into touch with the manufacturers of the above by communicating with "The Canvanner," c/o "The Era."

PHOTOGRAPHIC SUPPLIES.
JONATHAN FALLOWFIELD, LTD., 61 and 62, Newman-street, Oxford-street, London, W.1.

SWING ROPES.
THOS. H. L. COATES, Tong, near Bradford, Yorks.
H. MUDFORD & SONS, 11, Corn Exchange, Sheffield.

MANUFACTURERS' AGENTS.
THE FOREIGN MANUFACTURERS' AND TRADERS' AGENCY, 62, Belvedere-road, London, S.E.1.
THOMAS BUTLER & SON, 184, Eglinton-street, Glasgow.

OIL LAMPS AND ACCESSORIES.
"PIFCO," LTD., 38, High Street, Manchester.

GENERAL SUPPLIES.
Fancy Goods, Novelties, Quick Sellers, and Swag of Every Description.
J. GOLDSTEIN, 35, Minories, London, E.1.
HARRY HUTCHINGS, 60, 73, 74, Brook-street, All Saints, Manchester.
A. SILL, Victoria Buildings, Dickinson-street, Salford, Manchester.
M. A. RAPPORT & CO., LTD., 77 and 75 and 102-104, Bridge-street, and Love-lane, Cardiff.
IRA A. DAVIS, 27, Old Market-street, Bristol.
W. LANCASTER & CO., 72-76, Thornton-road, Bradford.
GOLDHILL & MENDOZA, 24, Castle-street, Falcon-square, Aldersgate-street, London, E.C.1.
A. LEVENE, 131-132, Houndsditch, London, E.1.
T. P. TYAS & SON, 24, Turner-street, and 7, Union-street, Manchester.
CHARLES CHAPMAN, 29-31, Paternoster-row, Sheffield.
ARTHUR C. WHITE, 13, 14 and 15, Peter-street, Bristol.
A. SNELL, 2, Hutcheson-street, Glasgow.
L. DIAMANT, 54, Artillery-lane, Bishopsgate, London, E.C.
FISHER, LTD., 26-28, Nun-street, Newcastle-on-Tyne.
L. KREMNER, 55a, Tile-stret, Manchester.

ELECTRICAL ENGINEER.
R. F. WINDER, Belgrave Electrical Works, Cross Belgrave-street, Leeds.

HAMPERS.
WHITE BROS., 81, Parliament-street, Nottingham.

SHOW AND TICKET PRINTING.
STAFFORD & CO., LTD., Netherfield, Notts.
WILLSON'S, LTD., Nottingham and Leicester.
M. HARLAND & SON, LTD., Hull.

AMUSEMENT DEVICES.
J. HENRY ILES, 210, Strand, London, W.C.2

ORGANS.
CHIAPPA, LTD., 6, Little Bath-street, Holborn, London E.C.1.

MINIATURE RAILWAYS, GAMES, ETC.
ALBERT BARNES & CO., Albion Works, Rhyl.

SHOOTER SUPPLIES.
GEO. E. GREENE & CO., 74, Falmouth-road, London, S.E.1.

GOLDFISH.
THE CONTINENTAL LIVESTOCK CO., Langney-road, Eastbourne.
DE VON & CO., 127, King's Cross-road, London, W.C.

RUGS.
A. SHELLY, 344, Hackney-road, London, E.2.

SNAPS.
THE PANNAM CO., Westbury, Bristol.

COCONUT PEGS, SCOTCH SKITTLES, AND WOOD BALLS.
A. R. KETT, 152-154, Peckham Park-road, London, S.E.15.

Wembley's "Never-Stop" railway has at length confounded its critics, and thereby robbed comedians and comic weeklies of one of their best jokes.

The old-established Sauchie fair was held on Saturday, July 5. Messrs. Evans Trust had the ground, and there were the largest array of shows that have been there for years. Messrs. Evans' motors and flying chairs, G. Blockley slip, G. Blockley's novelty shows, E. Pinder's circus, Patterson and Ger's sporting pavilion, houp-la by Messrs. Strand, Matchett, and Handcock, coconut shies, swings, dolly stalls, and others in galore. The weather was wet; but, taken all round, business passable.

CHARLES CHAPMAN

Mail Order House,
SHOWMEN'S AND MARKET MEN'S SUPPLY STORES,
29/31, Paternoster Row, SHEFFIELD.
Telephone: Central 1333 (One minute from Midland Station.)
(Open Sunday 10 a.m. to 2 p.m.)

BALLOONS,	40 c/m Assorted Colours	4/- gross.
,,	50 c/m Plain Seamless, Assorted Colours	8/- gross.
,,	70 c/m Gold, Silver, Mottled and Jazz ...	18/- gross.
45 c/m AIRSHIPS	... ...	6/- gross
SAFETY RAZORS,	in case, 3 blades	9/- dozen.
FLINTS (6) and WICK,	in Bottle	7/- gross.
WEMBLEY PENS,	The Seller	4/- dozen.
EMPRESS SELF FILLER PEN	... ...	6/6 dozen.
MOUTH ORGANS	... ... 3/-, 4/-, 5/-, 9/-	dozen.
BARBERS' COMBS,	White...	3/6 dozen.
TOOTH COMBS	... ... 1/6, 2/-, 2/6	dozen.
POCKET MIRRORS	... ...	5/- gross.
MIDGET CLOCKS	... ...	2/- each.
LADIES' PURSES	... ... 8/-, 9/-	dozen.
ONE STONE RINGS	... ...	8/- gross.
WHITE AND BLACK UNBREAKABLE COMBS	...	4/- dozen.
ONE DOZEN ASSORTED SCISSORS,	Carded	4/6 dozen.
STAINLESS DESSERT SPOONS AND FORKS	... ...	7/- dozen.
PACKETS HAIR PINS,	12 in Packet	1/9 gross.
BACHELOR BUTTONS,	on Cards	6/- gross.
WATCHES	... ... 2/9, 3/-, 3/3, 5/-, 6/-	each.
LADIES' EXPANDER,	in case	6/6 and 7/6 each.
SHAVING BRUSHES	... ... 3/6, 4/-, 6/- and 8/-	dozen.
TEA SPOONS	... ...	6/- gross.
MOHAIR LACES	... ...	4/- gross only.
RAZORS	... ... 9/-, 12/-, 16/-, 21/-, 30/-	dozen.
CELLULOID DOLLS	... 8/-, 15/- gross ; 2/-, 2/6, 4/6	dozen.
SPECTACLES...	... Nickelled, 6/- dozen ; Gilt, 8/6	dozen.
CHILDREN'S PICTURE STORY BOOKS	4/-, 8/- and 16/-	gross.
GAS LIGHTERS	... ...	1/6 dozen.
TONGUE HEADS	... ...	1/4 dozen.
POCKET KNIVES	... ... 3/-,	4/- dozen.
COLLAR PINS	... ...	3/- gross.
RUNNING MICE	... ...	1/6 gross.
PIN-ON MONKEYS	... ...	8/- gross.
PHOTO FRAMES	... ...	4/6 dozen.
SPECTACLE CASES	... ...	1/- dozen.
SAFETY RAZOR BLADES	... ...	4/- gross.
BLOWOUTS	... ...	6/- gross.
MASKS	... ...	6/- gross.
MATCHLESS NEEDLES	... ...	7/- gross.
CHILD'S WRIST WATCH	... ...	8/- gross.
OPERA GLASSES,	in Case	10/6 dozen.
BALANCING PARROTS	... ... 6/- gross ; 2/6 and	4/6 dozen.
SAFETY PINS,	1 gross in show box	4/- gross.
JOB LINE—DOUBLE SKIN BALLS	... ...	12/- gross.
BANGLES,	in Case (Marked 10/6)	4/6 dozen.
SCARF PINS,	Good	1/6 and 2/- dozen.
BLACK NIGGER DOLLS	... ...	10/- dozen.
POCKET COMBS	... ...	1/3 dozen.
BEST TAPE	... ...	7/- gross.
SIX APOSTLE SPOONS,	Sheffield Make, in case ...	1/10 each.
DAINTY FANCY VASES,	Assorted	1/8 dozen.
TINY AIRSHIPS	... ...	4/- gross.
GUINEA PEN,	Gold Nib	19/- dozen.
ANIMALS ON STAND	... ...	5/- gross.
POCKET ROULETTE	... ...	8/- gross.
ALARM CLOCKS	... ...	3/2 each.
TRAIN SETS	... Three Piece, 4/- dozen ; Four Piece,	5/- dozen
E.P.N.S. APOSTLE SPOONS	... ...	2/6 dozen.
LARGE PINCUSHIONS—SWANS AND BOOTS	...	8/6 dozen.
NOVELTY, "A LOOK INTO THE FUTURE"	...	2/6 gross.
HAIR CLIPPERS,	Good Make	2/6 each.
SALT, PEPPER AND MUSTARD,	in Box	5/- dozen.
HALF RAKE COMBS	... ...	1/-, 2/- dozen.
FULL SUITE,	in Box (Marked 2/6)	2/6 dozen.
NOTE BOOKS	... ...	7/- gross.
SCRIBBLING BOOKS	... ...	7/- gross.
EXERCISE BOOKS	... ...	4/- gross.
TOILET SOAP	... ...	2/- dozen tablets
PIPES	... ...	4/- and 6/- dozen.
GENUINE GILLETTE U.S.A. BLADES,	Packet of Ten Blades,	3/2.
LOVELY METAL CHAIN PURSES	... ...	9/- dozen.
PLATINUM AND GOLD CHAINS	... ...	3/- dozen.
FANCY CIGARETTE HOLDERS	... ...	7/- gross.
REAL RUBBER TOBACCO POUCHES	... ...	6/- dozen.
PENNY LEAD PENCILS	... ...	2/6, 6/- gross.
GENTS' SILK ALBERTS,	with Seal	8/- dozen.
BEST IRISH LINEN THREAD	... ...	7/- gross.
WHITE AND GILT DOUBLE ALBERTS	... ...	2/- dozen.
PEARL NECKLETS	... ...	2/- dozen.
EBONISED HANDLE CLOTH BRUSH	... ...	5/- dozen.
BROOCHES	... ... 8d., 1/6,	2/-, 4/- dozen.
HAIR SLIDES,	Carded 6d., 1/6,	4/6 dozen.
TEA STRAINERS	... ...	9/- gross.
FOLDING SCISSORS	... ...	2/- dozen.
HAIR CURLERS	... ...	1/6 dozen.
GRAND LINE NECKLETS	... 8d., 3/-, 4/-, 6/-,	8/- dozen.
SOLID DORANDO PEARLS,	each in box 4/- and	4/6 dozen.
BOXES PALMOLEINE SOAP,	3 wrapped tablets in box,	4/9 doz. bxs.
WHALEBONE BRUSH,	each in box	17/- doz.
CHILDREN'S BANGLES	... ...	3/- gross.
STAINLESS DESSERT KNIVES	... ...	16/- dozen
STAINLESS TABLE KNIVES	... ...	18/- dozen.
ARMY SHAVING BRUSH	... ...	1/3 dozen.
METAL FANCY BACK HAIR BRUSH	... ...	15/- dozen.
PEARL BUTTONS	... ... 6d., 9d.,	2/- gross.
BEST LEVER STUDS	... ...	2/6 gross.
FISH IN GLOBE	... ...	4/- gross.
WEDDING AND KEEPER RINGS,	with Tab	6/- gross.
WOOD WALL CLOCKS	... ...	16/- dozen.
LOVELY DRESSED DOLLS,	each in box	4/- dozen.
CIGARETTE CASES	... ...	5/- and 6/- dozen.
GILT BROOCH,	in box	1/6 dozen.
SPECIAL SLEEPING DOLL,	38 c/m	15/- dozen.
CELLULOID ON FEATHER WINDMILLS	... ...	8/- gross.
GILT CHAIN BANGLES	... ...	9/- gross.
WATCH AND BOW BROOCH	... ...	8/- gross.
POCKET WALLET NOTE CASES BOOK	... ...	2/9 dozen
LOVELY ENAMELLED BREAD TRAYS	... ...	4/- dozen.
LUCKY BAGS	... ...	4/- gross.
MECHANICAL TOYS,	Assorted	8/6 dozen.
TOBACCO POUCH,	each in box	4/6 dozen.
FANCY BROOCH,	each in box	4/6 gross.
CHINA FIGURE ASH TRAYS	... ...	4/6 dozen.
THIMBLES,	3 dozen in Show Box ... 8/-	gross thimbles.
LOVELY BUTTERFLY BROOCHES	... ...	10/- gross.
SAFETY PINS,	18 on cards	7/- gross cards.
NOVELTY SPINNING WINDMILLS	... ...	7/- gross.
WOOD RATTLES	... ...	8/- gross.
NOVELTY MOUTH ORGAN,	hang on watchchain ...	3/- dozen.
FELIX BROOCH	... ...	7/- gross.
TWO HATPINS AND BAR BROOCH,	in box	3/- dozen.
PENCIL,	with Protector	7/- gross carded.
SHAVING SOAP,	in Cartons	9/- gross.
BEST STREAMERS	... ...	6/- 1,000.
BABY DOLL,	Real Hair, 38 c/m	30/- dozen.
PENNY BOXES CONFETTI	... ...	7/6 gross.
CARNIVAL HATS	... ... 6/-, 9/-, 12/-, 18/-,	24/- gross.
LADIES' UMBRELLAS	... ...	42/- doz.
BEST SHOE TIES,	Black or Brown	2/- doz.

White Bros

THE HAMPER MAKERS

Can supply you with the Strongest and most Durable Hamper in the World.

PRICES DOWN AGAIN

IF YOU WOULD MAKE A GOOD INVESTMENT SEND FOR LIST 1.

OUR NO. 14

Carriage paid to anywhere in Great Britain or Ireland

WHITE BROS.,

The Hamper Makers, NOTTINGHAM.
Telephone—No. 744. Telegrams—"Hampers, Nottingham."

'WHILE-YOU-WAIT' PHOTOGRAPHY

Full stock of all APTUS MODELS kept, £6 0 0 to £21 0 0, including the new JUNIOR DE LUXE fitted with f/4.5 lens, size 2½ × 1¾, at £10 10 0.

Improved 1924 PRISMOTYPE 3½ × 2½ cards at £10 10 0.

SEND FOR FERRO LISTS.

Carriage paid on all orders over 20/-.

REMEMBER NEW ADDRESS—

JONATHAN FALLOWFIELD, LTD.,
61-62, Newman Street, LONDON, W.1.

NOTHING SUCCEEDS LIKE CONSISTENT ADVERTISING

"THE ERA" IS YOUR INVESTMENT.

CASH ADVANCED

FROM £10 UPWARDS.

I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay, and an enquiry costs nothing. All business strictly confidential.

Call, write or 'phone—*Mayfair* 1746.

PERCY G. COLEMAN,

17, HANOVER SQUARE, LONDON, W.
(*One Minute from Oxford Circus.*)

SCENERY CARTAGE CONTRACTOR.

Phone 2114 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES

HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD.

IMMEDIATE CASH

ACCOMMODATION TO THE PROFESSION

CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM £5 to £1,000.

If unable to call, business conducted by post.

We are the oldest established firm dealing exclusively with performers.

Call, Write or 'Phone—

LAMBTONS LIMITED

13, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809

LAVAL, Ltd.,

give very best CASH PRICES for JEWELLERY, PRECIOUS STONES, GOLD, SILVER, Etc.
32, Percy Street, Tottenham Court Road, W.1
MUSEUM 1945.

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, QUEEN VICTORIA ST., E.C.4.
THE SAFE FIRM
(EST. 70 YEARS)
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy. Promptitude. Reasonable Terms.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

TALBOT O'FARRELL

Creates a Riot at the Alhambra this week with

FELDMAN'S GREATEST MAMMY SONG

IF I CAN'T SING ABOUT MY MAMMY

(I Don't Want to Sing At All)

Band Parts Ready (2/- per set).

B. FELDMAN & CO.

Feldmanism Makes Failure Impossible.

FOOTLIGHT FLASHES.

"PUNCH BOWL" SUCCESSES.

Two outstanding successes in the attractive production at the Duke of York's Theatre ("The Punch Bowl") are "Does the Spearmint Lose Its Flavour?" (on the bedpost overnight) and "Dandelions and Daffodils." The former, in the expert hands of Billy Leonard, resolves itself into one long laugh—supplied by the audience—and the latter number, for which Alfred Lester is responsible, taps the risible bump again with a most decided tap. Duke of York audiences ought to grow fat. They certainly laugh long enough and loud enough to justify the proverb.

ABSOLUTELY "IT."

The Children's Ballet, "All the Fun of the Fair," produced at the Tower, Blackpool, by Madame Pauline Rivers, is described as "absolutely it." The description is certainly appropriate. From the moment that Alfred Davies' fine orchestra opens the proceedings with the chorus strain of the famous carnival song until the "Gigolette" finale there is not a moment that is not highly interesting. There is one huge ukulele and a multiplicity of small ones used in "Say It With a Ukulele" production, and there is a merry-go-round and two comic steeds introduced while "Horsey, Keep Your Tail Up!" is being sung. "Turned Up" gets special "drums" effect, and then there is "Maybe." "If I Can't Sing About My Mammy," "A Smile Will Go a Long, Long Way," "When Will the Sun Shine for Me?" and "Spearmint," all delightfully produced by the Tower's favourite producer, Madame Rivers. Little Emmie, as usual, plays a conspicuous part throughout, and scores a great personal as well as a musical success.

ANOTHER TOWER ATTRACTION.

Blackpool's famous Tower supplies numerous other attractions, amongst which is the delightful song-scena, "In a Tent," splendidly produced by George Horrocks. Winifred Hammond and Frank Victor play the leading parts, and they are ably supported by a quartette of picturesque Arabs, whose chant is well balanced and tuneful. The Tower Orchestra, under the artistic direction of Arthur Davies, contributes a sympathetic and altogether delightful accompaniment.

ESPECIALLY "HORSEY"!

Billy Quest says he is doing well with all the Feldman numbers in his repertoire, "especially 'Horsey.'!" Billy has also a good line in "They Can't Charge Us For That." "Don't Do Your Courting Round the Gatepost," and "I Ain't Goin' Back to Nowhere."

HER BIGGEST.

Nellie Le Breton considers "Mother Loves Me" her biggest success. Miss Le Breton is playing in "Farce" company at the Pier Pavilion, Exmouth, where she is—as usual—Feldmanising enthusiastically. "Oh! Dear," "Don't Take Advantage of My Goodnature," and "Don't Do Your Courting Round the Gatepost" may be mentioned in Miss Le Breton's list of outstanding winners.

MAGNIFICENT RECEPTION.

Writes Lilian Edwards (Edwards and Nelson): "Your 'Idaho' and 'I Ain't Goin' Back to Nowhere' are meeting with a magnificent reception wherever we go."

IN "FUN" COMPANY.

Bobbie Dallas is working a big line of Feldmanism in the above-named company. "Horsey," "Turned Up," "All the Girls are Fond of a Sailor," &c., are going particularly well, says Miss Dallas, who adds that she is rehearsing all our later numbers for immediate production. Nothing like keeping bang up to date. Miss Dallas knows that, and acts accordingly.

FOOTLIGHT FLASHES.

ARTISTIC SOLO PLAYING.

Playing "Gigolette" as a violin solo, Mons. Spiero, at the Palace Picture House, Blackpool, made a great impression last week. The popular "Three Graces" number was handled with rare artistic skill, and the soloist received quite an ovation.

SUCCESS AT HULL.

Lou Charlesworth, writing from the Lyric Theatre, Hull, pays enthusiastic tribute to the excellence of "My Sweetie Went Away," "Joe is Here," and "Big-hearted Bennie," with which numbers she is scoring heavily.

MORECAMBE WINNER.

"Turned Up," Cyril Noel tells us, is undoubtedly the biggest number in Morecambe at present. Mr. Noel is featuring the popular comedy number at the New Pavilion. Incidentally, it may be mentioned that "Turned Up" is the favourite marching tune of the lads and lassies who promenade arm-in-arm along Blackpool's spacious front.

IMMEDIATELY.

Billy Royll, principal comedian in "Bill Out of Work" revue, is arranging to produce "Turned Up" immediately. This song is undoubtedly a cinch in the hands of able comedians of Mr. Royll's type.

"BRIGHTER BRID."

"Bridlington will be all the brighter for the excellent concert party which the Wylie-Tate company are sending to the popular Yorks resort. Rupert Hazell, as producer, has arranged his forces to great advantage, and his selection of songs proves that he has got his finger on the popular pulse. The following titles will indicate Mr. Hazell's excellent line of musical thought: "Horsey, Keep Your Tail Up," "Gigolette," "In a Tent," "When Will the Sun Shine for Me?" "Song of Persia," "Egyptian Rose," "Passionetta," "A Smile Will Go a Long, Long Way," "Maybe She'll Write Me," and "More."

FAVOURITES.

There are no bigger favourites on the music-hall stage than the Versatile Three, who are now preparing "Dancin' Dan" and other Feldman numbers for early production. The popular and capable trio have been connected with many of our biggest successes, and their new repertoire will furnish yet more.

HIS SIXTH SEASON.

The present is Len Sullivan's sixth season at the Victoria Pavilion, Mablethorpe, where he is playing in Fred Clements' party. Mr. Sullivan tells of his consistent success in Feldman numbers, which always form a large part of his repertoire.

ADMIRABLY SUITED.

Those "juvenile star jesters," the Two Babs, report their latest successes as "Horsey, Keep Your Tail Up," and "I'm Gonna Bring a Watermelon to My Girl To-night," which numbers, they state, suit them admirably. Big laughs and loud applause result.

London: Printed for the Proprietors of "The Era," Limited, 35, Wellington Street, Strand, W.C., by [illegible] 3-9, Dane-street, High Holborn. Wednesday, July 16, 1924.